

WHOSE PROPERTY?

WHOSE CULTURE?

THE **Ethics** OF  
Collecting  
Cultural  
Property

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University of California Press

# Ethics Of Collecting Cultural Property Whose Culture Whose Property

**Darrell Addison Posey, Graham  
Dutfield**



## **Ethics Of Collecting Cultural Property Whose Culture Whose Property:**

The Ethics of Collecting Cultural Property Phyllis Mauch Messenger,1999-11 Explores the ethical legal and intellectual issues related to excavating selling collecting and owning cultural artifacts *The Ethics of Collecting Cultural Property* Phyllis Mauch Messenger,1991 The Ethics of Collecting Cultural Property Phyllis Mauch Messenger,1991-01-01 *The Oxford Companion to Archaeology* Neil Asher Silberman,2012-11 The second edition of The Oxford Companion to Archaeology is a thoroughly up to date resource with new entries exploring the many advances in the field since the first edition published in 1996 In 700 entries the second edition provides thorough coverage to historical archaeology the development of archaeology as a field of study and the way the discipline works to explain the past In addition to these theoretical entries other entries describe the major excavations discoveries and innovations from the discovery of the cave paintings at Lascaux to the deciphering of Egyptian hieroglyphics and the use of luminescence dating Recent developments in methods and analytical techniques which have revolutionized the ways excavations are performed are also covered as well as new areas within archaeology such as cultural tourism and major new sites which have expanded our understanding of prehistory and human developments through time In addition to significant expansion first edition entries have been thoroughly revised and updated to reflect the progress that has been made in the last decade and a half *Collections Management* Anne Fahy,2005-07-25 Collections Management brings together leading papers exploring some of the major issues affecting collections management Providing information about initiatives and issues for anyone involved in collections management Fahy identifies the main issues relating to collecting and disposal of collections and discusses why museums should develop appropriate documentation systems Examining the status of research within museums the various sources of advice relating to security and addresses the basics of insurance and indemnity Collections Management is an invaluable and very practical introduction to this topic for students of museum studies and museum professionals Contemporary Archaeology in Theory Robert W. Preucel,Stephen A. Mrozowski,2011-10-04 The second edition of Contemporary Archaeology in Theory The New Pragmatism has been thoroughly updated and revised and features top scholars who redefine the theoretical and political agendas of the field and challenge the usual distinctions between time space processes and people Defines the relevance of archaeology and the social sciences more generally to the modern world Challenges the traditional boundaries between prehistoric and historical archaeologies Discusses how archaeology articulates such contemporary topics and issues as landscape and nature's agency meaning and practice sexuality embodiment and personhood race class and ethnicity materiality memory and historical silence colonialism nationalism and empire heritage patrimony and social justice media museums and publics Examines the influence of American pragmatism on archaeology Offers 32 new chapters by leading archaeologists and cultural anthropologists **A Companion to the Etruscans** Sinclair Bell,Alexandra A. Carpino,2016-02-23 This new collection presents a rich selection of innovative scholarship on the Etruscans

a vibrant independent people whose distinct civilization flourished in central Italy for most of the first millennium BCE and whose artistic social and cultural traditions helped shape the ancient Mediterranean European and Classical worlds Includes contributions from an international cast of both established and emerging scholars Offers fresh perspectives on Etruscan art and culture including analysis of the most up to date research and archaeological discoveries Reassesses and evaluates traditional topics like architecture wall painting ceramics and sculpture as well as new ones such as textile archaeology while also addressing themes that have yet to be thoroughly investigated in the scholarship such as the obesus etruscus the function and use of jewelry at different life stages Greek and Roman topoi about the Etruscans the Etruscans reception of ponderation and more Counters the claim that the Etruscans were culturally inferior to the Greeks and Romans by emphasizing fields where the Etruscans were either technological or artistic pioneers and by reframing similarities in style and iconography as examples of Etruscan agency and reception rather than as a deficit of local creativity     Construed Heritage Jennifer Goddard,2020-11-09 Heritage theory places individual experiences in a precarious position Representational approaches draw attention to socio political contexts and ethical considerations but largely render the self silent Affective approaches on the other hand develop meaningful components of the emotive and sensed self but internalized and unmitigated heritage runs the risk of perpetuating oppressive constructs In Construed Heritage Jennifer Goddard views heritage experiences as subjective objective relationships that may be analyzed through discursive and figurative construal level distances Goddard further contends that memory consumes and retains those heritage experiences as cognitive objects where they are collected and curated into personal narratives     *The Future of the Past* Tamara Bray,2012-10-12 To date the notion of repatriation has been formulated as a highly polarized debate with museums archaeologists and anthropologists on one side and Native Americans on the other This volume offers both a retrospective and a prospective look at the topic of repatriation By juxtaposing the divergent views of native peoples anthropologists museum professionals and members of the legal profession it illustrates the complexity of the repatriation issue     The Protection of the Underwater Cultural Heritage Anastasia Stratē,1995 The marine environment is almost ideal for the preservation of artefacts and until relatively recently it also provided complete protection from destruction by man However the aqualung has made most shallow underwater sites accessible leading to widespread plundering Current deep sea bed technology now threatens deep water sites There is a need for immediate international action to preserve the man made environment alongside the natural one The enunciation of legal rules to protect the underwater cultural heritage is a complex issue involving a matrix of interests and laws both international and national     **International Law and the Protection of Cultural Heritage** Craig Forrest,2012-08-06 The world s cultural heritage is under threat from war illicit trafficking social and economic upheaval unregulated excavation and neglect Over a period of almost fifty years the United Nations Educational Scientific and Cultural Organisation has adopted five international conventions that attempt to protect this cultural heritage This book comprehensively and critically

considers these five UNESCO cultural heritage conventions The book looks at the conventions in the context of recent events that have exposed the dangers faced by cultural heritage including the destruction of cultural heritage sites in Iraq and the looting of the Baghdad museum the destruction the Buddhas of Bamiyan in Afghanistan the salvage of artefacts from the RMS Titanic and the illicit excavation and trade in Chinese Peruvian and Italian archaeological objects As the only existing work to consider all five of the cultural heritage conventions adopted by UNESCO the book acts as an introduction to this growing area of international law However the book does not merely describe the conventional principles and rules but critically evaluates the extent to which these international law principles and rules provide an effective and coherent international law framework for the protection of cultural heritage It is suitable not only for those schooled in the law but also for those who work with cultural heritage in all its manifestations seeking a broad but critical consideration of this important area of international law

### **Cultural Heritage and the Challenge of Sustainability** Diane

Barthel-Bouchier,2016-06-16 For cultural and heritage institutions around the world sustainability is the major challenge of the twenty first century In the first major work to analyze this critical issue Barthel Bouchier argues that programmatic commitments to sustainability arose both from direct environmental threats to tangible and intangible heritage and from social and economic contradictions as heritage developed into a truly global organizational field Drawing on extensive fieldwork and interviews over many years as well as detailed coverage of primary documents and secondary literature she examines key international organizations including UNESCO ICOMOS and the World Monuments Fund and national trust organizations of Great Britain the United States and Australia and many others This wide ranging study establishes a foundation for critical analysis and programmatic advances as heritage professionals encounter the growing challenge of sustainability

Art Crime Noah Charney,2016-03-02 Since the Second World War art crime has shifted from a relatively innocuous often ideological crime into a major international problem considered by some to be the third highest grossing criminal trade worldwide This rich volume features essays on art crime by the most respected and knowledgeable experts in this interdisciplinary subject

*The Protection of the Underwater Cultural Heritage: An Emerging Objective of the Contemporary Law of the Sea* Anastasia Strati,2021-09-27 The marine environment is almost ideal for the preservation of artefacts and until relatively recently it also provided complete protection from destruction by man However the aqualung has made most shallow underwater sites accessible leading to widespread plundering Current deep sea bed technology now threatens deep water sites There is a need for immediate international action to preserve the man made environment alongside the natural one The enunciation of legal rules to protect the underwater cultural heritage is a complex issue involving a matrix of interests and laws both international and national

Beyond Intellectual Property Darrell Addison Posey,Graham Dutfield,1996 Cultural property aboriginal people ethnobiology legal status laws

*Who Owns Antiquity?* James Cuno,2010-10-18 Whether antiquities should be returned to the countries where they were found is one of the most

urgent and controversial issues in the art world today and it has pitted museums private collectors and dealers against source countries archaeologists and academics Maintaining that the acquisition of undocumented antiquities by museums encourages the looting of archaeological sites countries such as Italy Greece Egypt Turkey and China have claimed ancient artifacts as state property called for their return from museums around the world and passed laws against their future export But in *Who Owns Antiquity* one of the world's leading museum directors vigorously challenges this nationalistic position arguing that it is damaging and often disingenuous Antiquities James Cuno argues are the cultural property of all humankind evidence of the world's ancient past and not that of a particular modern nation They comprise antiquity and antiquity knows no borders Cuno argues that nationalistic retention and reclamation policies impede common access to this common heritage and encourage a dubious and dangerous politicization of antiquities and of culture itself Antiquities need to be protected from looting but also from nationalistic identity politics To do this Cuno calls for measures to broaden rather than restrict international access to antiquities He advocates restoration of the system under which source countries would share newly discovered artifacts in exchange for archaeological help and he argues that museums should again be allowed reasonable ways to acquire undocumented antiquities Cuno explains how *partage* broadened access to our ancient heritage and helped create national museums in Cairo Baghdad and Kabul The first extended defense of the side of museums in the struggle over antiquities *Who Owns Antiquity* is sure to be as important as it is controversial Some images inside the book are unavailable due to digital copyright restrictions

**Art and Sovereignty in Global Politics** Douglas Howland, Elizabeth

Lillehoj, Maximilian Mayer, 2016-12-01 This volume aims to question challenge supplement and revise current understandings of the relationship between aesthetic and political operations The authors transcend disciplinary boundaries and nurture a wide ranging sensibility about art and sovereignty two highly complex and interwoven dimensions of human experience that have rarely been explored by scholars in one conceptual space Several chapters consider the intertwining of modern philosophical currents and modernist artistic forms in particular those revealing formal abstraction stylistic experimentation self conscious expression and resistance to traditional definitions of Art Other chapters deal with currents that emerged as facets of art became increasingly commercialized merging with industrial design and popular entertainment industries Some contributors address Post Modernist art and theory highlighting power relations and providing sceptical critical commentary on repercussions of colonialism and notions of universal truths rooted in Western ideals By interfering with established dichotomies and unsettling stable debates related to art and sovereignty all contributors frame new perspectives on the co constitution of artworks and practices of sovereignty

**Cultural Property Disputes: The Role of Arbitration in Resolving Non Contractual Disputes** Isabelle Gazzini, 2021-10-25 The originality of this work lies in its in depth consideration of practical procedural problems related to transnational arbitration in extra contractual situations Particular attention is given to voluntary and forced intervention and to consolidation co ordination or suspension of related arbitration proceedings

Those concerned with restitution of cultural property and the effective use of arbitration in non contractual disputes will find this book a valuable resource Published under the Transnational Publishers imprint      **International Heritage Law for Communities** Lucas Lixinski,2019-05-30 This book critically engages the shortcomings of the field of international heritage law seen through the lenses of the five major UNESCO treaties for the safeguarding of different types of heritage It argues that these five treaties have effectively prevented local communities who bear the brunt of the costs associated with international heritage protection from having a say in how their heritage is managed The exclusion of local communities often alienates them not only from international decision making processes but also from their cultural heritage itself ultimately meaning that systems put in place for the protection of cultural heritage contribute to its disappearance in the long term International Heritage Law for Communities adds to existing literature by looking at these UNESCO treaties not as isolated regimes but rather as belonging to a discursive continuum on cultural heritage In doing so the book focuses on themes that cut across the relevant UNESCO regimes like the use of expert rule in international heritage law economics the relationship between heritage and the environment among others rather than the regimes themselves It uses this mechanism to highlight the blind spots and unintended consequences of UNESCO treaties and how choices made in their drafting have continuing and potentially negative impacts on how we think about and safeguard heritage      **Thinking About Exhibitions** Bruce W. Ferguson,Reesa Greenberg,Sandy Nairne,2005-08-11 An anthology of writings on exhibition practice from artists critics curators and art historians plus artist curators It addresses the contradictions posed by museum and gallery sited exhibitions as well as investigating the challenge of staging art presentations displays or performances in settings outside of traditional museum or gallery locales

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