

EVRIPIIDIS  
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EDIDIT

J. DIGGLE

*Collegii Regii Oxoniae  
Cantuariensis Praefectus*

TOMVS II

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SYMPLOCES, ELECTRA, HERCULES, TRIOIDES,  
IPHIGENIA IN TAVRIA, ION



OXFORD CLASSICAL TEXTS

# Euripies Ion Classical Texts

**Hongru Du**



## **Euripides Ion Classical Texts:**

Text & Presentation, 2004 Stratos E. Constantinidis, 2009-12-21 Text Presentation is an annual publication devoted to all aspects of theatre scholarship It represents a selection of the best research presented at the international interdisciplinary Comparative Drama Conference This anthology includes papers from the 28th annual conference held in Columbus Ohio Topics covered include Euripides German and Russian theatre dramatic antecedents of the striptease surrogate love in The Glass Menagerie surrealist drama Greek comedy and the American concept musical and theatre and politics **The Layers of the Text** Richard Hunter, 2021-10-25 This volume collects the most recent essays of Richard Hunter one of the world's leading experts in the field of Greek and Latin literature The essays range across all periods of ancient literature from Homer to late antiquity with a particular focus not just on the texts in their original contexts but also on how they were interpreted and exploited for both literary and more broadly cultural purposes later in antiquity Taken together the essays sketch a picture of a continuous tradition of critical and historical engagement with the literature of the past from the period of Aristophanes and then Plato and Aristotle in classical Athens to the rich prose literature of the Second Sophistic Richard Hunter's earlier essays are collected in *On Coming After* Berlin 2008 **Euripides: Ion** Euripides, 2019-10-17 Ion is one of Euripides most appealing and inventive plays With its story of an anonymous temple slave discovered to be the son of Apollo and Creusa an Athenian princess it is a rare example of Athenian myth dramatized for the Athenian stage It explores the Delphic Oracle and Greek piety the Athenian ideology of autochthony and empire and the tragic suffering and longing of the mythical foundling and his mother whose experiences are represented uniquely in surviving Greek literature The plot anticipates later Greek comedy while the recognition scene builds on a tradition founded by Homer's *Odyssey* and Aeschylus' *Oresteia* The introduction sets out the main issues in interpretation and discusses the play's contexts in myth religion law politics and society By attending to language style meter and dramatic technique this edition with its detailed commentary makes Ion accessible to students scholars and readers of Greek at all levels **Ion** Euripides, Kevin Hargreaves Lee, 1997 Ion is generally regarded as one of Euripides most attractive plays A skilfully organised plot charming characters exciting situations and thought provoking themes make it an excellent introduction to the study of Greek drama generally and of Euripides in particular The introduction deals with Euripides' adaptation of the myth of Ion his treatment of the theme of autochthony and his attitude to the seemingly licentious behaviour of Apollo There is also a discussion of the play's date its structure form and language The commentary is designed to encourage students to read the play in a responsive way and pay attention to matters of form language and dramatic technique Greek text with facing translation *The Play of Texts and Fragments* J. Robert C. Cousland, James James Rutherford Hume, 2009 This volume is arguably one of the most important studies of Euripides to appear in the last decade Not only does it offer incisive examinations of many of Euripides' extant plays and their influence it also includes seminal examinations of a number of Euripides' fragmentary plays This approach

represents a novel and exciting development in Euripidean studies since it is only very recently that the fragmentary plays have begun to appear in reliable and readily accessible editions The book's thirty-two contributors constitute an international who's who of Euripidean studies and Athenian drama and their contributions will certainly feature in the forefront of scholarly discourse on Euripides and Greek drama for years to come

**Ekphrasis, Imagination and Persuasion in Ancient Rhetorical Theory and Practice** Ruth Webb, 2016-04-29 This is a study of ekphrasis the art of making listeners and readers see in their imagination through words alone as taught in ancient rhetorical schools and as used by Greek writers of the Imperial period 2nd-6th centuries CE The author places the practice of ekphrasis within its cultural context emphasizing the importance of the visual imagination in ancient responses to rhetoric poetry and historiography By linking the theoretical writings on ekphrasis with ancient theories of imagination emotion and language she brings out the persuasive and emotive function of vivid language in the literature of the period This study also addresses the contrast between the ancient and the modern definitions of the term ekphrasis underlining the different concepts of language literature and reader response that distinguish the ancient from the modern approach In order to explain the ancient understanding of ekphrasis and its place within the larger system of rhetorical training the study includes a full analysis of the ancient technical sources rhetorical handbooks commentaries which aims to make these accessible to non specialists The concluding chapter moves away from rhetorical theory to consider the problems and challenges involved in turning listeners into spectators with a particular focus on the role of ekphrasis within ancient fiction Attention is also paid to texts that lie at the intersection of the modern and ancient definitions of ekphrasis such as Philostratos *Imagines* and the many ekphraseis of buildings and monuments to be found in Late Antique literature

**A History of Greek Classical Literature** Robert William Browne, 1857

**The Ion of Euripides** Euripides, 1891

**The Cambridge History of Classical Literature: Volume 1, Greek Literature** P. E. Easterling, Bernard Knox, 1985-05-09 This volume looks at literature of the Hellenistic period

*Ion* Euripides, 2014-05-08 A translation of one of Euripides' finest plays by one of Britain's most experienced translators *Ion* is the story of the abandoned child Ion reunited with her mother Xouthos

**Wisdom and Folly in Euripides** Poulheria Kyriakou, Antonios Rengakos, 2016-03-07 A major defining polarity in Euripidean drama wisdom and folly has never so far been the subject of a book-length study The volume aims at filling this gap Virtually all Euripidean characters from gods to slaves are subject to some aspect of folly and claim at least some measure of wisdom The playwright's sophisticated handling of the tradition and the pervasive ambiguity in his work add extra layers of complexity Wisdom and folly become inextricably intertwined as gods pursue their agendas and mortal characters struggle to control their destiny deal with their troubles confront their past and chart their future Their amoral or immoral behavior and various limitations often affect also their families and communities Leading international scholars discuss wisdom and folly from various thematic angles and theoretical perspectives A final section deals with the polarity's reception in vase painting and literature

The result is a wealth of fresh insights into moral social and historical issues The volume is of interest to students and scholars of classical drama and its reception of philosophy and of rhetoric **Solo Dance in Archaic and Classical Greek Literature** Sarah Olsen,2020-12-10 Ancient Greek dance traditionally evokes images of stately choruses or lively Dionysiac revels communal acts of performance This is the first book to look beyond the chorus to the diverse and complex representation of solo dancers in Archaic and Classical Greek literature It argues that dancing alone signifies transgression and vulnerability in the Greek cultural imagination as isolation from the chorus marks the separation of the individual from a range of communal social structures It also demonstrates that the solo dancer is a powerful figure for literary exploration and experimentation highlighting the importance of the singular dancing body in the articulation of poetic narrative and generic interests across Greek literature Taking a comparative approach and engaging with current work in dance and performance studies this book reveals the profound literary and cultural importance of the unruly solo dancer in the ancient Greek world

**The Classic Myths in English Literature and in Art Based Chiefly on Bulfinch's "Age of Fable" (1855)** Charles Mills Gayley,1911 **The Saturday Review of Politics, Literature, Science and Art** ,1879 *Publishers' Circular and Booksellers' Record of British and Foreign Literature* ,1894 *Ecphrastic Shields in Graeco-Roman Literature* Karel Thein,2021-09-30 This volume takes a fresh look at ekphrasis as a textual practice closely connected to our embodied imagination and its verbal dimension it offers the first detailed study of a large family of ancient ecphrastic shields often studied separately but never as an ensemble with its own development The main objective consists of establishing a theoretical and historical framework that is applied to a series of famous ecphrastic shields starting with the Homeric shield of Achilles The latter is reinterpreted as a paradigmatic thing whose echoing down the centuries is reinforced by the fundamental connection between ekphrasis and artefacts as its primary objects The book demonstrates that although the ancient sources do not limit ekphrasis to artificial creations the latter are most efficient in bringing out the intimate affinity between artefacts and vivid mental images as two kind of entities that lack a natural scale and are rightly understood as ontologically unstable *Ecphrastic Shields in Graeco Roman Literature* The World s Forge should be read by those interested in ancient culture art and philosophy but also by those fascinated by the broader issue of imagination and by the interplay between the natural and the artificial **A Companion to Greek Lyric** Laura Swift,2022-05-11 Discover the power of Greek lyric with essays from some of the foremost scholars in the field today Recent decades have seen a strong resurgence of interest in Greek lyric resulting in this topic becoming one of the most dynamic areas of Classical scholarship In *A Companion to Greek Lyric* renowned Classical scholar Laura Swift delivers a collection of essays by international experts and emerging voices that offers up to date approaches on the methodology contexts and reception of Greek lyric from the archaic to the Hellenistic period This edited volume includes detailed analyses of the poets themselves as well as a reflection of the current state of play in the study of Greek lyric It showcases the scope and range of approaches to be found in scholarly work

in the field Newcomers to the subject will benefit from the range of contextual and technical information included that allows for a more effective engagement with the lyric poets Readers will also enjoy Guidance on working with texts that are mainly preserved as fragments A selection of ways in which lyric poetry has influenced and inspired writers from Rome to the modern era Recommendations for further reading that offer a starting point for how to follow up on a particular topic Perfect for undergraduate and master s students taking courses on Greek lyric or survey courses on classical literature A Companion to Greek Lyric also belongs in the libraries of students of English or Comparative Literature seeking an authoritative resource for Greek lyric

**Brill's Companion to the Reception of Classics in International Modernism and the Avant-Garde** ,2016-12-08 Brill s Companion to the Reception of Classics in International Modernism and the Avant Garde examines how the writers and artists who lived from roughly the last quarter of the nineteenth century to the middle of the twentieth sought to build a new world from the ashes of one marked by two world wars global economic depression the rise of nationalism and the collapse of empires By surveying the modernist appropriation of Ancient Greece and Rome the fourteen chapters in this volume demonstrate how the Classics as foundational texts of the old order were nevertheless adapted to suit the stylistic innovation and formal experimentation that characterized modernist and avant garde literature and art

**Translation and the Classic** Alexandra Lianeri,Vanda Zajko,2008-08-21 Contemporary translation studies have explored translation not as a means of recovering a source text but as a process of interpretation and production of literary meaning and value Translation and the Classic uses this idea to discuss the relationship between translation and the classic text It proposes a framework in which the classic figures less as an autonomous entity than as the result of the interplay between source text and translation practice and examines the consequences of this hypothesis for questioning established definitions of the classic how does translation mediate the social political and national uses of the classics in the contemporary global context of changing canons and traditions The volume contains a total of eighteen original essays plus an introduction written by scholars working in classics and classical reception translation studies literary theory comparative literature theatre and performance studies history and philosophy and makes a potent contribution to pressing debates in all of these areas

Athenaeum ,1879

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