

EUROPA TRIUMPHANS

European and Other Festivals in Early Modern Europe

Volume 1



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Europa Triumphans Court And Civic Festivals In Early Modern

**Jayne Elisabeth Archer, Elizabeth
Goldring, Sarah Knight**



Europa Triumphans Court And Civic Festivals In Early Modern:

Europa Triumphans J. R. Mulryne, Helen Watanabe-O'Kelly, Margaret Shewring, Sarah Knight, 2010-02 A landmark in the study of early modern Europe this two volume collection makes available for the first time a selection of the most important texts from court and civic festival books Festival entertainments were presented to mark such occasions as royal and ducal entries to capital cities dynastic marriages the birth and christening of heirs religious feasts and royal and ducal funerals *Europa Triumphans* represents the chronological and trans European range of the court and civic festival These festivals are considered not simply as texts but as events and are introduced by groups of scholars each with a specialist knowledge of the political social and cultural significance of the festival and of the iconography spectacle music dance voice and gesture in which they were expressed To demonstrate the geographic spread and political significance of festivals and to illustrate the range of aesthetic languages they deploy the festivals included in these two volumes are grouped in the following sections Henri III Genoa Poland Lithuania The Netherlands The Protestant Union La Rochelle Scandinavia and The New World These texts provide many valuable insights into the variety of political systems and historical circumstances that formed them Beautifully produced with 148 black and white and 23 colour illustrations *Europa Triumphans* represents an invaluable reference source for the study of early modern Europe It presents texts both in transcription and translated into English and is supplemented with introductory essays and commentaries *Europa Triumphans* is co published by Ashgate and the Modern Humanities Research Association in conjunction with the AHRB Centre for the Study of the Renaissance at the University of Warwick UK **Europa Triumphans** Helen Watanabe-O'Kelly, Margaret Shewring, 2009 *Europa Triumphans* ,2004

Ceremonial Entries in Early Modern Europe J.R. Mulryne, Maria Ines Aliverti, Anna Maria Testaverde, 2016-03-03 The fourteen essays that comprise this volume concentrate on festival iconography the visual and written languages including ephemeral and permanent structures costume dramatic performance inscriptions and published festival books that voiced the social political and cultural messages incorporated in processional entries in the countries of early modern Europe The volume also includes a transcript of the newly discovered Register of Lionardo di Zanobi Bartholini a Florentine merchant which sets out in detail the expenses for each worker for the possesso or Entry of Pope Leo X to Rome in April 1513

Intercultural Explorations and the Court of Henry VIII Nadia T. van Pelt, 2023-11-20 Seldom has a royal court invited such intensive study as that of Henry VIII or become so prominent in popular culture Nonetheless *Intercultural Explorations and the Court of Henry VIII* is committed to offering a fresh perspective on Tudor court culture by using continental sources to contextualize nuance and challenge long held perspectives that have been formed through the use of well studied Anglophone sources Using a wide variety of textual sources from ambassadorial correspondence account books household tiquettes legal records royal warrants and marital contracts to play texts and travel accounts this study presents original research in history literature and cultural history The case studies in *Intercultural Explorations and the Court of Henry VIII*

address specific questions that challenge what we know or think we know about Tudor court culture For example was it good taste to bring a jester to a royal deathbed Was John Blanke really the first black musician to perform at the Tudor court or did he follow the footsteps of another celebrated performer of African descent When Charles V came to meet Henry VIII did he eat from his own plate And why did courtiers express themselves negatively about Anne of Cleves s appearance By addressing such specific questions *Intercultural Explorations and the Court of Henry VIII* will show that however quintessentially English Henry VIII s court it was essentially a place of cultural and intercultural encounters that is best understood when studied in dialogue across languages geographical barriers and scholarly disciplines **Waterborne**

Pageants and Festivities in the Renaissance Margaret Shewring,2017-03-02 As the first book length study of waterborne festivities in Renaissance and early modern Europe this collection of essays draws on a rich array of sources many previously un researched to explore aspects of scenography choreography music fashion painting sculpture architecture stage and personnel management and urban planning as evinced in spectacles staged on water Bodies of water in all their variety are explored here seas rivers fountains lakes and canals and flooded improvised locations within or adjacent to great buildings all provided stages for elaborate and costly performances utilising the particular qualities of water to reflect light and distort sound The volume encompasses festivals marking a wide range of occasions from the election of civic officials the welcome of a monarch an investiture or coronation to ambassadorial visits or the arrival of a royal or ducal bride or bridegroom Often taking the form of re enactments of naval battles or legendary seaborne quests these festivals seek to buttress civic and national pride make claims to mastery over the sea and landscape and explore the imaginative as well as practical life of performance space which has been a hallmark of the research and publication of this volume s honorand J R Ronnie Mulryne

Power and Ceremony in European History Anna Kalinowska,Jonathan Spangler,2021-09-09 From oaths and hand kissing to coronations and baptisms *Power and Ceremony in European History* considers the governing practices courtly rituals and expressions of power prevalent in Europe and the Ottoman Empire from the medieval age to the modern era Bringing together political and art historical approaches to the study of power this book reveals how ceremonies and rituals far from simply being ostentatious displays of wealth served as a primary means of communication between different participants in political and courtly life It explores how ceremonial culture changed over time and in different regions to provide readers with a nuanced comparative understanding of rituals and ceremonies since the middle ages showing how such performances were integral to the evolution of the state in Europe This collection of essays is of immense value to both historians and art historians interested in representations of power and the political culture of Europe from 1450 onwards **Dance,**

Spectacle, and the Body Politick, 1250-1750 Jennifer Nevile,2008 An engaging overview of dance from the Medieval era through the Baroque [St Petersburg and the Russian Court, 1703-1761](#) P. Keenan,2013-06-24 This book focuses on the city of St Petersburg the capital of the Russian empire from the early eighteenth century until the fall of the Romanov

dynasty in 1917 It uses the Russian court as a prism through which to view the various cultural changes that were introduced in the city during the eighteenth century *Magnificence in the Seventeenth Century* Gijs Versteegen, Stijn Bussels, Walter Melion, 2020-11-23 This volume explores the concept of magnificence as a social construction in seventeenth century Europe Although this period is often described as the Age of Magnificence thus far no attempts have been made to investigate how the term and the concept of magnificence functioned The authors focus on the way crucial ethical religious political aesthetic and cultural developments interacted with thought on magnificence in Catholic and Protestant contexts analysing spectacular civic and courtly festivities and theatre impressive displays of painting and sculpture in rich architectural settings splendid gardens exclusive etiquette grand households and learned treatises of moral philosophy Contributors Lindsay Alberts Stijn Bussels Jorge Fernandez Santos Anne Madeleine Goulet Elizabeth den Hartog Michèle Caroline Heck Miguel Hermoso Cuesta Jos Eloy Hortal Muñoz Félix Labrador Arroyo Victoire Malenfer Alessandro Metlica Alessandra Mignatti Anne Françoise Morel Matthias Roick Kathrin Stocker Klaas Tindemans and Gijs Versteegen *Festival Cities* John R. Gold, Margaret M. Gold, 2020-12-03 Festivals have always been part of city life but their relationship with their host cities has continually changed With the rise of industrialization they were largely considered peripheral to the course of urban affairs Now they have become central to new ways of thinking about the challenges of economic and social change as well as repositioning cities within competitive global networks In this timely and thought provoking book John and Margaret Gold provide a reflective and evidence based historical survey of the processes and actors involved charting the ways that regular festivals have now become embedded in urban life and city planning Beginning with David Garrick's rain drenched Shakespearean Jubilee and ending with Sydney's flamboyant Mardi Gras celebrations it encompasses the emergence and consolidation of city festivals After a contextual historical survey that stretches from Antiquity to the late nineteenth century there are detailed case studies of pioneering European arts festivals in their urban context Venice's Biennale the Salzburg Festival the Cannes Film Festival and Edinburgh's International Festival Ensuing chapters deal with the worldwide proliferation of arts festivals after 1950 and with the ever increasing diversification of carnival celebrations particularly through the actions of groups seeking to assert their identity The conclusion draws together the book's key themes and sketches the future prospects for festival cities Lavishly illustrated and copiously researched this book is essential reading not just for urban geographers social historians and planners but also for anyone interested in contemporary festival and events tourism urban events strategy urban regeneration regeneration or simply building a fuller understanding of the relationship between culture planning and the city *Music in Elizabethan Court Politics* Katherine Butler (Music tutor), 2015 Music and musical entertainments are here shown to be used for different ends by both monarch and courtiers

Hero or Tyrant? Henry III, King of France, 1574-89 Robert J. Knecht, 2016-04-22 King Henry III of France has not suffered well at the hands of posterity Generally depicted as at best a self indulgent ineffectual ruler and at worst a

debauched tyrant responsible for a series of catastrophic political blunders his reputation has long been a poor one Yet recent scholarship has begun to question the validity of this judgment and look for a more rounded assessment of the man and his reign For as this new biography of Henry demonstrates there is far more to this fascinating monarch than the pantomime villain depicted by previous generations of historians and novelists Based upon a rich and diverse range of primary sources this book traces Henry's life from his birth in 1551 the sixth child of Henri II and Catherine de Medici It following his upbringing as the Wars of Religion began to tear France apart his election as king of Poland in 1573 and his assumption of the French crown a year later following the death of his brother Charles IX The first English language biography of Henry for over 150 years this study thoroughly and dispassionately reassesses his life in light of recent scholarship and in the context of broader European diplomatic political and religious history In so doing the book not only provides a more nuanced portrait of the monarch himself but also helps us better understand the history of France during this traumatic time

John Nichols's The Progresses and Public Processions of Queen Elizabeth: Volume I John Nichols, 2014 The first volume in this annotated collection of texts relating to the progresses of Queen Elizabeth I around England includes accounts of dramatic performances orations and poems and a wealth of supplementary material dating from 1533 to 1578

Festival Culture in the World of the Spanish Habsburgs Fernando Checa Cremades, Laura Fernández-González, 2016-03-03 In recent years there has been an increasing interest in Early Modern Festivals These spectacles articulated the self image of ruling elites and played out the tensions of the diverse social strata Responding to the growing academic interest in festivals this volume focuses on the early modern Iberian world in particular the spectacles staged by and for the Spanish Habsburgs The study of early modern Iberian festival culture in Europe and the wider world is surprisingly limited compared to the published works devoted to other kingdoms at the time There is a clear need for scholarly publications to examine festivals as a vehicle for the presence of Spanish culture beyond territorial boundaries The present book responds to this shortcoming Festivals and ceremonials played a major role in the Spanish world through them local identities as well as a common Spanish culture made their presence manifest within and beyond the peninsula through ephemeral displays music and print Local communities often conflated their symbols of identity with religious images and representations of the Spanish monarchy The festivals fiestas in Spanish materialized the presence of the Spanish diaspora in other European realms Royal funerals and proclamations served to establish kingly presence in distant and not so distant lands The socio political religious and cultural nuances that were an intrinsic part of the territories of the empire were magnified and celebrated in the Spanish festivals in Europe Iberia and overseas viceroyalties Following a foreword and an introduction the remaining 12 chapters are divided up into four sections The first explores Habsburg Visual culture at court and its relationship with the creation of a language of triumph and the use of tapestries in festivals The second part examines triumphal entries in Madrid Lisbon Cremona Milan Pavia and the New World the third deals with the relationship between

religion and the empire through the examination of royal funerals hagiography and calendric celebrations The fourth part of the book explores cultural artistic and musical exchange in Naples and Rome Taken together these essays contribute further to our growing appreciation of the importance of early modern festival culture in general and their significance in the world of the Spanish Habsburgs in particular **Queens Consort, Cultural Transfer and European Politics, c.1500-1800**

Helen Watanabe-O'Kelly,Adam Morton,2016-11-03 Queens Consort Cultural Transfer and European Politics examines the roles that queens consort played in dynastic politics and cultural transfer between their natal and marital courts during the sixteenth seventeenth and eighteenth centuries This collection of essays analyses the part that these queens played in European politics showing how hard and soft power high politics and cultural influences cannot be strictly separated It shows that the root of these consorts power lay in their dynastic networks and the extent to which they cultivated them The consorts studied in this book come from territories such as Austria Braunschweig Hanover Poland Portugal Prussia and Saxony and travel to among other places Britain Naples Russia Spain and Sweden The various chapters address different types of cultural manifestation among them collecting portraiture panegyric poetry libraries theatre and festivals learning genealogical literature and architecture The volume significantly shifts the direction of scholarship by moving beyond a focus on individual historical women to consider queens consort as a category making it valuable reading for students and scholars of early modern gender and political history **Motherhood and Patriarchal Masculinities in Sixteenth-Century**

Italian Comedy Yael Manes,2016-04-15 Exploring individual and collective formation of gender identities this book contributes to current scholarly discourses by examining plays in the genre of erudite comedy commedia erudita which was extremely popular among sixteenth century Italians from the elite classes Author Yael Manes investigates five erudite comedies Ludovico Ariosto s I suppositi 1509 Niccol Machiavelli s La Mandragola 1518 and Clizia 1525 Antonio Landi s Il comodo 1539 and Giovan Maria Cecchi s La stiava 1546 to consider how erudite comedies functioned as ideological battlefields where the gender system of patriarchy was examined negotiated and critiqued These plays reflect the patriarchal order of their elite social milieu but they also offer a unique critical vantage point on the paradoxical formation of patriarchal masculinity On the one hand patriarchal ideology rejects the mother and forbids her as an object of desire on the other hand patriarchal male identity revolves around representations of motherhood Ultimately the comedies reflect the desire of the Italian Renaissance male elite for women who will provide children to their husbands but not actively assume the role of a mother In sum Manes reveals a wide cultural understanding that motherhood as an activity that women undertake not simply a relational position they occupy challenges patriarchy because it bestows women with agency power and authority Manes here recovers the complexity of Renaissance Italian discourse on gender and identity formation by approaching erudite comedies not only as mirrors of their audiences but also as vehicles for contemporary audiences ideological psychological and emotional expressions *Medieval and Renaissance Drama in England* S. P. Cerasano,2011 **The Progresses,**

Pageants, and Entertainments of Queen Elizabeth I Jayne Elisabeth Archer, Elizabeth Goldring, Sarah Knight, 2007-03-29

More than any other English monarch before or since Queen Elizabeth I used her annual progresses to shape her royal persona and to bolster her popularity and authority During the spring and summer accompanied by her court Elizabeth toured southern England the Midlands and parts of the West Country staying with private and civic hosts and at the universities of Oxford and Cambridge The progresses provided hosts with unique opportunities to impress and influence the Queen and became occasions for magnificent and ingenious entertainments and pageants drawing on the skills of architects artists and craftsmen as well as dramatic performances formal orations poetic recitations parades masques dances and bear baiting The Progresses Pageants and Entertainments of Queen Elizabeth I is an interdisciplinary essay collection drawing together new and innovative work by experts in literary studies history theatre and performance studies art history and antiquarian studies As such it will make a unique and timely contribution to research on the culture and history of Elizabethan England Chapters include examinations of some of the principal Elizabethan progress entertainments including the coronation pageant Veritas temporis filia 1559 Kenilworth 1575 Norwich 1578 Cowdray 1591 Bisham 1592 and Harefield 1602 while other chapters consider the themes raised by these events including the ritual of gift giving the conduct of government whilst on progress the significance of the visual arts in the entertainments regional identity and militarism elite and learned women as hosts the circulation and publication of entertainment and pageant texts the afterlife of the Elizabethan progresses including their reappropriation in Caroline England and the documenting of Elizabeth's reign by late eighteenth and early nineteenth century antiquarians such as John Nichols who went on to compile the monumental The Progresses of Queen Elizabeth 1788 1823

Renaissance Romance Dr Nandini Das, 2013-05-28 Romance was criticized for its perceived immorality throughout the Renaissance and even enthusiasts were often forced to acknowledge the shortcomings of its dated narrative conventions Yet despite that general condemnation the striking growth in English fiction in the late sixteenth and early seventeenth centuries is marked by writers who persisted in using this much maligned narrative form In *Renaissance Romance* Nandini Das examines why the fears and expectations surrounding the old genre of romance resonated with successive new generations at this particular historical juncture Across a range of texts in which romance was adopted by the court by popular print and by women Das shows how the process of realignment and transformation through which the new prose fiction took shape was driven by a generational consciousness that was always inherent in romance In the fiction produced by writers such as Sir Philip Sidney Robert Greene and Lady Mary Wroth the transformative interaction of romance with other emergent forms from the court masque to cartography was determined by specific configurations of social groups drawn along the lines of generational difference What emerged as a result of that interaction radically changed the possibilities of fiction in the period

Unveiling the Power of Verbal Beauty: An Mental Sojourn through **Europa Triumphans Court And Civic Festivals In Early Modern**

In a world inundated with screens and the cacophony of quick conversation, the profound power and mental resonance of verbal art usually disappear into obscurity, eclipsed by the regular onslaught of sound and distractions. However, located within the musical pages of **Europa Triumphans Court And Civic Festivals In Early Modern**, a captivating work of fictional brilliance that pulses with organic emotions, lies an remarkable journey waiting to be embarked upon. Written with a virtuoso wordsmith, that magical opus instructions viewers on a psychological odyssey, softly exposing the latent possible and profound affect stuck within the complex web of language. Within the heart-wrenching expanse with this evocative analysis, we can embark upon an introspective exploration of the book is main styles, dissect their fascinating writing style, and immerse ourselves in the indelible effect it leaves upon the depths of readers souls.

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