



# Eton and King's: Recollections, Mostly Trivial, 1875-1925

M. R. James

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# Eton And Kings Recollections Mostly Trivial 18751925

**ML Morrison**



## **Eton And Kings Recollections Mostly Trivial 18751925:**

**Eton and King's Recollections, Mostly Trivial, 1875-1925 by M. R. James - Delphi Classics (Illustrated)** M. R. James, 2017-07-17 This eBook features the unabridged text of Eton and King's Recollections Mostly Trivial 1875 1925 by M R James Delphi Classics Illustrated from the bestselling edition of The Complete Works of M R James Having established their name as the leading publisher of classic literature and art Delphi Classics produce publications that are individually crafted with superior formatting while introducing many rare texts for the first time in digital print The Delphi Classics edition of James includes original annotations and illustrations relating to the life and works of the author as well as individual tables of contents allowing you to navigate eBooks quickly and easily eBook features The complete unabridged text of Eton and King's Recollections Mostly Trivial 1875 1925 by M R James Delphi Classics Illustrated Beautifully illustrated with images related to James's works Individual contents table allowing easy navigation around the eBook Excellent formatting of the text Please visit [www.delphiclassics.com](http://www.delphiclassics.com) to learn more about our wide range of titles *Eton and King's* M. R. James, 2011-07-07 M R James recalls his life and times at Eton College and King's College Cambridge in the early twentieth century The School Drama in England Thomas Hubbard Vail Motter, 1929 *Encyclopedia of British Writers, 1800 to the Present* George Stade, Karen Karbiener, 2010-05-12 Contains alphabetically arranged entries that provide biographical and critical information on major and lesser known nineteenth and twentieth century British writers and includes articles on key schools of literature and genres Haunted Europe Evert Jan Van Leeuwen, Michael Newton, 2019-07-08 Haunted Europe offers the first comprehensive account of the British and Irish fascination with a Gothic vision of continental Europe tracing its effect on British intellectual life from the birth of the Gothic novel to the eve of Brexit and the symbolic recalibration of the UK's relationship to mainland Europe By focusing on the development of the relationship between Britain and Ireland and continental Europe over more than two hundred years this collection marks an important departure from standard literary critical narratives which have tended to focus on a narrow time period and have missed continuities and discontinuities in our ongoing relationship with the mainland **The Oxford Companion to Twentieth-Century Literature in English** Jenny Stringer, 1996-09-26 This is a unique new reference book to English language writers and writing throughout the present century in all major genres and from all around the world from Joseph Conrad to Will Self Virginia Woolf to David Mamet Ezra Pound to Peter Carey James Joyce to Amy Tan The survivors of the Victorian age who feature in The Oxford Companion to Twentieth Century Literature in English writers such as Thomas Hardy Olive Schreiner Rabindranath Tagore Henry James could hardly have imagined how richly diverse Literature in English would become by the end of the century Fiction plays poetry and a whole range of non fictional writing are celebrated in this informative readable and catholic reference book which includes entries on literary movements periodicals and over 400 individual works as well as articles on some 2 400 authors All the great literary figures are included whether American or Australian British Irish or Indian African

or Canadian or Caribbean among them Samuel Beckett Edith Wharton Patrick White T S Eliot Derek Walcott D H Lawrence Tennessee Williams Vladimir Nabokov Wole Soyinka Sylvia Plath as well as a wealth of less obviously canonical writers from Ana s Nin to L M Montgomery Bob Dylan to Terry Pratchett The book comes right up to date with contemporary figures such as Toni Morrison Ben Okri Salman Rushdie Carol Shields Tim Winton Nadine Gordimer Vikram Seth Don DeLillo and many others Title entries range from Aaron s Rod to The Zoo Story topics from Angry Young Men Bestsellers and Concrete Poetry to Soap Opera Vietnam Writing and Westerns A lively introduction by John Sutherland highlights the various and sometimes contradictory canons that have emerged over the century and the increasingly international sources of writing in English which the Companion records Catering for all literary tastes this is the most comprehensive single volume guide to modern and postmodern literature

**Eton and King's** Montague Rhodes James,1926 *Library Bulletin* University of Aberdeen,1928 The Routledge Companion to Folk Horror Robert Edgar,Wayne Johnson,2023-10-09 The Routledge Companion to Folk Horror offers a comprehensive guide to this popular genre It explores its origins canonical texts and thinkers the crucial underlying themes of nostalgia and hauntology and identifies new trends in the field Divided into five parts the first focuses on the history of Folk Horror from medieval texts to the present day It considers the first wave of contemporary Folk Horror through the films of the unholy trinity as well as discussing the influence of ancient gods and early Folk Horror Part 2 looks at the spaces landscapes and cultural relics which form a central focus for Folk Horror In Part 3 the contributors examine the rich history of the use of folklore in children s fiction The next part discusses recent examples of Folk Horror infused music and image Chapters consider the relationship between different genres of music to Folk Horror such as folk music black metal and new wave sound and performance comic books and the Dark Web Often regarded as British in origin the final part analyses texts which break this link as the contributors reveal the larger realms of regional national international and transnational Folk Horror Featuring 40 contributions this authoritative collection brings together leading voices in the field It is an invaluable resource for students and scholars interested in this vibrant genre and its enduring influence on literature film music and culture

**Widener Library Shelflist: Education and education periodicals** Harvard University. Library,1968 **Catalogue** W. Heffer & Sons,1932 **Bibliography of British History, 1851-1914** American Historical Association,Royal Historical Society (Great Britain),1976 **Dictionary Catalog of the Research Libraries of the New York Public Library, 1911-1971** New York Public Library. Research Libraries,1979

*Cyclopedia of World Authors* Frank Northen Magill,1997 **Critical Survey of Short Fiction: Hug-Mis** Frank Northen Magill,1993 **English Slang in the Nineteenth Century: The Mushri-English pronouncing dictionary** Christopher Stray,2002 **World Authors, 1900-1950** ,1996 Provides almost 2700 articles on twentieth century authors from all over the world who wrote in English or whose works are available in English translation Critical Survey of Short Fiction: Henry James - Ezekiel Mphahlele Charles Edward May, Frank Northen Magill,2001 Profiles more than four hundred authors

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