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successful outcomes and maximise meaningful assessment through to exciting ways to examine evidence and develop pupil interest outside of the classroom The chapter on making effective use of ICT to teach history tackles one of the biggest challenges for teachers today how to ensure new technologies are utilised to improve learning without allowing the technology to detract from the history being taught This book is perfect for trainee teachers and NQTs but will also help experienced history teachers to make lessons inspiring and accessible to pupils with a range of specific educational needs including pupils for whom English is not their first language and those who are regarded as being gifted and talented

The Interlude in Academe David J. Siegel, 2023-01-17 This book is an exploration of the idea that interludes or disruptions to our usual rhythms rituals and routines offer individuals and institutions alike an incomparable opportunity to examine the governing assumptions that undergird academic work and to experiment with alternative modes and models of intellectual life Using the COVID 19 pandemic as the prime example of an externally imposed interlude on a mass scale the book argues that the compulsion of most colleges and universities to return to business as usual reveals that the business of the academic enterprise is only tangentially about learning ideas or the life of the mind It is mostly about keeping the institutional machinery running at all costs typically at the behest of state and market forces Meanwhile interludes of any size or duration from massively disruptive global pandemics to brief elective personal retreats offer occasions for interrogating our entrenched policies and practices and are simultaneously spaces for the pursuit of learning and idea play both within and beyond institutions Using Quality Benchmarks for Assessing and Developing Undergraduate Programs Dana S. Dunn, Maureen A. McCarthy, Suzanne C. Baker, Jane S. Halonen, 2010-12-21 Praise for Using Quality Benchmarks for Assessing and Developing Undergraduate Programs This welcome volume provides discipline friendly carefully crafted frameworks for focusing faculty and staff on the dimensions that matter to student learning and institutional effectiveness George D Kuh Chancellor's Professor and director Indiana University Center for Postsecondary Research A welcome contrast to narrow mechanical views of assessment this volume provides a comprehensive model for academic program improvement Readers will find a powerful framework flexible tools and a human touch that brings the whole process to life Pat Hutchings former vice president The Carnegie Foundation for the Advancement of Teaching Comprehensive in its scope detailed in its research and analysis practical in its examples and recommendations this book provides a refreshingly developmental approach to program assessment and improvement Timothy Riordan associate provost Alverno College Teaching **Psychology** Douglas A. Bernstein, 2014-06-26 This volume provides thoroughly updated guidelines for preparing and teaching an entire course in psychology Based on best principles and effective psychological and pedagogical research it offers practical suggestions for planning a course choosing teaching methods integrating technology appropriately and effectively developing student evaluation instruments and programs and ideas for evaluation of your own teaching effectiveness While research based this book was developed to be a basic outline of what to do when you teach It is intended

as a self help guide for relatively inexperienced psychology teachers whether graduate students or new faculty but also as a core reading assignment for those who train psychology instructors Experienced faculty who wish to hone their teaching skills will find the book useful too **Resources in Education** ,1998 Preparing for College and University Teaching Joanna Gilmore, Molly Hatcher, 2023-07-03 This book is a guide for designing professional development programs for graduate students The teaching competencies framework presented here can serve as the intended curriculum for such programs The book will also be an excellent resource for evaluating programs and will be an excellent resource for academics who study graduate students This book presents the work of the Graduate Teaching Competencies Consortium to identify organize and clarify the competencies that graduate students need to teach effectively when they join the professoriate To achieve this goal the Consortium developed a framework of 10 teaching competencies organized around three overarching questions What do graduate students need to achieve by the end of their graduate education to be successful teacher scholars What do graduate students need to understand about higher education to have successful careers as educators What do graduate students need to do to be successful teachers during their graduate student careers Although much work has been done to identify the competencies of effective teachers in higher education only a small portion of this work has been conducted with graduate student instructors This is an important area of research given that graduate students are critical in the higher education academic pipeline Nationally graduate students teach between 25% and 50% of courses offered at the undergraduate level Graduate student teaching is also critical because during early teaching experiences teachers establish a teaching style and set of teaching skills which will endure as graduate students enter the professoriate It is important to develop a teaching competency framework that is specific to graduate student instructors as they often have unique needs and roles as teachers For example graduate student instructors are in the unique position of becoming experts in their field concurrent with learning to teach Moreover as many professional development programs for graduate student instructors evolve based upon factors such as available resources and perceived needs of graduate students this framework will be a useful aid for thoughtfully designing strategic evidence based comprehensive professional development opportunities and programs The ^AOxford Handbook of Feminism and Music Education Marissa Silverman, Nasim Niknafs, 2025-07-07 The Oxford Handbook of Feminism and Music Education brings together a wide range of international philosophical and qualitative scholars practicing music teachers educators policymakers and community musicians to conceptualize analyze and critique the multifaceted practices and problems in music education through feminist The Oxford Handbook of Undergraduate Psychology Education Dana S. Dunn, 2015-08-07 The Oxford perspectives Handbook of Undergraduate Psychology Education is dedicated to providing comprehensive coverage of teaching pedagogy and professional issues in psychology The Handbook is designed to help psychology educators at each stage of their careers from teaching their first courses and developing their careers to serving as department or program administrators. The goal

of the Handbook is to provide teachers educators researchers scholars and administrators in psychology with current practical advice on course creation best practices in psychology pedagogy course content recommendations teaching methods and classroom management strategies advice on student advising and administrative and professional issues such as managing one s career chairing the department organizing the curriculum and conducting assessment among other topics The primary audience for this Handbook is college and university level psychology teachers at both two and four year institutions at the assistant associate and full professor levels as well as department chairs and other psychology program administrators who want to improve teaching and learning within their departments Faculty members in other social science disciplines e g sociology education political science will find material in the Handbook to be applicable or adaptable to their own programs and courses Theories and Strategies for Teaching Creative Writing Online Tamara Girardi, Abigail G. Scheg, 2021-04-27 As the online world of creative writing teaching learning and collaborating grows in popularity and necessity this book explores the challenges and unique benefits of teaching creative writing online This collection highlights expert voices who have taught creative writing effectively in the online environment to broaden the conversation regarding online education in the discipline and to provide clarity for English and writing departments interested in expanding their offerings to include online creative writing courses but doing so in a way that serves students and the discipline appropriately Interesting as it is useful Theories and Strategies for Teaching Creative Writing Online offers a contribution to creative writing scholarship and begins a vibrant discussion specifically regarding effectiveness of online education in the Effective Grading Barbara E. Walvoord, Virginia Johnson Anderson, 2011-01-13 The second edition of Effective discipline Grading the book that has become a classic in the field provides a proven hands on guide for evaluating student work and offers an in depth examination of the link between teaching and grading Authors Barbara E Walvoord and Virginia Johnson Anderson explain that grades are not isolated artifacts but part of a process that when integrated with course objectives provides rich information about student learning as well as being a tool for learning itself. The authors show how the grading process can be used for broader assessment objectives such as curriculum and institutional assessment This thoroughly revised and updated edition includes a wealth of new material including Expanded integration of the use of technology and online teaching A sample syllabus with goals outcomes and criteria for student work New developments in assessment for grant funded projects Additional information on grading group work portfolios and service learning experiences New strategies for aligning tests and assignments with learning goals Current thought on assessment in departments and general education using classroom work for program assessments and using assessment data systematically to close the loop Material on using the best of classroom assessment to foster institutional assessment New case examples from colleges and universities including community colleges When the first edition of Effective Grading came out it quickly became the go to book on evaluating student learning This second edition especially with its extension into evaluating the learning goals of

departments and general education programs will make it even more valuable for everyone working to improve teaching and learning in higher education L Dee Fink author Creating Significant Learning Experiences Informed by encounters with hundreds of faculty in their workshops these two accomplished teachers assessors and faculty developers have created another essential text Current faculty as well as graduate students who aspire to teach in college will carry this edition in a briefcase for quick reference to scores of examples of classroom teaching and assessment techniques and ways to use students classroom work in demonstrating departmental and institutional effectiveness Trudy W Banta author Designing Effective Assessment Teaching Public Relations Peter M. Smudde, 2024-07-19 Excellence in public relations PR begins with excellence in education in public relations programs In this book Dr Smudde brings together his industry expertise and over 20 years of teaching experience at higher education institutions to present a comprehensive and cohesive primer for PR educators Newly updated to reflect five years of developments in the field of public relations since its initial publication in 2019 this revised edition of Teaching Public Relations puts in one concise volume salient matters about effective teaching and learning of public relations It includes curriculum development and course design plus guides and tools for the work PR educators must do This book remains the first textbook of its kind and systematically synthesizes current principles and practices for effective teaching and learning and applies them to PR education in colleges and universities This book however is not a book of tips for teaching PR although some are given at times when relevant Firmly situating public relations education PRE in context the book goes on to outline principles and approaches for teaching and learning in PRE Other features of the text include example documents that will help in designing assignments courses or curricula and a comprehensive list of publications organizations online media and other sources for further investigation and learning This book is a solid starting point for anyone especially public relations professionals considering a career as a full time or part time professor of PR at a college or university It is also recommended reading for current teachers and students of PR International Handbook of Psychology Learning and Teaching Joerg Zumbach, Douglas A. research Bernstein, Susanne Narciss, Giuseppina Marsico, 2022-12-16 The International Handbook of Psychology Learning and Teaching is a reference work for psychology learning and teaching worldwide that takes a multi faceted approach and includes national international and intercultural perspectives Whether readers are interested in the basics of how and what to teach in training psychology teachers in taking steps to improve their own teaching or in planning or implementing research on psychology learning and teaching this handbook will provide an excellent place to start Chapters address ideas issues and innovations in the teaching of all psychology courses whether offered in psychology programs or as part of curricula in other disciplines. The book also presents reviews of relevant literature and best practices related to everything from the basics of course organization to the use of teaching technology Three major sections consisting of several chapters each address Teaching Psychology in Tertiary Higher Education Psychology Learning and Teaching for All Audiences and

General Educational and Instructional Approaches to Psychology Learning and Teaching The Teaching of Psychology Stephen F. Davis, William Buskist, 2013-03-07 The Teaching of Psychology is centered around the masterful work of two champions of the teaching of psychology Wilbert I McKeachie and Charles L Brewer in order to recognize their seminal contributions to the teaching of the discipline The book s main goal is to provide comprehensive coverage and analysis of the basic philosophies current issues and the basic skills related to effective teaching in psychology It transcends the typical nuts and bolts type books and includes such topics as teaching at small colleges versus a major university teaching and course portfolios the scholarship of teaching what to expect early in a teaching career and lifelong learning The Teaching of Psychology also features Biographies of Bill McKeachie and Charles L Brewer Fourteen chapters written by leading authorities in the teaching of psychology which provide overviews of the latest psychological research and theories in effective college and university teaching These chapters cover lecturing classroom presence using humor in teaching pedagogy advising teaching critical thinking writing and technology and training graduate students to teach Useful advice to new teachers and seasoned veterans including qualities of master teachers understanding the many facets of working within the academy and teaching with technology Insights into teaching specific courses within the psychology curriculum including the history of psychology biological psychology statistics and research methods learning social psychology personality psychology of women cross cultural psychology industrial organizational psychology psychology of religion and environmental psychology A closing section containing Bill McKeachie's and Charles L Brewer's perspectives into the teaching of psychology and its history highlights and future This book is intended for academic psychologists who teach and or train graduate assistants to teach at the college and university level All royalities from this book will be donated to the Society for the Teaching of Psychology Division 2 of the American Psychological Association which each year sponsors many activities across the country to promote the teaching of psychology **Evaluation for Continuing Education** Alan B. Knox, 2002-10-02 Evaluation for Continuing Education provides the useful and practical tools necessary to ensure a successful program evaluation The book presents systematic guidelines aimed at enhancing understanding of evaluation concepts and procedures and offers manageable ways to selectively include evaluation activities as an integral part of program planning implementation and justification Author Alan Knox reveals that the key to successful evaluations that improve education programs for adults is a basic rationale for why and how He helps readers select and develop their own rationale throughout the course of the book while suggesting fundamental evaluation concepts and procedures He shows how to distinguish some program aspect upon which a specific evaluation project will focus including needs assessment goals and policies staffing assessment materials development and more and summarizes examples of evaluation reports that reflect the various types of providers and scales on which evaluations are conducted Knox offers a particularly wide variety of these examples enabling readers to reflect on implications for their own evaluations and fashion unique guidelines and procedures

that fit their own situations Teachina Psychology Sandra Goss Lucas, Sandra Goss-Lucas, Douglas A. Bernstein, 2004-12-13 Most new psychology instructors enter their first undergraduate classrooms with little or no formal preparation for their role as a teacher The goal of this book is to review the body of teaching research that is available as well as some of the well accepted lore so as to make the first foray into teaching psychology a positive experience Teaching Psychology outlines the major problems and issues confronting psychology teachers It presents an overview of the nuts and bolts of teaching psychology including dealing with troubled and troubling students choosing and using technology developing evaluation instruments and selecting methods for self evaluation Written by two award winning psychology professors with over 50 years of combined teaching experience the book offers a wide range of down to earth suggestions and immediately usable materials intended to help psychology teachers teach better and help students learn more The chapters are organized to roughly parallel the sequence of tasks that new psychology teachers face beginning with goal setting and ending with evaluation of one s teaching Each chapter is chockfull of helpful tools including checklists sample lecture notes writing assignments and grading criteria To make it easier to customize this material these tools are available on an accompanying CD along with a rating sheet for choosing a textbook a student grade record sheet a sample statement on academic integrity and a pool of less than perfect test items to hone item writing skills This book offers guidelines for teaching such as setting goals in line with 10 basic principles of effective teaching planning the basics including choosing a text writing a syllabus and creating a grading system setting a positive tone in the classroom providing tips on asking and answering questions promoting critical thinking and evaluating student performance Intended for psychology graduate students who are learning to teach faculty who train psychology instructors and new psychology faculty at institutions ranging from high schools to universities as well as experienced faculty wishing to hone their teaching skills The Slow Professor Maggie Berg, Barbara K. Seeber, 2016-04-06 If there is one sector of society that should be cultivating deep thought in itself and others it is academia Yet the corporatisation of the contemporary university has sped up the clock demanding increased speed and efficiency from faculty regardless of the consequences for education and scholarship In The Slow Professor Maggie Berg and Barbara K Seeber discuss how adopting the principles of the Slow movement in academic life can counter this erosion of humanistic education Focusing on the individual faculty member and his or her own professional practice Berg and Seeber present both an analysis of the culture of speed in the academy and ways of alleviating stress while improving teaching research and collegiality The Slow Professor will be a must read for anyone in academia concerned about the frantic pace of contemporary university life Early Career Academics in New Zealand: Challenges and Prospects in **Comparative Perspective** Kathryn A. Sutherland, 2017-08-08 What does it mean to be starting an academic career in the twenty first century What challenges and prospects are new academics facing and how are they dealing with these This book provides answers to these questions through an investigation of the experiences of early career academics in New Zealand

universities Filling a gap in the international literature on the academic profession by providing a comprehensive overview of the experiences of New Zealand academics the book includes research findings from a national survey covering all eight New Zealand universities This research is also compared with various findings from the 2007 Changing Academic Profession survey in 19 other countries The book encourages readers to think about the early career academic experience in New Zealand in relation to their own experiences of the academic profession internationally Key areas of focus in the nine chapters include the teaching research and service preferences and activities of early career academics work life balance satisfaction the experiences of M ori academics and professional development and support for all early career academics Underpinning the book is the issue of the socialisation of early career academics into the academic profession in the twenty first century and how structure and agency interact to affect that socialisation Suggestions are made and links to freely available online resources are provided for improving socialisation at the individual departmental institutional and national levels

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