



**Captured by the
Iroquois**



Eunice Williams

Robert S. Tilton



Eunice Williams:

Pocahontas Robert S. Tilton, 1994-11-25 Centering around her legendary rescue of Smith from the brink of execution and her subsequent marriage to a white Jamestown colonist the Pocahontas convention developed into a source of national debate over such broad issues as miscegenation racial conflict and colonial expansion **Eunice Williams** Robert L. Merriam, 1984 **The Genealogy and History of the Family of Williams in America** Stephen West Williams, 1847 Robert Williams and his wife Elizabeth Stratton d 1674 had at least four sons 1632 1640 or after They immigrated to America ca 1638 and settled at Roxbury Massachusetts He died in 1693 Descendants listed lived in Massachusetts New York and elsewhere **A Biographical Memoir of the Rev. John Williams, First Minister of Deerfield, Massachusetts** Stephen West Williams, 1837 **History and Proceedings of the Pocumtuck Valley Memorial Association; 1870-1879** Pocumtuck Valley Memorial Association, 1901 **History and Proceedings of the Pocumtuck Valley Memorial Association** Pocumtuck Valley Memorial Association, 1890 Vol 1 pp 467 474 contains some facts relating of the early history of Dartmouth college by c c conant **The National Uncanny** Ren[e L. Bergland, 2015-05-01 Although spectral Indians appear with startling frequency in US literary works until now the implications of describing them as ghosts have not been thoroughly investigated In the first years of nationhood Philip Freneau and Sarah Wentworth Morton peopled their works with Indian phantoms as did Charles Brocken Brown Washington Irving Samuel Woodworth Lydia Maria Child James Fenimore Cooper William Apess Nathaniel Hawthorne and others who followed During the late 19th and early 20th centuries Native American ghosts figured prominently in speeches attributed to Chief Seattle Black Elk and Kicking Bear Today Stephen King and Leslie Marmon Silko plot best selling novels around ghostly Indians and haunted Indian burial grounds Ren[e L Bergland argues that representing Indians as ghosts internalizes them as ghostly figures within the white imagination Spectralization allows white Americans to construct a concept of American nationhood haunted by Native Americans in which Indians become sharers in an idealized national imagination However the problems of spectralization are clear since the discourse questions the very nationalism it constructs Indians who are transformed into ghosts cannot be buried or evaded and the specter of their forced disappearance haunts the American imagination Indian ghosts personify national guilt and horror as well as national pride and pleasure Bergland tells the story of a terrifying and triumphant American aesthetic that repeatedly transforms horror into glory national dishonor into national pride **Marguerite Williams Makes a Choice** Caitlind L. Alexander, 2016-09-16 Margie stood by the river She had a hard choice to make A man had come to her mother He had said that he was there to take Margie home When he said home he meant her other family Margie thought about her other family She had been born in 1696 Her father was a minister Her mother kept a pioneer home They had named her Eunice Williams Read her story in this 15 minute book RL 2 7 **Genealogy of the Brownings in America from 1621 to 1908** Edward Franklin Browning, 1908 **The Biographical and Genealogical Records of the Fite**

Families in the United States, Including Sketches of the Following Families: Armstrong, Coldwell, Donnell, Levering, Mervine, Mitchell, Newton, Northcott, Odell, Randolph, Robertson, Shepherd, Stephenson, Tabb ...

,1907 Right Side Talking , *Whirlwind and Storm* Charles E. Farnsworth,2014-02 Whirlwind Storm introduces us to the colorful and impetuous Lieutenant Colonel Charles Farnsworth a Connecticut cavalryman in the Union Army Farnsworth was fiery ambitious and bold sometimes a little too bold for his own good in combat in business ventures and in the river crossing that ended his life tragically early Drawing from a rich and previously ignored trove of letters and diaries Farnsworth s great grandson and namesake a military veteran himself has done a marvelous job of bringing alive this officer in all his flawed glory Adam Hochschild author of *To End All Wars A Story of Loyalty and Rebellion* 1914 1918 and other books With excellent research and clear writing Whirlwind Storm paints an impartial intriguing and entertaining account of the author s privileged ancestor who served heroically with the First Connecticut Cavalry battalion in the Civil War Before during and after the war Charlie Farnsworth exuded those common human traits that so defined him driven disciplined courageous opportunistic and passionate Whirlwind Storm adds an illuminating original and personal work to the collage of our great American heritage Robert B Angelovich author of the forthcoming *Riding for Uncle Samuel The History of the First Connecticut Cavalry in the Civil War* If you want to know what the Civil War was really like this is the book for you an intimate personal portrait of the war experience and the people who lived it giving the reader a firsthand view of its realities It is meticulously researched authoritatively documented and gracefully written William Bennett Turner author of *Figures of Speech First Amendment Heroes and Villains* Lieutenant Colonel Charlie Farnsworth of Norwich emerges here as a free spirited and ambitious young cavalry officer with unique and often irreverent views on the Civil War and its leaders His wide experience in the war including imprisonment in Richmond is well researched and very readably presented I found it especially fun to follow Charlie s love life through this most enjoyable book Vic Butsch New London County Connecticut Civil War Round Table Norwich Historical Society An intimate look at a young Norwich Connecticut cavalry officer in war love and his attempts to strike it rich and his fierce ambition to make his mark in the Civil War and early Reconstruction Lieutenant Colonel Charles Farnsworth s letters and diaries form the cornerstone for this short biography about an adventurer who helped organize the First Connecticut Cavalry The book covers Charlie s near fatal shooting while searching for Confederate bushwhackers in Virginia his protests against incompetent Union leadership his capture and confinement in Richmond s notorious Libby Prison his romantic entanglements his political connections with President Lincoln that sent him south in early 1865 and his tragic struggle to make his mark in Georgia during the early years of Reconstruction *Capturing Women* Sarah A. Carter,1997-11-17 Consisting of a series of stories events and episodes the book highlights shifting patterns attitudes and perspectives toward women in the Prairies One of Carter s overarching themes is that women are seldom in a position to invent or project their own images identities or ideas of themselves nor are they free to fully author their own

texts Focusing on captivity narratives a popular genre in the United States that has received little attention in Canada Carter looks at depictions of white women as victims of Aboriginal aggressors and explores the veracity of a number of accounts including those of Fanny Kelly and Big Bear captives Theresa Delaney and Theresa Gowanlock Canada's most famous captives Carter also examines depictions of Aboriginal women as sinister and dangerous that appeared in the press as well as in government and some missionary publications These representations of women and the race and gender hierarchies created by them endured in the Canadian West long after the last decades of the nineteenth century Capturing Women fits into a growing body of literature on the question of women race and imperialism Carter adopts a colonial framework arguing that while the Prairies do not readily conjure up the powerful images of Empire fundamental features of colonialism are clearly present in the extension of the power of the Canadian state and the maintenance of sharp social economic and spatial distinctions between the dominant and subordinate populations She highlights similarities between images of women on the Prairies and symbols of women in other colonial cultures such as the memsahib in Britain and the Indian captive in the United States

The Family Forest Descendants of Sir Robert Parke Bruce Harrison, The Deerfield Massacre James L. Swanson, 2025-02-04 From the New York Times bestselling author of Manhunt now an Apple TV series and in the tradition of Empire of the Summer Moon comes a vivid account The Wall Street Journal of a forgotten chapter in American history the deadly confrontation between natives and colonists in Massachusetts in 1704 and the tragic saga that unfolded Once it was one of the most infamous events in early American history Today it has been nearly forgotten In an obscure two hundred year old museum in a little town in western Massachusetts there stands what once was the most revered relic from the history of early New England the massive tomahawk scarred door that came to symbolize the notorious Deerfield Massacre of 1704 This impregnable barricade known to early Americans as The Old Indian Door constructed from double thick planks of Massachusetts oak and studded with hand wrought iron nails to repel the tomahawk blades wielded by several attacking Native tribes is the sole surviving artifact from one of the most dramatic moments in colonial American history In the leap year of 1704 on the cold snowy night of February 29 hundreds of Indians and their French allies swept down on an isolated frontier outpost to slaughter or capture its inhabitants The sacking of Deerfield led to one of the greatest sagas of survival sacrifice family and faith ever told in North America One hundred and twelve survivors including their fearless minister the Reverend John Williams were captured and forced to march three hundred miles north into enemy territory in Canada Any captive who faltered or became too weak to continue the journey including Williams's own wife fell under the tomahawk or war club Survivors of the march willed themselves to live and endured captivity Ransomed by the royal governor of Massachusetts the captives later returned home to Deerfield rebuilt their town and for the rest of their lives told the incredible tale The memoir of Rev Williams The Redeemed Captive published soon after his liberation became one of the first bestselling books in American history and remains a literary classic The Old Indian Door is a touchstone that conjures up one

of the most dramatic and inspiring stories of colonial America Now in this immersive and memorable book and with his gifts of great storytelling and penetrating insight James Swanson has given us a compelling account of an unjustly forgotten episode in American history Jon Meacham Pulitzer Prize winning author of *And There Was Light* **American Claimants** Sarah Meer,2020-05-14 This book recovers a major nineteenth century literary figure the American Claimant For over a century claimants offered a compelling way to understand cultural difference across the Anglophone Atlantic especially between Britain and the United States They also formed a political talisman invoked against slavery and segregation or privileges of gender and class Later claimants were exported to South Africa becoming the fictional form for explaining black students who acquired American degrees American Claimants traces the figure back to lost heir romance and explores its uses These encompassed real imagined and textual ideas of inheritance for writers and editors and also for missionaries artists and students The claimant dramatized tensions between tradition and change or questions of exclusion and power it offered ways of seeing activism education sculpture and dress The premise for dozens of novels and plays a trope a joke even the basis for real claims claimants matter in theatre history and periodical studies they touch on literary marketing and reprinting and they illuminate some unexpected texts These range from *Our American Cousin* to *Bleak House* *Little Lord Fauntleroy* to *Frederick Douglass* Paper writers discussed include Frances Trollope Julia Griffiths Alexander Crummell John Dube James McCune Smith Nathaniel Hawthorne and Mark Twain The focus on claimants yields remarkable finds new faces fresh angles a lost column and a forgotten theatrical genre It reveals the pervasiveness of this form and its centrality in imagining cultural contact and exchange **The American Genealogist** ,1970 **We Were There, Too!** Phillip Hoose,2001-08-08 THE STORY OF THE YOUNG PEOPLE PLAYED IN AMERICAN HISTORY **Captive Selves, Captivating Others** Pauline Turner Strong,2018-02-19 This book considers two key typifications within the Anglo American captivity tradition the Captive Self and the Captivating Other It analyzes a hegemonic tradition of representation and illuminates the processes through which typifications are constructed made authoritative and transformed Covered Bridges in the New England States Warren H. White,2024-10-17 Covered bridges are gaining attention as states and counties are making large investments in the repair and preservation of existing covered bridges offering tours and building new ones This work documents all extant covered bridges vehicle railroad and pedestrian in Connecticut Maine Massachusetts New Hampshire Rhode Island and Vermont The book is arranged by state then by county and bridge name using the most commonly known or locally used name All other known names will be included for each bridge cross referenced in the index Each state is prefaced with a brief synopsis of its bridges past and present including bridge types truss types and geographic location To be included a bridge must have been originally built as or intended to be a true covered bridge meaning that it is used as a means of traveling over an obstacle usually water not attached to buildings solely for access to the building or between buildings and has a covered portion at least ten feet in length Richly illustrated

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