



Eugene O'Neill's Last Plays
Separating Art from Autobiography

DORIS ALEXANDER

Eugene Oneills Last Plays Separating Art From Autobiography

William Davies King



Eugene Oneills Last Plays Separating Art From Autobiography:

Eugene O'Neill's Last Plays Doris Alexander, 2005 This study draws on research concerning the lives of Eugene O'Neill his family and his circle It corrects and expands the biographical record on him and distinguishes the man and his life from the creations that were inspired by and drew on that life Included are his attempted suicide his tuberculosis and his relationship with his parents The Theatre of Eugene O'Neill Kurt Eisen, 2017-11-16 Named a Choice Outstanding Academic Title of the Year 2018 The Theatre of Eugene O'Neill offers a new comprehensive overview of O'Neill's career and plays in the context of the American theatre Organised thematically it considers his modernist intervention in the theatre offers readers detailed analysis of the plays and assesses the recent resurgence in his reputation and new approaches to staging his work It includes a study of all his major plays The Emperor Jones The Hairy Ape The Iceman Cometh Long Day's Journey Into Night A Moon for the Misbegotten and Desire Under the Elms besides numerous other full length and one act dramas Eugene O'Neill is generally credited with inventing modern American drama in a time of cultural ferment and lively artistic and intellectual change Yet O'Neill's theatrical instincts were always shaped by American stage traditions that were inextricable from his sense of himself and his own national culture This study shows that his theatrical modernism represents not so much a break from these traditions as a reinvention of their scope and significance in the context of international stage modernism offering an image of national culture and character that opens new possibilities for the stage while remaining rooted in its past Kurt Eisen traces O'Neill's modernism throughout the dramatist's work his attempts to break from the themes plots and moral conventions of the traditional melodramatic theatre his experiments in stagecraft and theme and their connection to traditional theatre and his European modernist contemporaries the turn toward direct and indirect self representation and his critique of the family and of American pipe dreams and the allure of success The volume additionally features four contributed essays providing further critical perspectives on O'Neill's work alongside a chronology of the writer's life and times **Eugene O'Neill's Long Day's Journey Into Night** Eugene O'Neill, 2014-05-14 Presents a collection of critical essays on O'Neill's play arranged in chronological order of their original publication **Encyclopedia of American Literature** Manly, Inc., 2013-06 Susan Clair Imbarrato Carol Berkin Brett Barney Lisa Paddock Matthew J Bruccoli George Parker Anderson Judith S **Eugene O'Neill** Harold Bloom, 2007 A collection of essays about the works of Eugene O'Neill **Critical Companion to Eugene O'Neill, 2-Volume Set** Robert M. Dowling, 2009 This study explores the personal historical and artistic influences that combined to form such dark and influential American masterpieces as The Iceman Cometh The Emperor Jones Mourning Becomes Electra Hughie and arguably the finest tragedy ever written by an American Long Day's Journey into Night Transfiguring Tragedy Ryder Thornton, 2024-07-19 This book demonstrates Eugene O'Neill's use of philosophy in the early period of his work and provides analyses of selected works from that era concluding with The Hairy Ape completed in 1921 as an illustration of the mastery he had achieved in dramatizing key

concepts of philosophy Analyses of one act and full length plays from 1913 to 1921 reveal the influence of the three philosophers and establish that O'Neill was fundamentally a philosophic playwright even from his earliest dramatic sketches Specific concepts from Schopenhauer, Stirner and Nietzsche went into O'Neill's shaping of character arcs, dramatic circumstances, symbolism and theme Among them are Schopenhauer's concept of will and representation, Stirner's notion of possession and Nietzsche's principle of the Apollonian/Dionysian duality These ideas were foundational to O'Neill's construction of tragic irony apparent in his early period plays The critical concepts of these three philosophers are the major pathways in this study However, such an approach inevitably reveals other layers of spiritual influence such as Catholicism and Eastern philosophy which are touched on in these analyses This book is a much needed introduction to philosophic concepts in Eugene O'Neill's early work and would be of great interest to students and scholars in theatre studies and philosophy

Gale Researcher Guide for: Eugene O'Neill: Transforming Drama After Vaudeville Cynthia McCown, Gale Researcher Guide for Eugene O'Neill Transforming Drama After Vaudeville is selected from Gale's academic platform Gale Researcher These study guides provide peer-reviewed articles that allow students early success in finding scholarly materials and to gain the confidence and vocabulary needed to pursue deeper research

The Birth of Theater from the Spirit of Philosophy David Kornhaber, 2016-05-31 Nietzsche's love affair with the theater was among the most profound and prolonged intellectual engagements of his life but his transformational role in the history of the modern stage has yet to be explored In this pathbreaking account David Kornhaber vividly shows how Nietzsche reimagined the theatrical event as a site of philosophical invention that is at once ancestor, antagonist and handmaiden to the discipline of philosophy itself August Strindberg, George Bernard Shaw and Eugene O'Neill seminal figures in the modern drama's evolution and avowed Nietzscheans all came away from their encounters with Nietzsche's writings with an impassioned belief in the philosophical potential of the live theatrical event coupled with a reestimation of the dramatist's power to shape that event in collaboration with the actor In these playwrights' reactions to and adaptations of Nietzsche's radical rethinking of the stage lay the beginnings of a new direction in modern theater and dramatic literature

Modern American Drama: Playwriting in the 1940s Felicia Hardison Londré, 2019-11-14 The Decades of Modern American Drama series provides a comprehensive survey and study of the theatre produced in each decade from the 1930s to 2009 in eight volumes Each volume equips readers with a detailed understanding of the context from which work emerged an introduction considers life in the decade with a focus on domestic life and conditions, social changes, culture, media, technology, industry and political events while a chapter on the theatre of the decade offers a wide-ranging and thorough survey of theatres, companies, dramatists, new movements and developments in response to the economic and political conditions of the day The work of the four most prominent playwrights from the decade receives in-depth analysis and re-evaluation by a team of experts together with commentary on their subsequent work and legacy A final section brings together original documents such as interviews with the playwrights

and with directors drafts of play scenes and other previously unpublished material The major playwrights and their works to receive in depth coverage in this volume include Eugene O'Neill *The Iceman Cometh* 1946 *A Moon for the Misbegotten* 1947 *Long Day's Journey Into Night* written 1941 produced 1956 and *A Touch of the Poet* written 1942 produced 1958 Tennessee Williams *The Glass Menagerie* 1944 *A Streetcar Named Desire* 1947 *Summer and Smoke* 1948 Arthur Miller *All My Sons* 1947 *Death of a Salesman* 1949 and *The Crucible* 1953 Thornton Wilder *Our Town* 1938 *The Skin of Our Teeth* 1942 *Shadow of a Doubt* 1943 and *The Alcestiad* written 1940s

Long Day's Journey Into Night O'Neill, Eugene, 2016-03-31 The American classic as you've never experienced it before This multimedia edition edited by William Davies King offers an interactive guide to O'Neill's masterpiece Hear rare archival recordings of Eugene O'Neill reading key scenes Discover O'Neill's creative process through the tiny pencil notes in his original manuscripts and outlines Watch actors wrestle with the play in exclusive rehearsal footage Experience clips from a full production of the play *Tour Monte Cristo Cottage* the site of the events in *Long Day's Journey Into Night* and *Tao House* where the play was written Delve into O'Neill's world through photographs letters and diary entries And much much more in this multimedia eBook [The Iceman Cometh](#) Eugene O'Neill, 2020-05-01 A critical edition of O'Neill's most complex and difficult play designed for student readers and performers This critical edition of Eugene O'Neill's most complex and difficult play helps students and performers meet the work's demanding cultural literacy William Davies King provides an invaluable guide to the text including an essay on historical and critical perspectives extensive notes on the language used in the play and its many musical and literary allusions as well as numerous insightful illustrations He also gives biographical details about the actual people the characters are based on along with the performance history of the play to help students and theatrical artists engage with this labyrinthine work [Vows, Veils, and Masks](#) Beth Wynstra, 2023-07-07 *Vows Veils and Masks* offers a bold and timely approach to the plays of Eugene O'Neill with its attention to the engagements weddings and marriages so crucial to the tragic action in O'Neill's works Specifically the book examines the culturally sanctioned traditions and gender roles that underscored marital life in the early twentieth century and that still haunt and define love and partnership in the modern age Weaving in artifacts like advice columns advertisements theatrical reviews and even the lived experiences of the actors who brought O'Neill's wife characters to life Beth Wynstra points to new ways of seeing and empathizing with those who are betrothed and new possibilities for reading marriage in literary and dramatic works She suggests that the various ways women were and still are expected to divert from their true ambitions desires and selves in the service of appropriate wifely behavior is a detrimental performance and one at the crux of O'Neill's marital tragedies This book invites more inclusive and nuanced ways of thinking about the choices married characters must make and the roles they play both on and off the stage **Another Part of a Long Story** William Davies King, 2010-07-23 An engrossing biography about the marital breakdown of a major literary figure of particular interest for what it reveals about O'Neill's creative process activities and bohemian lifestyle at the time of his

early successes and some of his most interesting experimental work In addition King s discussion of Boulton s efforts as a writer of pulp fiction in the early part of the 20th century reveals an interesting side of popular fiction writing at that time and gives insight into the lifestyle of the liberated woman Stephen Wilmer Trinity College Dublin Biographers of American playwright Eugene O Neill have been quick to label his marriage to actress Carlotta Monterey as the defining relationship of his illustrious career But in doing so they overlook the woman whom Monterey replaced Agnes Boulton O Neill s wife of over a decade and mother to two of his children O Neill and Boulton were wed in 1918 a time when she was a successful pulp novelist and he was still a little known writer of one act plays During the decade of their marriage he gained fame as a Broadway dramatist who rejected commercial compromise while she mapped that contentious territory known as the literary marriage His writing reflected her and hers reflected him as they tried to realize progressive ideas about what a marriage should be But after O Neill left the marriage he and new love Carlotta Monterey worked diligently to put Boulton out of sight and mind and most O Neill biographers have been quick to follow suit William Davies King has brought Agnes Boulton to light again providing new perspectives on America s foremost dramatist the dynamics of a literary marriage and the story of a woman struggling to define herself in the early twentieth century King shows how the configuration of O Neill and Boulton s marriage helps unlock many of O Neill s plays Drawing on more than sixty of Boulton s published and unpublished writings including her 1958 memoir Part of a Long Story and an extensive correspondence King rescues Boulton from literary oblivion while offering the most radical revisionary reading of the work of Eugene O Neill in a generation William Davies King is Professor of Theater at the University of California Santa Barbara and author of several books most recently Collections of Nothing chosen by Amazon com as one of the Best Books of 2008 Illustration Eugene O Neill Shane O Neill and Agnes Boulton ca 1923 Eugene O Neill Collection Beinecke Rare Book and Manuscript Library Yale University

Reforming America Jeffrey A. Johnson, 2017-03-20 Presenting a detailed look at the individuals themes and moments that shaped this important Progressive Era in American history this valuable reference spans 25 years of reform and provides multidisciplinary insights into the period During the Progressive Era influential thinkers and activists made efforts to improve U S society through reforms both legislative and social on issues of the day such as working conditions of laborers business monopolies political corruption and vast concentrations of wealth in the hands of a few Many Progressives hoped for and tirelessly worked toward a day when all Americans could take full advantage of the economic and social opportunities promised by U S society This two volume work traces the issues events and individuals of the Progressive Era from approximately 1893 to 1920 The entries and primary sources in this set are grouped thematically and cover a broad range of topics regarding reform and innovation across the period with special attention paid to important topics of race class and gender reform and reformers The volumes are helpfully organized under five categories work and economic life social and political life cultural and religious life science literature and the arts and sports and popular culture

Encyclopedia of

American Drama Jackson R. Bryer, Mary C. Hartig, 2015-04-22 Provides a comprehensive guide to American dramatic literature from its origins in the early days of the nation to American classics such as Arthur Miller's *Death of a Salesman* and Thornton Wilder's *Our Town* to the groundbreaking works of today's best writers **Finding the Way to 'Long Day's Journey Into Night'** William Davies King, 2024-09-03 Eugene O'Neill wrote his most enduring and important plays after he won international acclaim as the first and only American playwright to receive the Nobel Prize in Literature in 1936 In the midst of the Great Depression with his health failing and spirits sunk he and his third wife former actress Carlotta Monterey moved to California to escape the materialism and commercialism of a declining West and they built a new home called Tao House A reasonably good translation of tao is the way and in this house which was largely the creation of Carlotta he found the way to his most famous play *Long Day's Journey Into Night* As an unusually explicit autobiographical drama this play returns to 1912 the outset of O'Neill's writing career when he confronted tragedy in his family story and found a way to dramatize his mother father brother and himself in a way that has resonated with audiences since its publication and production in 1956 But this book argues that the play originates as much in the moment of its creation 1939-1941 in the family relationships the historical circumstances and the fact that this work would represent a moment of closure of his great career Key to this heroic story of creation is the intervention of his wife Carlotta whose diaries enable a day to day observation of how the play was written She was the driving force behind the design of Tao House and she managed the rhythms and patterns of life within its architecture It was her masterpiece just as *Long Day's Journey* was his This book develops a close reading of their house and marriage and also uses many of O'Neill's previous plays to illuminate the breakthrough of *Long Day's Journey* This book is the most granular and at the same time the most far reaching inquiry into how this quintessential play was written and almost not written and how it came into the world *Staging America* Jeffery Kennedy, 2023-01-24 A comprehensive history of the Provincetown Players and their influence on modern American theatre The Provincetown Players created a revolution in American theatre making room for truly modern approaches to playwriting stage production and performance unlike anything that characterized the commercial theatre of the early twentieth century In *Staging America: The Artistic Legacy of the Provincetown Players* Jeffery Kennedy gives readers the unabridged story in a meticulously researched and comprehensive narrative that sheds new light on the history of the Provincetown Players This study draws on many new sources that have only become available in the last three decades this new material modifies refutes and enhances many aspects of previous studies At the center of the study is an extensive account of the career of George Cram Cook the Players leader and artistic conscience as well as one of the most significant facilitators of modernist writing in early twentieth century American literature and theatre It traces Cook's mission of cultural patriotism which drove him toward creating a uniquely American identity in theatre Kennedy also focuses on the group of friends he calls the Regulars perhaps the most radical collection of minds in America at the time they encouraged Cook to launch the Players in

Provincetown in the summer of 1915 and instigated the move to New York City in fall 1916 Kennedy has paid particular attention to the many legends connected to the group such as the discovery of Eugene O'Neill and also adds to the biographical record of the Players forty seven playwrights including Susan Glaspell Neith Boyce Edna St Vincent Millay Floyd Dell Rita Wellman Mike Gold Djuna Barnes and John Reed Kennedy also examines other fascinating artistic literary and historical personalities who crossed the Players paths including Emma Goldman Charles Demuth Berenice Abbott Sophie Treadwell Theodore Dreiser Claudette Colbert and Charlie Chaplin Kennedy highlights the revolutionary nature of those living in bohemian Greenwich Village who were at the heart of the Players and the America they were responding to in their plays

Magnum Opus Zander Brietzke, 2021-04-20 An original and provocative analysis of Eugene O'Neill's unfinished cycle play project From 1935 to 1939 Eugene O'Neill worked on a series of plays that would trace the history of an American family through several generations He completed just two of the proposed eleven plays A Touch of the Poet and More Stately Mansions which Zander Brietzke argues represent the core of the entire cycle Combining archival research literary analysis and theatrical imagination Magnum Opus invites an audience to see this unusual and exciting epic as a historical drama of our time

A Moon for the Misbegotten on the American Stage Laura Shea, 2015-04-22 A Moon for the Misbegotten is one of Eugene O'Neill's most frequently revived works and major American revivals of the play have been instrumental in securing its esteemed position in theater history While the play's landmark production in 1973 is largely regarded as the moment when it finally achieved greatness its 60 year production history also includes several regional productions and Broadway revivals This work provides a production history of A Moon for the Misbegotten in the United States from the play's original Theatre Guild production in 1947 to its Broadway revival in 2007 Throughout the study the author provides the inside story on the play's often rocky transition from the page to the stage including detailed looks at initial casting difficulties and several controversies over censorship

Decoding **Eugene Oneills Last Plays Separating Art From Autobiography**: Revealing the Captivating Potential of Verbal Expression

In a period characterized by interconnectedness and an insatiable thirst for knowledge, the captivating potential of verbal expression has emerged as a formidable force. Its capability to evoke sentiments, stimulate introspection, and incite profound transformations is genuinely awe-inspiring. Within the pages of "**Eugene Oneills Last Plays Separating Art From Autobiography**," a mesmerizing literary creation penned by a celebrated wordsmith, readers set about an enlightening odyssey, unraveling the intricate significance of language and its enduring effect on our lives. In this appraisal, we shall explore the book's central themes, evaluate its distinctive writing style, and gauge its pervasive influence on the hearts and minds of its readership.

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Table of Contents Eugene Oneills Last Plays Separating Art From Autobiography

1. Understanding the eBook Eugene Oneills Last Plays Separating Art From Autobiography
 - The Rise of Digital Reading Eugene Oneills Last Plays Separating Art From Autobiography
 - Advantages of eBooks Over Traditional Books
2. Identifying Eugene Oneills Last Plays Separating Art From Autobiography
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Eugene Oneills Last Plays Separating Art From Autobiography
 - User-Friendly Interface
4. Exploring eBook Recommendations from Eugene Oneills Last Plays Separating Art From Autobiography

- Personalized Recommendations
 - Eugene Oneills Last Plays Separating Art From Autobiography User Reviews and Ratings
 - Eugene Oneills Last Plays Separating Art From Autobiography and Bestseller Lists
5. Accessing Eugene Oneills Last Plays Separating Art From Autobiography Free and Paid eBooks
 - Eugene Oneills Last Plays Separating Art From Autobiography Public Domain eBooks
 - Eugene Oneills Last Plays Separating Art From Autobiography eBook Subscription Services
 - Eugene Oneills Last Plays Separating Art From Autobiography Budget-Friendly Options
 6. Navigating Eugene Oneills Last Plays Separating Art From Autobiography eBook Formats
 - ePub, PDF, MOBI, and More
 - Eugene Oneills Last Plays Separating Art From Autobiography Compatibility with Devices
 - Eugene Oneills Last Plays Separating Art From Autobiography Enhanced eBook Features
 7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Eugene Oneills Last Plays Separating Art From Autobiography
 - Highlighting and Note-Taking Eugene Oneills Last Plays Separating Art From Autobiography
 - Interactive Elements Eugene Oneills Last Plays Separating Art From Autobiography
 8. Staying Engaged with Eugene Oneills Last Plays Separating Art From Autobiography
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Eugene Oneills Last Plays Separating Art From Autobiography
 9. Balancing eBooks and Physical Books Eugene Oneills Last Plays Separating Art From Autobiography
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Eugene Oneills Last Plays Separating Art From Autobiography
 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
 11. Cultivating a Reading Routine Eugene Oneills Last Plays Separating Art From Autobiography
 - Setting Reading Goals Eugene Oneills Last Plays Separating Art From Autobiography
 - Carving Out Dedicated Reading Time
 12. Sourcing Reliable Information of Eugene Oneills Last Plays Separating Art From Autobiography

- Fact-Checking eBook Content of Eugene Oneills Last Plays Separating Art From Autobiography
 - Distinguishing Credible Sources
13. Promoting Lifelong Learning
- Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
14. Embracing eBook Trends
- Integration of Multimedia Elements
 - Interactive and Gamified eBooks

Eugene Oneills Last Plays Separating Art From Autobiography Introduction

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