

# first time director:

how to make your breakthrough movie



by gil bettman

# First Time Director How To Make Your Breakthrough Movie

**Sharon Badal**



## **First Time Director How To Make Your Breakthrough Movie:**

*First Time Director* Gil Bettman, 2003 This book teaches first time directors how to make the most of their first opportunity using straightforward results orientated instructions      *Film Directing Shot by Shot* Steven Douglas Katz, 1991 An instant classic since its debut in 1991 *Film Directing Shot By Shot* and its famous blue cover is one of the most well known books on directing in the business and is a favorite of professional directors as an on set quick reference guide      *Preparing For Takeoff* Arthur Vincie, 2013-02-15 You have the camera time money or credit card so why don t you just start shooting *Preparing for Takeoff* will give you the tools you need to fully prepare for your independent film This book features Vital preproduction tips on scheduling previsualization script analysis location scouting budgeting hiring vendors and clearing permits A detailed analysis of the role both producers and directors play in the preproduction process Crucial advice on how to prepare for postproduction and distribution while still in the early stages of making a film Lessons from the field in how to avoid mid shoot changes unhappy actors fostering a resentful crew wasted days and dwindling finances An accompanying website that includes sample script analyses storyboards beat sheets editable budget forms and more      **Gofers: On the Front Lines of Film and Television** Daniel Scarpati, 2020-10-25 Winner 2021 IndieReader Discover Awards Entertainment Nonfiction Finalist 2021 Next Generation Indie Book Awards Career Nonfiction Honorable Mention 2021 Writer s Digest Self Published Book Awards Nonfiction Reference Ever hear of an entry level job where the office moves daily co workers change constantly and responsibilities could range from unclogging a backed up dressing room toilet to cueing the controlled explosion of a spaceship in the middle of a busy city park Well it s a real job the title of which is production assistant PA for short a k a gofer This is the first position that many people have in the film and television production industry After working hundreds of overtime hours as a PA Daniel Scarpati learned that success in showbiz is all about who you don t know Come behind the scenes of countless sets to hear about the plentiful sometimes painful tasks PAs are asked to do so the show can go on *Gofers* places the entry level role and hectic lifestyle of a PA in the spotlight It explains step by step how Daniel went from making home movies in his backyard and having zero connections to working on dozens of primetime network series major studio movies and big budget commercials Through stories from time spent with renowned cast and crew Daniel explains how to forge your own path in the industry This isn t just another textbook The street smarts people skills and practical life lessons can translate to any industry I so wish I had this book when I was first trying to be a writer producer in L A I started as a PA but this would ve saved me the two years it took to learn the protocol of Hollywood Russ Woody producer writer of *Parenthood* *The Middle* *Becker* *Mad About You* and *The Drew Carey Show* *Gofers* is a must read for anyone interested in breaking into the motion picture industry Full of how to on set knowledge and peppered with anecdotes told through the eyes of veteran PA Dan Scarpati it is informative fun and tells it like it is Tom Reilly member the Directors Guild of America author of *The Hollywood MBA A Crash Course in Management From a Life in The Film Business* Former PA

Daniel Scarpatti has written a book and don't worry he doesn't burn anybody Gofers is a fun scrappy very readable memoir guide to being a PA If you know anyone thinking of trying to break into movies they will likely appreciate this book It would also be good for directors and department heads to read it if only to remember Everyone on set might write a book someday so be nice Tim Molloy Editor in Chief MovieMaker Magazine      *Video Marketing for Libraries* Heather A. Dalal, Robin O'Hanlon, Karen L. Yacobucci, 2017-08-01 Today's libraries need to market their resources and services more than ever Thanks to the proliferation of digital information patrons can easily find information from other sources without recognizing the usefulness and relevance of their library Libraries have been producing their own promotional videos with success strengthening their relationships with their users and gaining new audiences You can increase awareness of your library's resources services by producing your own videos Video Marketing for Libraries provides step by step instructions on how to produce videos designed to market your library and strategies to assess their impact This book will guide you through gaining internal support crafting a clear message building the library's audience writing storyboards and scripts casting and rehearsing actors filming and recording voiceover editing publishing promoting using online tools animation software and assessing the efforts      **The Way Hollywood Tells it** David Bordwell, 2006 Publisher description      *The Independent Film & Video Monthly*, 2004      *Cinematic Storytelling* Jennifer Van Sijll, 2005 Dialog is one of the best known and obvious elements in a film But the language of cinema is more subtle and sophisticated than dialog alone From Metropolis to Kill Bill this remarkable reference guide reveals 100 of the most potent storytelling tools of the film medium It demonstrates how master screenwriters and directors depend on cinematic devices to pump up action create characters and energize a motion picture's plot Cinematic Storytelling compresses 100 years of film history outlining the important connection between film technique and storytelling It shows how the purposeful use of film techniques like lighting editing and sound can evoke audience emotions like fear hatred or anger without a word of dialog It demonstrates how character values and themes are expressed cumulatively over time and nonverbally In this the reader is given both the critical tools to better understand modern moviemaking and the creative tools to more fully exploit the dramatic potential of the medium BOOK JACKET

*Film & Video Budgets* Deke Simon, Michael Wiese, 2006 This essential handbook for beginning and professional video and filmmakers has now been updated to include sample budgets for indie features documentaries music videos student projects plus revised budgets for today's digital production      **The Moral Premise** Stanley D. Williams, 2006 The Moral Premise Harnessing Virtue and Vice for Box Office Success reveals the foundational concept at the heart of all successful box office movies and other stories It is a principle that has been passed down from ancient times It is a principle that modern research has shown is in all great stories that connect with audiences If you ignore this principle your story is doomed But if you consistently apply it to each character scene and dramatic beat it is the principle that will empower your storytelling and illuminate all the other techniques you bring to the craft It is the guiding principle of writing that allows films and all stories

to be great      **Book Review Index Cumulation** Dana Ferguson,2005-09 Book Review Index provides quick access to reviews of books periodicals books on tape and electronic media representing a wide range of popular academic and professional interests The up to date coverage wide scope and inclusion of citations for both newly published and older materials make Book Review Index an exceptionally useful reference tool More than 600 publications are indexed including journals and national general interest publications and newspapers Book Review Index is available in a three issue subscription covering the current year or as an annual cumulation covering the past year      FilmCraft: Producing Geoffrey Macnab,Sharon Swart,2013-01-21 Responsible for hiring all members of cast and crew from the director onwards the producer s role is central to the making of any film and responsibilities can include everything from script development to securing financing to masterminding a film s marketing campaign While few film producers are household names they wield a degree of control that only the biggest name directors can aspire to As with all of the FilmCraft titles this book is based on new indepth interviews and features such greats as Tim Bevan Marin Karmitz Jeremy Thomas Jon Kilik Lauren Shuler Donner Jan Chapman and Peter Aalb k Jensen      Stealing Fire from the Gods James Bonnet,2006 A revised and expanded sequel to *Stealing Fire from the Gods* this 2nd edition includes important new revelations concerning the ultimate source of unity the structures of the whole story passage the anti hero s journey the high concept great idea the secrets of charismatic characters and the analyses of many important new stories and successful films      **The Advocate** ,2004-11-09 The Advocate is a lesbian gay bisexual transgender LGBT monthly newsmagazine Established in 1967 it is the oldest continuing LGBT publication in the United States      *Writing the TV Drama Series* Pamela Douglas,2005 Suitable for screenwriters wanting to create an original series film school students aware that real careers are on television staffs or a writer trying to break in This is a guide to the unique craft of writing a drama series for television      **The Advocate** ,2004-11-09 The Advocate is a lesbian gay bisexual transgender LGBT monthly newsmagazine Established in 1967 it is the oldest continuing LGBT publication in the United States      *Swimming Upstream: A Lifesaving Guide to Short Film Distribution* Sharon Badal,2012-07-26 Short films have come into their own not least in part due to the incredible new ways to distribute them including the Web cell phones new festivals devoted to shorts even television and theatres This is the ultimate guide for anyone who s made a short film and wonders what to do next Whether your short film is meant to be a calling card a segue to a feature film or you just want to recoup some of the costs this book describes the potential paths for distribution Written by the short film programmer of the Tribeca Film Festival and featuring contributions from top film festival directors as well as studio marketing and technology executives this book shows you what s important to the decision makers and gatekeepers This is the definitive handbook filled with insider information available nowhere else      *The Film Finance Handbook* Adam P. Davies,Nicol Wistreich,2007 This is a complete guide to film finance around the world from first web short film to mainstream international multi million dollar co production      The Complete Idiot's Guide to Screenwriting Skip Press,2004

The Complete Idiot's Guide to Screenwriting Second Edition is an updated and revised edition of this practical and popular guide to realizing the dream of succeeding as a screenwriter. Insider Skip Press gives novice screenwriters a cook's tour of the industry then leads them through the process of choosing a winning idea, structuring and writing a screenplay and packaging the final script for sale. This down in the trenches book provides invaluable tips and advice that will help the newcomer navigate the business and avoid mistakes that brand him/her as an amateur. Also included are chapters on writing for television including a sample TV script segment. *David Mamet* I. Nadel, 2016-04-30 This comprehensive biography uses extensive theater and film archives to reveal Mamet's ideas on writing, acting and directing, covering his beginnings in Chicago, his relationship to Judaism and reputation for machismo as well as discussions of and excerpts from early plays and stories that have never before been referenced in print.

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