

The First Night
GILBERT
and
SULLIVAN

Facsimiles of the First-Night Programmes

First Night Gilbert Sullivan

Reginald Allen



First Night Gilbert Sullivan:

The First Night Gilbert and Sullivan. Containing Complete Librettos of the Fourteen Operas, Exactly as Presented at Their Première Performances; Together with Facsimiles of the First-night Programmes. Edited, with a Prologue and Copious Descriptive Particulars, by Reginald Allen; and a Foreword by Bridget D'Oyly Carte. Illustrated with Contemporary Drawings William Schwenck Gilbert, Reginald Allen, Arthur Sullivan, 1958 The First Night Gilbert and Sullivan. Containing Complete Librettos of the Fourteen Operas, Exactly as Presented at Their Première Performances; Together with Facsimiles of the First-night Programmes. Edited, with a Prologue and Copious Descriptive Particulars, by Reginald Allen; and a Foreword by Bridget D'Oyly Carte. Illustrated with Contemporary Drawings William Schwenck Gilbert, Reginald Allen, Sir Arthur Sullivan, 1958 *The First Night Gilbert and Sullivan* Sir Arthur Sullivan, 1958 The First Night Gilbert and Sullivan Arthur Sullivan, 1958 *The First Night Gilbert and Sullivan* Arthur Sullivan, 1958 *The First Night Gilbert and Sullivan: Containing Complete Librettos of the Fourteen Operas, Exactly as Presented at Their Première Performances* Reginald Allen,

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The Complete Annotated Gilbert and Sullivan Arthur Sullivan, William Schwenck Gilbert, 1996 The Complete Annotated Gilbert and Sullivan provides the complete text of all the Gilbert and Sullivan operas which are still performed today together with extensive annotations covering lost songs alterations and additions obscure allusions production points and comments of interest Each opera has an introduction which places it in its context and a potted history of performances up to the present No other book provides such extensive commentary on the texts of the Savoy Opera nor such a source of innocent merriment to fans of the incomparable Victorian duo For each opera there is a short introduction describing how the work came to be written and giving its performance history The text including stage directions is given on the right hand page and on the left keyed in by line numbers are notes These give such information as the identity of a real life person

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The First Night of Gilbert and Sullivan William Schwenck Gilbert, 1976 Gilbert and Sullivan Carolyn Williams, 2012 An examination of Gilbert and Sullivan s comic operas and how parody was used in the culture wars of late nineteenth century England The Savoy Operas: The Complete Gilbert and Sullivan Arthur Sullivan, W. S. Gilbert, 2008-10-30 Gilbert and Sullivan s operas are some of the world s best loved musical works delighting audiences with their joyous wit topsy turvy logic and extravagant wordplay This glorious treasury is the definitive annotated edition of all fourteen of their operas From the partially lost work Thespis the first collaboration between W S Gilbert and Arthur Sullivan through the triumphant comic romps The Pirates of Penzance and The Mikado to lesser performed gems such as the fanciful The Sorcerer and the acerbic lampoon Patience Gilbert s libretti are collected here in their most accurate and faithful form There is a fascinating commentary on each work telling the extraordinary stories behind the inspiration for the opera and its performance history and giving plot summaries and original cast lists

The Complete Annotated Gilbert and Sullivan Ian C. Bradley, 2016 Thespis Trial by jury The sorcerer H M S Pinafore The pirates of penzance Patience Iolanthe Princess Ida The mikado Ruddigore The yeomen of the guard The gondoliers Utopia limited The grand duke

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