



THE TRAGEDY OF King Richard the third.

Containing,
His treacherous Plots against his brother Clarence:
the pittiefull murder of his innocent nephewes:
his tyrannicall vsurpation: with the whole course
of his detested life, and most deserued death.

As it hath beene lately Acted by the
Right honourable the Lord Chamber-
laine his seruants.



AT LONDON
Printed by Valentine Sims, for Andrew Wise,
dwelling in Paules Church-yard, at the
Signe of the Angell.
1597.

First Quarto Of King Richard Iii

William Shakespeare



First Quarto Of King Richard Iii:

The First Quarto of King Richard III William Shakespeare, 1996-09-12 In this quarto edition the text is accompanied by a collation of variant readings and substantial textual notes The First Quarto of King Richard III William Shakespeare, 1996 Shakespeare's Richard III presents difficult textual problems There are 2 000 verbal differences between the text of the first quarto 1597 and the version in the First Folio 1623 Although the narrative of the two plays is virtually identical each has lines which are not found in the other parts of the play are arranged differently and the quarto deploys fewer characters The text of the quarto is accompanied by a collation of variant readings and substantial textual notes In a lengthy introduction Peter Davison proposes that Shakespeare's company the Lord Chamberlain's Men used a memorially reconstructed text of Richard III during a touring performance of the play and that text provided the manuscript for the 1597 quarto Using examples of touring practice of the past 400 years Davison shows how the actors' involvement helped to produce the text we have **King Richard III** William Shakespeare, 2009-04-16 The second edition of King Richard III with a new introductory section by Janis Lull **Richard III The tragedy of King Richard the third: parallel texts of the first quarto and the first folio, with variants of the early quartos** William Shakespeare, Kristian Smidt, The Tragedy of King Richard the Third Kristian Smidt, 1960 *King Richard II* William Shakespeare, 1876 **The Tragedy of King Richard III** William Shakespeare, 1898 King Richard III: Language and Writing Rebecca Lemon, 2018-02-08 A new type of study aid which combines lively critical insight with practical guidance on the critical writings skills students need to develop in order to engage fully with Shakespeare's texts The book's core focus is on language both understanding and enjoying Shakespeare's complex dramatic language and expanding the student's own critical vocabulary as they respond to the play The book explores several different approaches to Shakespeare's language It looks at how the subtleties of Shakespeare's language reveal the thought processes and motivations of his characters often in ways those characters themselves don't recognise it analyses how Shakespeare's language works within or sometimes against various historical contexts the contexts of stage performance of genre and of discourses of his day of religion law commerce and friendship and it explores how the peculiarities of Shakespeare's language often point to broad issues themes or ways of thinking that transcend any one character or line of action Each chapter includes a Writing Matters section giving students ideas and guidance for building their own critical response to the play and the skills to articulate it with confidence **The Works of William Shakespeare: King Richard III. King John. Merchant of Venice. King Henry IV, pt. I-II** William Shakespeare, 1890 **King Richard III** William Shakespeare, 1904 **The life & death of King Richard II** William Shakespeare, 1908 **King Richard II** William Shakespeare, 2003-05 This second edition of King Richard II features a new introductory section by Andrew Gurr **The Taming of the Shrew** William Shakespeare, 2017-10-19 This third edition of The Taming of the Shrew one of Shakespeare's most popular yet controversial plays includes a new introductory section

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