

Etymology and Grammatical Discourse in Late Antiquity and the Early Middle Ages

Wolfgang Iffert

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Mark Amsler



Etymology And Grammatical Discourse In Late Antiquity And The Early Middle Ages:

Etymology and Grammatical Discourse in Late Antiquity and the Early Middle Ages Mark Amsler, 1989-01-01 This study focuses on the uses of the grammatical concept of etymologia in primarily Latin writings from the early Middle Ages. Etymologia is a fundamental procedure and discursive strategy in the philosophy and analysis of language in early medieval Latin grammar as well as in Biblical exegesis, encyclopedic writing, theology, and philosophy. Read through the frame of poststructuralist analysis of discourse and the philosophy of science, the procedure of the *ars grammatica* are interpreted as overlapping genres: commentary, glossary, encyclopedia, exegesis, which use different verbal or extraverbal criteria to explain the origins and significations of words and which establish different epistemological frames within which an etymological account of language is situated. The study also includes many translations of heretofore untranslated passages from Latin grammatical and exegetical writings.

The Rhetorical Arts in Late Antique and Early Medieval Ireland Brian James Stone, 2025-10-01 The *Rhetorical Arts in Late Antique and Early Medieval Ireland* represents the first study of the art of rhetoric in medieval Ireland, a culture often neglected by medieval rhetorical studies. In a series of three case studies, Brian James Stone traces the textual transmission of rhetorical theories and practices from the late Roman period to those early Irish monastic communities who would not only preserve and pass on the light of learning but adapt an ancient tradition to their own cultural needs, contributing to the history of rhetoric in important ways. The manuscript tradition of early Ireland, which gave us the largest body of vernacular literature in the medieval period and is already appreciated for its literary contributions, is also a site of rhetorical innovation and creative practice.

Ancient and Medieval Greek Etymology Arnaud Zucker, Claire Le Feuvre, Maria Chriti, 2025-03-17 This volume on ancient Greek synchronic etymology offers a set of papers evidencing the cultural significance of etymological commitment in ancient and medieval literature. It continues a collective work begun in a first volume under the same title of reflection on and valorization of the significance, development, and impact of the Greek etymologizing thought. The three sections illustrate the variety of approaches to the same object, which was much more than a technical way of studying language for Greek writers. Contributions focus on the functions of etymology as they were intended by the authors according to their own aims. The wide range of genres and authors and the interplay between theoretical reflection and applied practice demonstrate the importance of etymology in Greek culture. The studies proposed here show how versatile the uses of etymology are in ancient texts, appearing both technical and inspired, literary and philosophical, serious and playful, lexicological and conceptual. Part of them deals with the link and difference between etymology and etiology. The work is of special interest to scholars on etymology in ancient Greek scholarship and on more general issues in lexicology, semiology, and folk etymology.

History and Geography in Late Antiquity A. H. Merrills, 2005-08-11 The period from the fifth century to the eighth century witnessed massive political, social, and religious change in Europe. Geographical and historical thought, long rooted to Roman ideologies, had to adopt the new perspectives of

late antiquity In the light of expanding Christianity and the evolution of successor kingdoms in the West new historical discourses emerged which were seminal in the development of medieval historiography Taking their lead from Orosius in the early fifth century Latin historians turned increasingly to geographical description as well as historical narrative to examine the world around them This book explores the interdependence of geographical and historical modes of expression in four of the most important writers of the period Orosius Jordanes Isidore of Seville and the Venerable Bede It offers important readings of each by arguing that the long geographical passages with which they were introduced were central to their authors historical assumptions and arguments

History of the Language Sciences / Geschichte der Sprachwissenschaften / Histoire des sciences du langage. 1. Teilband Sylvain Auroux,E.F.K. Koerner,Hans-Josef Niederehe,Kees Versteegh,2008-07-14 No detailed description available for HIST LANGUAGE SCIENCES KOERNER 1 TLBD HSK 18 1 E BOOK

History and Historiography of Linguistics Hans-Josef Niederehe,E. F. K. Koerner,1990 These two volume present papers from the Fourth International Conference on the History of the Language Sciences ICHoLS IV held at the University of Trier Germany in August 1987 Volume 1 contains the following sections I Generalia II Antiquity III Arabic Linguistics IV Middle Ages V Renaissance VI 17th Century Volume 2 continues with VII 18th Century VIII 19th Century IX 20th Century and provides Author and Subject Indexes

Ancient Greek and Latin in the linguistic context of the Ancient Mediterranean Carlotta Viti,2024-09-23 Latein und Griechisch werden in diesem Sammelband unter dem Aspekt des Sprachkontakts untersucht ein Thema das in unserer globalen und multiethnischen Gesellschaft besonders aktuell ist Spezialist innen verschiedener Universit ten und L nder nehmen in Ihren Beitr gen unter anderem die linguistische Variation der griechischen Dialekte den griechisch lateinischen Bilinguismus den Sprachkontakt im alten Italien Mittleren Osten und Mittelmeer sowie bersetzungen und Glossen in den Blick Landkarten und Bilder alter Inschriften und Manuskripte bereichern die Diskussion Aus interdisziplin rer Perspektive wird au erdem die Linguistik des Lateinischen und des Griechischen in ihrem Zusammenhang mit Epigraphik Philologie Textkritik und grammatischer Theorie untersucht Neben Latein und Griechisch werden Daten zahlreicher alter und moderner Sprachen mit einbezogen

The Poetics of Late Latin Literature Jaś Elsner,Jesús Hernández Lobato,2017 For a host of reasons traditionalist scholarship has failed to give a full and positive account of the formal aesthetic and religious transformations of ancient poetics in Late Antiquity This collection of new essays attempts to capture the vibrancy of the living ancient tradition reinventing itself in a new context in the hands of a series of great Latin writers of the fourth and fifth centuries AD

Medieval East Central Europe in a Comparative Perspective Gerhard Jaritz,Katalin Szende,2016-05-12 Medieval East Central Europe in a Comparative Perspective draws together the new perspectives concerning the relevance of East Central Europe for current historiography by placing the region in various comparative contexts The chapters compare conditions within East Central Europe as well as between East Central Europe the rest of the continent and beyond Including 15 original chapters from an interdisciplinary

team of contributors this collection begins by posing the question What is East Central Europe with three specialists offering different interpretations and presenting new conclusions The book is then grouped into five parts which examine political practice religion urban experience and art and literature The contributors question and explain the reasons for similarities and differences in governance and strategies for handling allies enemies or subjects in particular ways They point out themes and structures from town planning to religious orders that did not function according to political boundaries and for which the inclusion of East Central European territories was systemic The volume offers a new interpretation of medieval East Central Europe beyond its traditional limits in space and time and beyond the established conceptual schemes It will be essential reading for students and scholars of medieval East Central Europe

Medieval Allegory as Epistemology Marco Nievergelt, 2023-03-21 In *Medieval Allegory as Epistemology* Marco Nievergelt argues that late medieval dream poetry was able to use the tools of allegorical fiction to explore a set of complex philosophical questions regarding the nature of human knowledge The focus is on three of the most widely read and influential poems of the later Middle Ages Jean de Meun's *Roman de la Rose* the *Pelerinage* trilogy of Guillaume de Deguileville and William Langland's vision of *Piers Plowman* in its various versions All three poets grapple with a collection of shared closely related epistemological problems that emerged in Western Europe during the thirteenth century in the wake of the reception of the complete body of Aristotle's works on logic and the natural sciences This study therefore not only examines the intertextual and literary historical relations linking the work of the three poets but takes their shared interest in cognition and epistemology as a starting point to assess their wider cultural and intellectual significance in the context of broader developments in late medieval philosophy of mind knowledge and language Vernacular literature more broadly played an extremely important role in lending an enlarged cultural resonance to philosophical ideas developed by scholastic thinkers but it is also shown that allegorical narrative could prompt philosophical speculation on its own terms deliberately interrogating the dominance and authority of scholastic discourses and institutions by using first person fictional narrative as a tool for intellectual speculation

Wisdom, Authority and Grammar in the Seventh Century Vivien Law, 1995-03-16 The works of the seventh century writer Virgilius Maro Grammaticus are among the most puzzling medieval texts to survive Ostensibly a pair of grammars they swarm with hymns riddles invented words and imaginary writers Conventionally interpreted either as a benighted barbarian's unfortunate attempt to write a proper grammar or as a parody of the pedantic excesses of the ancient grammatical tradition these texts have long been in need of an alternative reading Why should a grammarian attack the very notion of authority thereby destabilizing his own position The search for an answer leads us via patristic exegesis and medieval wisdom literature to the tantalizingly ill documented reaches of heterodox initiatory traditions Vivien Law's book opens important new perspectives on the intellectual life of the early Middle Ages and on the decoding of medieval literature in general

A Companion to Isidore of Seville Andrew Fear, Jamie Wood, 2019-11-26 *A Companion to Isidore of Seville* presents nineteen chapters from

leading international scholars on Isidore of Seville d 636 the most prominent bishop of the Visigothic kingdom in Hispania in the seventh century and one of the most prolific authors of early medieval western Europe Introductory studies establish the political religious and familial contexts in which Isidore operated his key works are then analysed in detail as are some of the main themes that run throughout his corpus Isidore s influence extended across the entire Middle Ages and into the early modern period in fields such as church governance and pastoral care theology grammar science history writing and linguistics all topics that are explored in the volume Contributors Graham Barrett Winston Black Jos Carracedo Fraga Santiago Castellanos Pedro Castillo Maldonado Jacques Elfassi Andrew Fear Amy Fuller Ra l Gonz lez Salinero Jeremy Lawrance C line Martin Thomas O Loughlin Martin J Ryan Sin ad O Sullivan Mark Lewis Tizzoni Purificaci n Ubric Rabaneda Faith Wallis Immo Warntjes and Jamie Wood See inside the book

[Before Emotion: The Language of Feeling, 400-1800](#)
 Juanita Ruys, Michael Champion, Kirk Essary, 2019-02-07 Before Emotion The Language of Feeling 400 1800 advances current interdisciplinary research in the history of emotions through in depth studies of the European language of emotion from late antiquity to the modern period Focusing specifically on the premodern cognates of affect or affection such as affectus affectio affeccioun etc an international team of scholars explores the cultural and intellectual contexts in which emotion was discussed before the term emotion itself came into widespread use By tracing the history of key terms and concepts associated with what we identify as emotions today the volume offers a first time critical foundation for understanding pre and early modern emotions discourse charts continuities and changes across cultures time periods genres and languages and helps contextualize modern shifts in the understanding of emotions

[The Semantics of Qur'anic Language: al-Āhira](#)
 Ghassan el Masri, 2020-06-02 In The Semantics of Qur anic Language al ira Ghassan el Masri offers a semantic study of the concept al ira the End in the Qur n The study is prefaced with a detailed account of the late antique concept of etymologia Semantic Etymology In his work he demonstrates the necessity of this concept for appreciating the Qur n s rhetorical strategies for claiming discursive authority in the Abrahamic theological tradition The author applies the etymological tool to his investigation of the theological significance of al ira and concludes that the concept is polysemous and tolerates a large variety of interpretations The work is unique in that it draws extensively on Biblical material and presents a plethora of pre Islamic poetry verses in the analysis of the concept

History of Linguistics, 1993 Kurt R. Jankowsky, 1995-01-01 The 32 papers of this volume were selected from 78 papers read at ICHoLS VI were contributed by linguists from 16 countries of Europe Asia and the Americas They are presented in six sections 1 General Concerns 2 Oriental Linguistics and Related Issues 3 From the Early Middle Ages to the End of the 17th Century 4 On 19th century European Linguistics 5 On the Verge of Modernity From the 19th to the 20th Century 6 Contemporary Issues Individual topics range from dealing with overriding concerns of linguistic historiography to focusing on specific fields of inquiry within a limited frame and involving a large variety of topical areas Most of the papers are written in English The exceptions are one French and two German

contributions *Augustine and the Disciplines* Karla Pollmann, Mark Vessey, 2005-06-09 Augustine and the Disciplines takes its cue from Augustine's theory of the liberal arts to explore the larger question of how the Bible became the focus of medieval culture in the West. Augustine himself became increasingly aware that an ambivalent attitude towards knowledge and learning was inherent in Christianity. By facing the intellectual challenge posed by this tension he arrived at a new theory of how to interpret the Bible correctly. The topics investigated here include Augustine's changing relationship with the disciplines as he moved from an attempt at their Christianization in the philosophical dialogues of *Cassiciacum* to a radical reshaping of them within a Christian world view in the *De Doctrina Christiana* and *Confessiones*, the factors that prompted and facilitated his change of perspective and the ways in which Augustine's evolving theory reflected contemporary trends in Christian pedagogy.

History of Linguistics 1999 Jocelyne Arpin, Sylvain Auroux, Elisabeth Lazcano, Jacqueline Léon, 2003 This volume represents a selection of 25 out of altogether 86 papers given at the Eighth International Conference for the History of the Language Sciences ICHoLS VIII which took place at the Ecole Normale Supérieure at Fontenay aux Roses near Paris in September 1999. This conference was marked by three new elements: the integration of the study of Amerindian languages into Western linguistics; a particular emphasis on the history of the teaching of foreign languages; and new information on the history of linguistics in Eastern Europe during the Soviet era.

200 Years of Syntax Giorgio Graffi, 2001 This book argues convincingly against the widespread opinion that very few syntactic studies were carried out before the 1950s. Relying on the detailed analysis of a large amount of original sources, it shows that syntactic matters were in fact carefully investigated throughout both the 19th century and during the first half of the 20th century. Moreover, it illustrates how the enormous development of syntactic research in the last fifty years has already condemned even several recent ideas and analyses to oblivion and deeply influenced current research programs. The wealth of research undertaken over the last two centuries is presented here in a systematic way, taking as its starting point the relationship of syntax with psychology throughout this period. The critical ideas expressed in the text are based on a detailed illustration of the different syntactic models and analyses rather than on the polemics between the different schools.

The Mirror of Grammar L.G. Kelly, 2002-05-31 Much is known about the grammar of the *modistae* and about its eclipse; this book sets out to trace its rise. In the late eleventh century, grammar became an analytical rather than an exegetical discipline under the impetus of the new theology. Under the impetus of Arab learning, the ancient sciences were reshaped according to the norms of Aristotle's Analytics and developed within a structure of speculative sciences beginning with grammar and culminating in theology. Though the *modistae* acknowledge Aristotle, Donatus, Priscian, and the Arab commentators, their roots also lie in Augustine and Boethius, and they took as much from their scholastic contemporaries as they gave them. This book traces the genesis of a grammar which communicated freely with other speculative sciences, shared their structures and methods, and affirmed its own individuality by defining its object as the causes of language.

The Emergence of Semantics in Four Linguistic

Traditions Wout Jac. van Bakkum, Jan Houben, Ineke Sluiter, Kees Versteegh, 1997-04-03 The aim of this study is a comparative analysis of the role of semantics in the linguistic theory of four grammatical traditions Sanskrit Hebrew Greek Arabic If one compares the organization of linguistic theory in various grammatical traditions it soon turns out that there are marked differences in the way they define the place of semantics within the theory In some traditions semantics is formally excluded from linguistic theory and linguists do not express any opinion as to the relationship between syntactic and semantic analysis In other traditions the whole basis of linguistic theory is semantically orientated and syntactic features are always analysed as correlates of a semantic structure However even in those traditions in which semantics falls explicitly or implicitly outside the scope of linguistics there may be factors forcing linguists to occupy themselves with the semantic dimension of language One important factor seems to be the presence of a corpus of revealed sacred texts the necessity to formulate hermeneutic rules for the interpretation of this corpus brings semantics in through the back door

Adopting the Track of Appearance: An Psychological Symphony within **Etymology And Grammatical Discourse In Late Antiquity And The Early Middle Ages**

In some sort of eaten by screens and the ceaseless chatter of immediate communication, the melodic elegance and emotional symphony created by the published term usually disappear into the back ground, eclipsed by the relentless sound and distractions that permeate our lives. Nevertheless, situated within the pages of **Etymology And Grammatical Discourse In Late Antiquity And The Early Middle Ages** an enchanting literary treasure full of organic feelings, lies an immersive symphony waiting to be embraced. Crafted by a wonderful musician of language, this interesting masterpiece conducts viewers on an emotional trip, skillfully unraveling the concealed songs and profound affect resonating within each carefully constructed phrase. Within the depths of this poignant evaluation, we will discover the book is central harmonies, analyze their enthralling publishing style, and surrender ourselves to the profound resonance that echoes in the depths of readers souls.

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