

# **Ettore Sottsass Design Metaphors**

**Andrea Branzi** 

## **Ettore Sottsass Design Metaphors:**

Ettore Sottsass B. Radice, 1987 Design Metaphors Ettore Sottsass, 1988 Ettore Sottsass Barbara Radice, Ettore Sottsass, 1993 Italian architect and designer Ettore Sottsass is celebrated internationally for his contribution to architecture industrial and furniture design ceramics jewelry crafts graphic design and photography He founded the Memphis group and through its startling eclectic and irreverent aesthetic he dominated furniture and interior style for over a decade Almost every area of modern design displays his influence Featuring over 100 full page illustrations photographs architectural drawings sketches collages this monograph explores Sottsass s work in all his many fields of activity including his world famous office products for Olivetti and his colorful Memphis furniture Barbara Radice a long time companion of Sottsass gives a sensitive account of his life and work drawing on her keen understanding of his talents personality preoccupations likes and dislikes She outlines his working methods describes the inspiration he draws from popular culture follows him on his constant travels and explains the interactions necessary for his long term responsibilities at Olivetti s design division This is a splendidly complete summary of the career and achievement of Ettore Sottsass one of the most stimulating innovative inspired and entertaining in modern times Barbara Radice is the editor of Terrazzo and regular contributor to several Italian art and design magazines She was co author of Sottsass Associates 1989 Wobbling Solutions. An Introduction to Metaphor Simon Unwin, 2019-03-28 Each of these Analysing Contemporary Design Walter Aprile, Stefano Mirti, 2011 Architecture Notebooks is devoted to a particular theme in understanding the rich and varied workings of architecture They can be thought of as addenda to the foundation volume Analysing Architecture which first appeared in 1997 and has subsequently been enlarged in three further editions Examining these extra themes as a series of Notebooks rather than as additional chapters in future editions allows greater space for more detailed exploration of a wider variety of examples whilst avoiding the risk of the original book becoming unwieldy Metaphor is the most powerful component of the poetry of architecture It has been a significant factor in architecture since the earliest periods of human history when people were finding ways to give order and meaning to the world in which we live It is arguable that architecture began with the realisation of metaphor in physical form and that subsequent movements from Greek to Gothic Renaissance to Modern Victorian to Vernacular have all been driven by the emergence or rediscovery of different metaphors by which architecture Ettore Sottsass Jan Burney, 1991 The work of architect and designer Ettore Sottsass encapsulates the might be generated Italian achievemnet in design since the Second World War This book examines the paradoxes and contradictions of his career

The Oxford Dictionary of Architecture James Stevens Curl, Susan Wilson, 2015 With over 6 000 entries this is the most authoritative dictionary of architectural history available **Introduction to Modern Design** George H. Marcus, 2019-12-26 With some 280 colour illustrations Introduction to Modern Design takes us on a visual survey of design from the Industrial Revolution of the eighteenth century to the Maker Movement of today It offers a new understanding of

the birth of modern design in the early twentieth century and chronicles the way its meaning has changed over the decades The narrative is supported by twenty six readings from significant texts by designers and critics offering readers an opportunity to learn about design from those who created it and those who commented on it as it was done The focus of this book is on the objects themselves from industrial design furniture ceramics textiles graphics electronics to automobiles and explores the development of these designs in relation to industrialization technology environmental responsibility consumerism individual needs and the expression of the social values of their day Clearly written and accessible Introduction to Modern Design provides a succinct history of and fascinating insights into the world of design Virtual Worlds Ning Gu, Mary Lou Maher, 2014-09-18 Designing adaptive virtual worlds takes the design of places for education entertainment online communities business and cultural activities in 3D virtual worlds to a new level The place metaphor provides a rich source of styles and examples for designing in 3D virtual worlds. This book is one of the first design books in the field showing how those styles can be captured in a design grammar so that unique places can be created through computational agents responding to the changing needs of the people in the virtual world Applying the techniques introduced in this book has immediate implications on the design of games and functional places in existing virtual world platforms such as Second Life OpenSim and Active Worlds as well as future virtual worlds in which the boundaries between Metaphor II, 1990-01-01 Metaphor though not now the scholarly mania it once digital and physical environments blur was remains a topic of great interest in many disciplines albeit with interesting shifts in emphasis Warren Shibles Metaphor An Annotated Bibliography and History Bloomington Ind 1971 recorded the initial interest Then Metaphor A Bibliography of Post 1970 Publications published by John Benjamins continued the record through the mania years up to 1985 when writings proliferated as metaphor was seen to be a fundamental category in human thought and language Five years later there is a need for a report on the newest thinking and tendencies in the field This need is fulfilled by Metaphor II which offers a comprehensive view of information which would otherwise remain scattered throughout a numbing plethora of resources including many sometimes hard to find publications from Eastern Europe Metaphor II systematically collects references of books articles and papers published between 1985 and May 1990 and includes for completeness corrections and additions to the earlier bibliographies Abstracts are given for many of the titles while four indices disciplines semantic fields metaphor theory and names multiply the number of access points to the information Ettore Sottsass Ettore Sottsass, 1996 Founder of the legendary Memphis design movement the gifted Italian designer Ettore Sottsass is internationally renowned for his contribution to almost every area of modern design Architecture furniture photography graphic design jewelry and other crafts have all come under his influence and his own work in each of these areas is unparalleled in its dynamism and technical mastery Written by Sottsass himself this book focuses on his inspired ceramics created between 1956 and the present day More than 100 superb color plates bring to life a diverse and expansive collection of objects many of them one of

a kind that are decorative and functional imaginative and innovative colorful and visually exciting BOOK JACKET Title Summary field provided by Blackwell North America Inc All Rights Reserved International Design Organizations Jeremy Aynsley, Alison J. Clarke, Tania Messell, 2022-01-13 This innovative volume brings together international design scholars to address the history and present day status of national and international design organizations working across design disciplines and located in countries including Argentina Turkey Estonia Switzerland Italy China and the USA In the second half of the 20th century many non governmental organizations were created to address urgent cultural economic and welfare issues Design organizations set out to create an international consensus for the future direction of design This included enhancing communication between professionals educators and practitioners raising standards for design and creating communities of designers across linguistic national and political borders Shared needs and agendas were identified and categories of design constantly defined and re defined often with overt cultural and political intents Drawing on an impressive range of original research archival sources and oral testimony this volume questions the aims and achievements of national and international design organizations in light of their subsequent histories and their global remits The Cold War period is central to the book while many chapters draw on post colonial perspectives to interpret how transnational networks and negotiations took place at events and congresses and through publication The Social Design Reader Elizabeth Resnick, 2019-07-11 The Social Design Reader explores the ways in which design can be a catalyst for social change Bringing together key texts of the last fifty years editor Elizabeth Resnick traces the emergence of the notion of socially responsible design This volume represents the authentic voices of the thinkers writers and designers who are helping to build a canon of informed literature which documents the development of the discipline The Social Design Reader is divided into three parts Section 1 Making a Stand includes an introduction to the term social design and features papers which explore its historical underpinnings Section 2 Creating the Future documents the emergence of social design as a concept as a nascent field of study and subsequently as a rapidly developing professional discipline and Section 3 A Sea Change is made up of papers acknowledging social design as a firmly established practice Contextualising section introductions are provided to aid readers in understanding the original source material while summary boxes clearly articulate how each text fits with the larger milieu of social design theory methods and practice The Work of Ettore Sottsass and Associates Andrea Branzi,1999 The earliest work of Ettore Sottsass established the reputation of Italian design as the best in the world His designs for such leading firms as Olivetti and Alessi and as the founding member of the Memphis design group paved the way for the numerous designers working today and continues to lead the field in new directions Collected here in this retrospective volume are Sottsass s projects from 1980 to the present This prolific designer s work in all fields architecture and interior industrial and graphic design is presented here from lamps and electronics to showrooms the Nanon House in Belgium and the interior of the new Milan International Airport BOOK JACKET Title Summary field provided by Blackwell

North America Inc All Rights Reserved The International Design Yearbook 2001 Michele De Lucchi, Jennifer Hudson, 2001 The editor has grouped together objects in catagories which illuminate current developments in design such as home office furniture the work of leading architects ranging from Norman Foster and David Chipperfield to Zaha Hadid and Kazuyo Sejima new treatments of traditional forms like wickerware minimalist designs and innovations from leading companies like Apple Philips Sharp and Siemens BOOKJACKET Shadow Simon Unwin, 2020-02-18 Each of these Analysing Architecture Notebooks is devoted to a particular theme in understanding the rich and varied workings of architecture They can be thought of as addenda to the foundation volume Analysing Architecture which first appeared in 1997 and has subsequently been enlarged in three further editions Examining these extra themes as a series of Notebooks rather than as additional chapters in future editions allows greater space for more detailed exploration of a wider variety of examples whilst avoiding the risk of the original book becoming unwieldy Shadows may be insubstantial but they are nevertheless an important element in architecture In prehistoric times we sought shade as a refuge from the hot sun and chilling rain Through history architects have used shadows to draw to mould form to paint pictures to orchestrate atmosphere to indicate the passing of time as well as to identify place Sometimes shadow can be the substance of architecture Ettore Sottsass Ronald T. Labaco, Dennis P. Doordan, 2006 Ettore Sottsass Architect and Designer the first significant study of the work of Sottsass for over a decade emphasizes the continuing diversity and innovation of his professional life while illuminating his personal design philosophy his belief in the intimate relationship between design and the individual and his fundamental humanity and joie de vivre Drawing in particular on the work of the two decades since Sottsass left the Memphis collective this book reassesses his relationship to Modernism and Postmodernism analyzes the increasing importance to Sottsass of his own architectural practice and considers both his acceptance and his rejection of the traditional use of materials In a series of interviews specially undertaken for this book Sottsass reflects on the cross currents of ideas and influences that have guided his long career BOOK JACKET The Italian Avant-garde, 1968-1976 Alex Coles, Catharine Rossi, 2013 This long awaited first title in a new series from design historian Alex Women in Design Liz McQuiston, 1988 This book highlights the work of 43 designers from Great Britain the USA Italy Holland Inidia and Japan and spans a broad range of disciplines The design areas covered include graphic design product design furniture design television and film animation interior design and architecture Each designer is represented by a visual display of work and a biographical statement Back cover

<u>Contemporary Designers</u> Sara Pendergast,1997 This volume offers an insight into the lives and works of the most influential designers of this era in one complete guide Some of the designers included are Kenji Ejuan frogdesign Sori Yanagi and Herman Zapf

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