



Europe Reconsidered: Perceptions of the West in Nineteenth-century Bengal

Raychaudhuri, Tapan

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Europe Reconsidered Perceptions Of The West In Nineteenth Century Bengal

**Bankim Chandra
Chatterji, Baṅkimaçandra
Caṭṭopādhyāya**

Europe Reconsidered Perceptions Of The West In Nineteenth Century Bengal:

Europe Reconsidered Tapan Raychaudhuri,1990-04 The book charts 19th century Bengal's changing perceptions of and attitudes toward the West as embodied in the lives and ideas of three leading figures Bhubdev Mukhopadhyay Bankimchandra Chattopadhyay and Swami Vivekananda providing important insights into an important period in Indian intellectual history

Book History Ezra Greenspan,Jonathan Rose,2003-09-01 Book History is the annual journal of the Society for the History of Authorship Reading and Publishing Inc SHARP Book History is devoted to every aspect of the history of the book broadly defined as the history of the creation dissemination and the reception of script and print Book History publishes research on the social economic and cultural history of authorship editing printing the book arts publishing the book trade periodicals newspapers ephemera copyright censorship literary agents libraries literary criticism canon formation literacy literacy education reading habits and reader response

Europe Reconsidered Tapan Raychaudhuri,2005-10-01 Analysis of the views of Bhadeba Mukhopadhyaya 1827 1894 Bankim Chandra Chatterji 1838 1894 and Swami Vivekananda 1863 1902 Indian intellectuals

Science, Technology and Medicine in Colonial India David Arnold,2000-04-20 Interest in the science technology and medicine of India under British rule has grown in recent years and has played an ever increasing part in the reinterpretation of modern South Asian history Spanning the period from the establishment of East India Company rule through to Independence David Arnold's wide ranging and analytical survey demonstrates the importance of examining the role of science technology and medicine in conjunction with the development of the British engagement in India and in the formation of Indian responses to western intervention One of the first works to analyse the colonial era as a whole from the perspective of science the book investigates the relationship between Indian and western science the nature of science technology and medicine under the Company the creation of state scientific services imperial science and the rise of an Indian scientific community the impact of scientific and medical research and the dilemmas of nationalist science

Swami Vivekananda and Non-Hindu Traditions Stephen E. Gregg,2019-03-15 The Hindu thinker Swami Vivekananda 1863 1902 was and remains an important figure both within India and in the West where he was notable for preaching Vedanta Scholarship surrounding Vivekananda is dominated by hagiography and his misappropriation by the political Hindu Right This work demonstrates that Vivekananda was no simplistic pluralist as portrayed in hagiographical texts nor narrow exclusivist as portrayed by some modern Hindu nationalists but a thoughtful complex inclusivist The book shows that Vivekananda formulated a hierarchical and inclusivistic framework of Hinduism based upon his interpretations of a four fold system of Yoga It goes on to argue that Vivekananda understood his formulation of Vedanta to be universal and applied it freely to non Hindu traditions and in so doing demonstrates that Vivekananda was consistently critical of low level spirituality not only in non Hindu traditions but also within Hinduism Demonstrating that Vivekananda is best understood within the context of Advaitic primacy rather than Hindu chauvinism this book will be of interest to scholars of Hinduism and South Asian religion

and of South Asian diaspora communities and religious studies more generally

Gandhi and Tagore Gangeya Mukherji, 2015-11-06 This book brings together the political thought of Gandhi and Tagore to examine the relationship between politics truth and conscience It explores truth and conscience as viable public virtues with regard to two exemplars of ethical politics addressing in turn the concerns of an evolving modern Indian political community The comprehensive and textually argued discussion frames the subject of the validity of ethical politics in inhospitable contexts such as the fanatically despotic state and energised nationalism The book studies in nuanced detail Tagore's opposition to political violence in colonial Bengal the scope of non violence and satyagraha as recommended by Gandhi to Jews in Nazi Germany his response to the complexity of protest against the Jallianwala Bagh massacre and the differently constituted nationalism of Gandhi and Tagore It presents their famous debate in a new light embedded within the dynamics of cultural identification political praxis and the capacity of a community to imbibe the principles of ethical politics Comprehensive and perceptive in analysis this book will be a valuable addition for scholars and researchers of political science with specialisation in Indian political thought philosophy and history Gangeya Mukherji is Reader in English at Mahamati Prannath Mahavidyalaya Mau Chitrakoot Uttar Pradesh India

Modern Hindu Personalism Ferdinando Sardella, 2013-01-10 This work explores the life and work of Bhaktisiddhanta Sarasvati 1874 1937 a guru of the Chaitanya 1486 1534 school of Vaishnavism who at a time when various interpretations of nondualistic Hindu thought were most prominent managed to establish a pan Indian movement for the modern revival of personalist bhakti a movement that today encompasses both Indian and non Indian populations throughout the world

England Re-Oriented Humberto Garcia, 2020-11-19 What does the love between British imperialists and their Asian male partners reveal about orientalism's social origins To answer this question Humberto Garcia focuses on westward bound Central and South Asian travel writers who have long been forgotten or dismissed by scholars This bias has obscured how Joseph Emin Sake Dean Mahomet Shaykh I tesamuddin Abu Talib Khan Abul Hassan Khan Yusuf Khan Kambalposh and Lutfullah Khan found in their conviviality with Englishwomen and men a strategy for inhabiting a critical agency that appropriated various media to make Europe commensurate with Asia Drama dance masquerades visual art museum exhibits music postal letters and newsprint inspired these genteel men to recalibrate Persianate ways of behaving and knowing Their cosmopolitanisms offer a unique window on an enchanted third space between empires in which Europe was peripheral to Islamic Indo Eurasia Encrypted in their mediated homosocial intimacies is a queer history of orientalist mimic men under the spell of a powerful Persian manhood

Shakespeare and Indian Nationalism Manojit Mandal, 2023-09-29 Shakespeare and Indian Nationalism aims to articulate the reception of Shakespeare by the 19th century Indian intelligentsia from Bengal and their ambivalent approach to the Indian Renaissance and consequent nationalist project Showcasing the cultural politics of British imperialism this volume focuses on six early nationalist writers and their engagement with Shakespeare

Ishwarchandra Vidyasagar 1820 1891 Hemchandra Bandopadhyay 1838 1903 Girishchandra Ghosh 1844 1912 Purnachandra

Basu 1844 unknown Iswarchandra Vidyasagar 1820 1891 Bankimchandra Chattopadhyaya 1838 1894 and Rabindranath Tagore 1861 1941 Drawing on Antonio Gramsci's theory of hegemony and a host of prominent writers of cultural politics nationalism and Indian history this interdisciplinary approach combines postcolonial studies and Shakespeare studies in an attempt to reconcile the existence of an unbridled admiration for an English cultural icon in India alongside the rise of nationalism and a fierce resistance to British rule The book finally moves to re-explore Shakespeare's position in academic political and popular nationalist discourses in postcolonial India **India's Forests, Real and Imagined** Alan

Johnson, 2022-12-29 As they seek to explore evolving and conflicting ideas of nationhood and modernity India's writers have often chosen forests as the dramatic setting for stories of national identity India's Forests Real and Imagined explores how these settings have been integral to India's sense of national consciousness Alan Johnson demonstrates that modern writers have drawn on older Indian literary traditions of the forest as a place of exile trial and danger to shape new ideas of India as a modern nation The book casts new light on a wide range of modern writers from Bankim Chandra Chattopadhyay widely regarded as the first Indian novelist to contemporary authors such as Amitav Ghosh Arundhati Roy and Salman Rushdie as well as local attitudes to nationhood and the environment across the country **Anandamath, or The Sacred**

Brotherhood Bankimchandra Chatterji, 2005-08-23 This is a translation of a historically important Bengali novel Published in 1882 Chatterji's Anandamath helped create the atmosphere and the symbolism for the nationalist movement leading to Indian independence in 1947 It contains the famous hymn Vande Mataram I revere the Mother which has become India's official National Song Set in Bengal at the time of the famine of 1770 the novel reflects tensions and oppositions within Indian culture between Hindus and Muslims ruler and ruled indigenous people and foreign overlords jungle and town Aryan and non-Aryan celibacy and sexuality It is both a political and a religious work By recreating the past of Bengal Chatterji hoped to create a new present that involved a new interpretation of the past Julius Lipner not only provides the first complete and satisfactory English translation of this important work but supplies an extensive Introduction contextualizing the novel and its cultural and political history Also included are notes offering the Bengali or Sanskrit terms for certain words as well as explanatory notes for the specialized lay reader or scholar **Ānandamāṭh, Or, The Sacred Brotherhood** Bankim

Chandra Chatterji, Bankimchandra Chattopādhyāya, 2005 Winner of the A K Ramanujan Prize for Annotated Translation This is a translation of a historically important Bengali novel Published in 1882 Chatterji's Anandamath helped create the atmosphere and the symbolism for the nationalist movement leading to Indian independence in 1947 It contains the famous hymn Vande Mataram I revere the Mother which has become India's official National Song Set in Bengal at the time of the famine of 1770 the novel reflects tensions and oppositions within Indian culture between Hindus and Muslims ruler and ruled indigenous people and foreign overlords jungle and town Aryan and non-Aryan celibacy and sexuality It is both a political and a religious work By recreating the past of Bengal Chatterji hoped to create a new present that involved a new interpretation

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The Routledge Companion to World Literature and World History May Hawas, 2018-04-19 The Routledge Companion to World Literature and World History is a comprehensive and engaging volume combining essays from historians and literary academics to create a space for productive cross cultural encounters between the two fields In addition to the 27 essays the Companion includes general introductions from two of the leading scholars of history and literature David Damrosch and Patrick Manning as well as personal testimonies from artists working in the area and editorials asking provocative questions The volume includes sections on People with essays looking at World Literature Intellectual Commerce Religion language and war and Indigenous ethnography Networks and methods examining maps geography morality and the crises of world literature Transformations including essays on race colonialism and the non human Interdisciplinary and groundbreaking this volume brings to light various ways in which scholars of literature and history analyse assimilate or reveal the intellectual heritage of the past at the same moment as they try consciously to deal with an unending amount of new information and an awareness of global connections and discrepancies Including work from leading academics in the field as well as newer voices the Companion is ideal for students and scholars alike The Wiley Blackwell Companion to Hinduism Gavin Flood, 2022-05-23 An accessible and up to date survey of scholarly thinking about Hinduism perfect for courses on Hinduism or world religions The Wiley Blackwell Companion to Hinduism examines the historical trajectories that have led to the modern religion of Hinduism Covering main themes such as philosophy practice society and science this comprehensive volume brings together a variety of approaches and perspectives in Hindu Studies to help readers better appreciate the richness complexity and diversity of Hinduism Essays by acknowledged experts in the field present historical accounts of all major traditions analyze key texts engage with Hindu theology and philosophy address contemporary questions of colonialism and identity and more Throughout the text the authors highlight the links common threads and issues that reoccur in the history of Hinduism Fully revised and updated the second edition of the Companion incorporates the most recent scholarship and reflects the trend away from essentialist understandings of Hinduism New chapters examine the Goddess tradition Hindu diaspora Hinduism and inter religious comparison Hindu philosophy and Indian astronomy medicine language and mathematics This edition places further emphasis on the importance of region specific studies in analyzing Hinduism discusses important theoretical issues and offers fresh perspectives on current discourse in Hindu society and politics Provides a thorough overview of major texts their histories and the traditions that preserve them Describes the major textual traditions in Sanskrit with examples in different Indian vernacular languages Addresses major issues and contemporary debates about the nature and study of Hinduism Discusses the importance of

systematic rational thinking in Indian sciences philosophy and theology Examines key socio political themes in Hinduism that are of particular relevance to the modern world The Wiley Blackwell Companion to Hinduism Second Edition is an excellent text for undergraduate courses on Hinduism in Religious Studies and Philosophy departments and an invaluable resource for scholars and researchers in Hindu Studies **The View from Below** Kanakalatha Mukund,2005 How did the British colonial administration view the Tamil natives How did the natives in turn view the colonial power brokers Underscoring a transactional rather than one way reality of colonial politics The View from Below is a balancing act of scholarship Kanakalatha Mukund considers the attitudes and responses as dialogic whereby the colonial state and indigenous society are locked in a fierce but subtle combat for attention and dominance in the Madras region The Tamil institution upon which Mukund focuses her study for the most part is the temple Moving further on from this politically crucial and socially focal site the study covers a number of other related phenomena the staging of sectarian and caste conflicts aimed to seize the control of the temples the new social leadership and patterns of patronage the construction of identity by aspiring elite groups of both parties and the folk representations of Poligar rebellions This book will be useful to historians anthropologists and specialists on South India and those interested in the history of Madras Conceptualizing Islam Frank Peter,Paula Schrode,Ricarda Stegmann,2025-03-31 In recent decades academic debates on how to conceptualize Islam as an object of study and how to approach it theoretically have been revitalized Not only has research on Islam grown enormously and become much more differentiated but Islam is also being discussed more intensively in society and politics than ever before This reader which brings together the perspectives of various disciplines provides an overview of academic approaches to Islam against the backdrop of these in some cases tense entanglements Through two contributions from scholars working on Buddhism and Hinduism these debates are situated in the context of broader trajectories of research history In sum this book does not only offer its readers entry points to a more complex and refined understanding of Islam but also to research processes within the study of Islam as well as religion in general *Amitav Ghosh's Culture Chromosome* ,2021-11-01 An Indian Bengali by birth Amitav Ghosh has established himself as a major voice in what is often called world literature addressing issues such as the post colonial and neo colonial predicaments the plight of the subalterns the origin of globalisation and capitalism and lately ecology and migration The volume is therefore divided according to the four domains that lie at the heart of Ghosh s writing practice anthropology epistemology ethics and space In this volume a number of scholars from all over the world have come together to shed new light on the works and poetics of Amitav Ghosh according to the epistemic frameworks that form the bedrock of his fiction Contributors Safoora Arbab Carlotta Beretta Lucio De Capitani Asis De Lenka Filipova Letizia Garofalo Swapna Gopinath Evelyne Hanquart Turner Sabine Lauret Taft Carol Leon Kuldeep Mathur Fiona Moolla Sambit Panigrahi Madhsumita Pati Murari Prasad Luca Raimondi Pabitra Kumar Rana Ilaria Rigoli Sneharika Roy John Thieme Alessandro Vescovi *Aryans and British India* Thomas R. Trautmann,2023-07-28 Aryan a word

that today evokes images of racial hatred and atrocity was first used by Europeans to suggest bonds of kinship as Thomas Trautmann shows in his far reaching history of British Orientalism and the ethnology of India When the historical relationship uniting Sanskrit with the languages of Europe was discovered it seemed clear that Indians and Britons belonged to the same family Thus the Indo European or Aryan idea based on the principle of linguistic kinship dominated British ethnological inquiry In the nineteenth century however an emergent biological race science attacked the authority of the Orientalists The spectacle of a dark skinned people who were evidently civilized challenged Victorian ideas and race science responded to the enigma of India by redefining the Aryan concept in narrowly white racial terms By the end of the nineteenth century race science and Orientalism reached a deep and lasting consensus in regard to India which Trautmann calls the racial theory of Indian civilization and which he undermines with his powerful analysis of colonial ethnology in India His work of reassessing British Orientalism and the Aryan idea will be of great interest to historians anthropologists and cultural critics Aryan a word that today evokes images of racial hatred and atrocity was first used by Europeans to suggest bonds of kinship as Thomas Trautmann shows in his far reaching history of British Orientalism and the ethnology of India When the historical r

Science and Society in Modern India Deepak Kumar, 2023-08-24 The book delineates the role and place of the Western scientific discourse which occupied an important place in the colonization of India During the colonial period science became one of the foundations of Indian modernity and the nation state Gradually the educated Indians sought to locate modern scientific ideas and principles within Indian culture and adopted those for the economic regeneration of the country The discursive terrain of the history of science especially in the context of a society with a very long and complex past is bound to be replete with numerous debates on its nature and evolution its changing contours its complex civilizational journey and finally the enormous impact it has on our own life and time The book offers a useful introduction to science society and government interface in the Indian context

From the Ruins of Empire Pankaj Mishra, 2012-09-04 The Victorian period viewed in the West as a time of self confident progress was experienced by Asians as a catastrophe As the British gunned down the last heirs to the Mughal Empire burned down the Summer Palace in Beijing or humiliated the bankrupt rulers of the Ottoman Empire it was clear that for Asia to recover a vast intellectual effort would be required Pankaj Mishra's fascinating highly entertaining new book tells the story of a remarkable group of men from across the continent who met the challenge of the West Incessantly travelling questioning and agonising they both hated the West and recognised that an Asian renaissance needed to be fuelled in part by engagement with the enemy Through many setbacks and wrong turns a powerful contradictory and ultimately unstoppable series of ideas were created that now lie behind everything from the Chinese Communist Party to Al Qaeda from Indian nationalism to the Muslim Brotherhood Mishra allows the reader to see the events of two centuries anew through the eyes of the journalists poets radicals and charismatics who criss crossed Europe and Asia and created the ideas which lie behind the powerful Asian nations of the twenty first century

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