

Euripides' *Alcestis*



*With Notes
and Commentary*

by C. A. E. Luschnig
and H. M. Roisman

Euripides Alcestis Classical Texts

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Euripides Alcestis Classical Texts:

Euripides' Alcestis Euripides,1908 The Alcestis of Euripides Euripides,1920 **Euripides Alcestis, Medea, Hippolytus** Euripides,2010-05-06 Euripides Alcestis Medea Hippolytus written by legendary author Euripides is widely considered to be among the greatest classic texts of all time These great classics will surely attract a whole new generation of readers For many Euripides Alcestis Medea Hippolytus are required reading for various courses and curriculums And for others who simply enjoy reading timeless pieces of classic literature these gems by Euripides are highly recommended Published by Classic Books International and beautifully produced Euripides Alcestis Medea Hippolytus would make an ideal gift and it should be a part of everyone s personal library **The Alcestis of Euripides** Euripides,1913 *Cinema and Classical Texts* Martin M. Winkler,2009-02-12 This book interprets films as visual texts and demonstrates the affinities between Greco Roman literature and the cinema Euripides' Alcestis Euripides,1894 *Three Plays of Euripides: Alcestis, Medea, the Bachae* Euripides,2010-05-06 Three Plays of Euripides Alcestis Medea The Bachae written by legendary author Euripides is widely considered to be among the greatest classic texts of all time These great classics will surely attract a whole new generation of readers For many Three Plays of Euripides Alcestis Medea The Bachae is required reading for various courses and curriculums And for others who simply enjoy reading timeless pieces of classic literature these gems by Euripides are highly recommended Published by Classic Books International and beautifully produced Three Plays of Euripides Alcestis Medea The Bachae would make an ideal gift and it should be a part of everyone s personal library

Alcestis Euripides,D. J. Conacher,1988 The theme of Euripides Alcestis blends the primitive folk tale of the self sacrificing bride Alcestis and of Heracles heroic struggles with the ogre Death with a morality tale of virtue rewarded in this case twice rewarded The Alcestis is the only tragedy which we know to have been produced in the position usually allotted at the Athenian tragic festivals to the semi comic satyrplay Like a satyr play it has a happy ending but does the poet intend his audience to interpret the play in quite such simple terms Opinions differ widely but the ironic slightly mocking tone of the play suggest at least to some critics that more sombre meanings may lie beneath the surface of this beautifully constructed little masterpiece **The English Catalogue of Books** Sampson Low,1898 Volumes for 1898 1968 include a directory of publishers **Locating Classical Receptions on Screen** Ricardo Apostol,Anastasia Bakogianni,2018-10-19 This volume explores film and television sources in problematic conversation with classical antiquity to better understand the nature of artistic reception and classical reception in particular Drawing inspiration from well theorized fields like adaptation studies comparative literature and film the essays in this collection raise questions fundamental to the future of reception studies The first section Beyond Fidelity deals with idiosyncratic adaptations of ancient sources the second section Beyond Influence discusses modern works purporting to adapt ancient figures or themes that are less straightforwardly ancient than they may at first appear while the last section Beyond Original uses films that lack even these murky connections to antiquity to

challenge the notion that studying reception requires establishing historical connections between works As questions of audience interpretation and subjectivity are central to most contemporary fields of study this is a collection that is of interest to a wide variety of readers in the humanities **The ^AOxford Handbook of Heracles** Daniel Ogden,2021-07-13 The

Oxford Handbook of Heracles is the first large scale guide to the rich myth cycle of Heracles his Twelve Labors and so much more and to the pervasive impact of the hero upon Greek and Roman culture Presenting in 39 chapters the authoritative work of international experts in a clear and well structured format this volume provides a convenient reference tool for scholars and offers an accessible starting point for students **The Alcestis of Euripides** Euripides,2013-09-06 The Alcestis of Euripides By Euripides Alcestis is an Athenian tragedy by the ancient Greek playwright Euripides It was first produced at the City Dionysia festival in 438 BCE Euripides presented it as the final part of a tetralogy of unconnected plays in the competition of tragedies for which he won second prize this arrangement was exceptional as the fourth part was normally a satyr play Its ambiguous tragicomic tone which may be cheerfully romantic or bitterly ironic has earned it the label of a problem play Alcestis is possibly excepting the Rhesus the oldest surviving work by Euripides although at the time of its first performance he had been producing plays for 17 years Long before the start of the play King Admetus was granted by the Fates the privilege of living past the allotted time of his death The Fates were persuaded to allow this by the god Apollo who got them drunk This unusual bargain was struck after Apollo was exiled from Olympus for nine years and spent the time in the service of the Thessalian king a man renowned for his hospitality who treated Apollo well Apollo wishes to repay Admetus hospitality and offers him freedom from death The gift however comes with a price Admetus must find someone to take his place when Death comes to claim him The time of Admetus death comes and he still has not found a willing substitute His father Pheres is unwilling to step in and thinks that it is ludicrous that he should be asked to give up the life he enjoys so much as part of this strange deal Finally Admetus devoted wife Alcestis agrees to be taken in his place because she wishes not to leave her children fatherless or be bereft of her lover At the start of the play she is close to death

Collected Papers on Greek Tragedy C.W. Willink,2010-01-11 Sir Charles Willink was responsible for some of the most important advances in the study of the text and metre of Greek tragedy published in the last fifty years With his unrivalled knowledge of tragic usage and ear for subtle rhythmical points he was able to solve long standing problems in areas ranging from metrical analysis to staging and the detection of interpolations and many of his proposals have already been adopted in standard editions This volume collects all Willink s published papers except the two earliest which are summarized Three important new articles on Euripides Helen Medea and Alcestis are published for the first time and additions and corrections to the published papers are included together with an index of passages discussed Fragmentation in Ancient Greek Drama Anna A. Lamari,Franco Montanari,Anna Novokhatko,2020-08-10 This volume examines whether dramatic fragments should be approached as parts of a greater whole or as self contained entities It comprises contributions by a broad spectrum

of international scholars by young researchers working on fragmentary drama as well as by well known experts in this field The volume explores another kind of fragmentation that seems already to have been embraced by the ancient dramatists quotations extracted from their context and immersed in a new whole in which they work both as cohesive unities and detachable entities Sections of poetic works circulated in antiquity not only as parts of a whole but also independently i e as component fractions rather like quotations on facebook today Fragmentation can thus be seen operating on the level of dissociation but also on the level of cohesion The volume investigates interpretive possibilities quotation contexts production and reception stages of fragmentary texts looking into the ways dramatic fragments can either increase the depth of fragmentation or strengthen the intensity of cohesion ... [Catalogue of Printed Books](#) British Museum. Department of Printed Books,1902 *The Classic Greek Dictionary in Two Parts* ,1896 *Translation and the Classic* Alexandra Lianeri,Vanda Zajko,2008-08-21 This collection of 18 essays including one by Nobel Prize winning author J M Coetzee explores the fascinating and nuanced relationship between translation and the classic text **Cryptic Subtexts in Literature and Film** Steven F Walker,2018-07-17 One of the primary objectives of comparative literature is the study of the relationship of texts also known as intertextuality which is a means of contextualizing and analyzing the way literature grows and flourishes through inspiration and imitation direct or indirect When the inspiration and imitation is direct and obvious the study of this rapport falls into the more restricted category of hypertextuality What the author has labeled a cryptic subtext however is an extreme case of hypertextuality It involves a series of allusions to another text that have been deliberately inserted by the author into the primary text as potential points of reference This book takes a deep dive into a broad array of literature and film to explore these allusions and the hidden messages therein *Manual of Classical Literature* Johann Joachim Eschenburg,1839 **The Saturday Review of Politics, Literature, Science and Art** ,1879

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