

Euripides' *Alcestis*



*With Notes
and Commentary*

by C. A. E. Luschnig
and H. M. Roisman

Euripides Alcestis Oklahoma Series In Classical Culture

V 29

Euripides



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Euripides' Alcestis Euripides, 2003 Euripides Alcestis perhaps the most anthologized Attic drama is an ideal text for students reading their first play in the original Greek Literary commentaries and language aids in most editions are too advanced or too elementary for intermediate students of the language but in their new student edition C A E Luschnig and H M Roisman remedy such deficiencies The introductory section of this edition provides historical and literary perspective the commentary explains points of grammar syntax and vocabulary as well as elucidating background features such as dramatic conventions and mythology and a discussion section introduces the controversies surrounding this most elusive drama In their presentation Luschnig and Roisman have initiated a new method for introducing students to current scholarship This edition also includes a glossary an index a bibliography and grammatical reviews designed specifically for students of Greek language and culture in their second year of university study or third year of high school Luschnig and Roisman who have published numerous articles and books on Greek literature bring to this volume decades of experience teaching classical Greek General readers could well benefit from using this book as it contains valuable literary discussion and explication of the conventions of Greek drama Daniel H Garrison author of *Sexual Culture in Ancient Greece* C A E Luschnig Professor of Classics at the University of Idaho in Moscow is the author of *An Introduction to Ancient Greek* and *The Gorgon's Severed Head* Studies in Euripides Alcestis Electra and Phoenissae H M Roisman Professor of Classics at Colby College in Waterville Maine is the author of *Loyalty in Early Greek Epic and Tragedy* and *Nothing Is As It Seems The Tragedy of the Implicit in Euripides Hippolytus* Euripides' Alcestis Euripides, 2003 The Classical Review, 2004 **American Book Publishing Record**, 2004 **The Book Review Digest**, 2006 **Forthcoming Books** Rose Arny, 2003 *Gottesbild und Wahrnehmung* Peter Eich, 2011 Die Fähigkeit die innere Vorstellungswelt in Bilddarstellungen umzusetzen gehört zu den ursprünglichen menschlichen Eigenschaften Die aus der Vorstellung in die kommunikative Sphäre übersetzten Bilder reproduzieren nicht nur äussere Formen sondern verankern auch Erinnerungen oder transportieren Ängste Hoffnungen oder andere Emotionen Dies gilt besonders auf dem Gebiet der Religion Doch welches Gottesbild hatte die Mehrheit der Griechen der Antike und was waren Gotterbilder für sie Das Buch von Peter Eich konzentriert sich auf die in Hellas vorherrschenden Vorstellungen die die religiöse Bildproduktion bedingten und die gemeinschaftsstiftende Funktion sakraler Bilder im Wandel der Zeit Dazu werden die Aussagen der Zeitgenossen in ihrem Idiom und in ihren Sinnzusammenhängen umfassend untersucht und mit Hilfe eines verbreiteten Methodenkanons neu gedeutet Bibliographic Index, 1997 Euripides' Alcestis Euripides, 1896 **Arts & Humanities Citation Index**, 1984 A multidisciplinary index covering the journal literature of the arts and humanities It fully covers 1 144 of the world's leading arts and humanities journals and it indexes individually selected relevant items from over 6 800 major science and social science journals **The Alcestis of Euripides** Euripides, 1900 *The Alcestis of Euripides* Euripides, 1879 The Alcestis of Euripides Euripides, Theodore Dwight

Woolsey, 1837 *Euripides' Alcestis; Edited by Mortimer Lamson Earle* Euripides, Mortimer Lamson Earle, 1896 **The Alcestis of Euripides** Euripides, 1913 **Alcestis** Euripides, 2021-10-31

Alcestis Euripides Alcestis is one of Euripides richest and most brilliant as well as most controversial plays But apart from D J Conacher's student text no annotated edition in English has appeared for more than fifty years The present work is designed to aid close reading and to serve as an introduction to the serious study of the play in its various aspects The introduction covers the background to the story in myth and folktale its treatment by other writers from antiquity to the present the critical reception of Euripides play and its textual transmission and metres The notes are designed in particular to help readers who have been learning Greek for a relatively short time More advanced matter such as discussion of textual problems *The Alcestis of Euripides*

Euripides, 1860 *The Alcestis of Euripides* Euripides, 1914 **Alcestis** Euripides, 1900 *Alcestis* Euripides, 19??

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