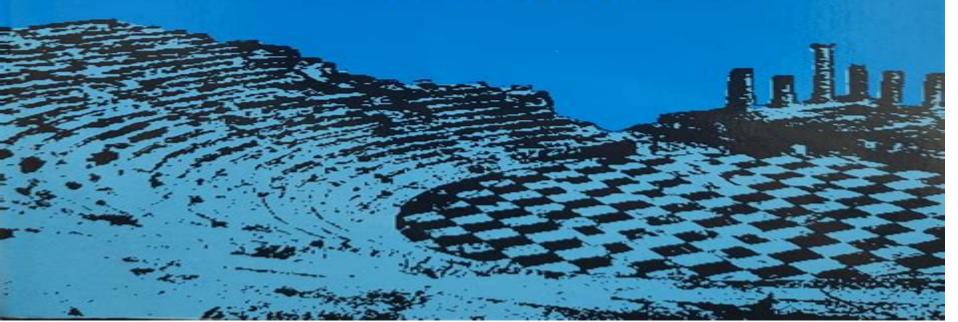
Justina Gregory

Euripides and the Instruction of the Athenians



Euripides And The Instruction Of The Athenians

Justina Gregory

Euripides And The Instruction Of The Athenians:

Euripides and the Instruction of the Athenians Justina Gregory, 2011-02-10 Political by its very nature Greek tragedy reflects on how life should be lived in the polis and especially the polis that was democratic Athens Instructional as well drama frequently concerns itself with the audience s moral education Euripides and the Instruction of the Athenians draws on these political and didactic functions of tragedy for a close analysis of five plays Alcestis Hippolytus Hecuba Heracles and Trojan Women Clearly written and persuasively argued this volume addresses itself to all who are interested in Greek tragedy Nonspecialists and scholars alike will deepen their understanding of this complex writer and the tumultuous period in which he lived a lucid presentation of the positive side of Euripidean tragedy and a thoughtful reminder of the political implications of Greek tragedy American Journal of Philology the principal defect of this otherwise excellent study is that it is too short Erich Segal Classical Review a most stimulating book throughout Greece and Rome Justina Gregory is Professor of Classics Smith College where she is head of the department She has been the recipient of Fulbright and Woodrow Wilson Encyclopedia of Ancient Greece Nigel Wilson, 2013-10-31 Examining every aspect of the culture from fellowships antiquity to the founding of Constantinople in the early Byzantine era this thoroughly cross referenced and fully indexed work is written by an international group of scholars This Encyclopedia is derived from the more broadly focused Encyclopedia of Greece and the Hellenic Tradition the highly praised two volume work Newly edited by Nigel Wilson this single volume reference provides a comprehensive and authoritative guide to the political cultural and social life of the people and to the **Deception and Democracy in Classical Athens** Jon places ideas periods and events that defined ancient Greece Hesk, 2000-11-23 This book first published in 2000 is a full length study of the representation of deceit and lies in classical Athens Dr Hesk traces the ways in which Athenian drama democratic oratory and elite prose writing construct and theorize a relationship between dishonesty and civic identity He focuses on the ideology of military trickery notions of the noble lie and the developing associations of rhetorical language with deceptive communication Deception and Democracy in Classical Athens combines close analysis of Athenian texts with lively critiques of modern theorists and classical scholars Athenian democratic culture was crucially informed by a nuanced anxious and dynamic discourse on the problems and opportunities which deception presented for its citizenry Mobilizing comparisons with twentieth century democracies the author argues that Athenian literature made deception a fundamental concern for democratic citizenship This ancient discourse on lying highlights the dangers of modern resignation and postmodern complacency concerning the politics and morality of deception

Theseus, Tragedy, and the Athenian Empire Sophie Mills,1997 This book traces the development of the Theseus myth and its importance for Athens from the earliest evidence down to the end of the fifth century The author examines all extant tragedy in which Theseus appears even including the fragmentary drama in which Theseus is known to appear to assess the significance of his role as mythological representative of Athenian greatness The author argues that the Theseus of most

Athenian tragedy is carefully drawn to exemplify the idealized image of the Athenian national character that was prevalent in the age of the Athenian empire Every nation needs role models the Athenians were no exception Handsome brave intelligent and just Theseus seemed the perfect Athenian but under the exterior lay a heartless seducer rapist and killer of his own son The author describes Athenian attempts to cope with these contradictions in her discussion of how the Theseus of Athenian Heracles and Athenian Propaganda Sofia Frade, 2023-05-18 tragedy relates to Athenian life and imperial ideology Heracles and Athenian Propaganda examines how Greece's most important hero was appropriated and portrayed by Athens in religion politics architecture and literature with a detailed study of Euripides Heracles in relation to this interplay between the hero and the city's ideology Though Athens needed a hero of Hellenic stature Heracles was a deeply problematic figure a violent hero of ancient epic with an aristocratic nature and a murderous temper who did not naturally fit into the new ideals of democratic society at Athens Examining how Euripides play fits within the space of the polis and its political ideology Sofia Frade asks specific questions of tragedy and politics how does Euripides tragic drama of grief insanity and murder reconcile this hero to a palatable patriotic ideal How does the tragic hero relate to his own representations and his cult within the polis In a city so marked by iconographic propaganda how did the imagery influence the audience By looking at the play's larger contexts literary civic political religious and ideological new readings are offered to the most problematic elements of the play including the question of its unity the nature of the hero's madness and the role of the gods Euripides's "Hippolytus" Gale, Cengage Learning, 2016 A Study Guide for Euripides s Hippolytus excerpted from Gale s acclaimed Drama For Students This concise study guide includes plot summary character analysis author biography study questions historical context suggestions for further reading and much more For any literature project trust Drama For Students for all of your research needs Off-Stage Groups in Athenian Drama Alexandra Hardwick, 2024 Off Stage Groups in Athenian Drama analyses how off stage groups in fifth and early fourth century tragedy and comedy influence and respond to events on stage and how characters interact with these groups Alexandra Hardwick argues that Athenian drama engages with early ideas of group psychology providing ways to explore collective emotion **Drama, Oratory and Thucydides in Fifth-Century Athens** Sophie Mills, 2020-03-09 This study centres on the rhetoric of the Athenian empire Thucydides account of the Peloponnesian War and the notable discrepancies between his assessment of Athens and that found in tragedy funeral orations and public art Mills explores the contradiction between Athenian actions and their self representation arguing that Thucydides highly critical cynical approach to the Athenian empire does not reflect how the average Athenian saw his city's power The popular education of the Athenians as presented to them in funeral speeches drama and public art told a very different story from that presented by Thucydides history and it was far more palatable to ordinary Athenians since it offered them a highly flattering portrayal of their city and by extension each individual who made up that city Drama Oratory and Thucydides in Fifth Century Athens Teaching Imperial Lessons offers a fascinating insight into Athenian self

representation and will be of interest to anyone working on classical Athens the Greek polis and classical historiography **Plague and the Athenian Imagination** Robin Mitchell-Boyask, 2007-12-13 The great plague of Athens that began in 430 BCE had an enormous effect on the imagination of its literary artists and on the social imagination of the city as a whole In this book Professor Mitchell Boyask studies the impact of the plague on Athenian tragedy early in the 420s and argues for a significant relationship between drama and the development of the cult of the healing god Asclepius in the next decade during a period of war and increasing civic strife The Athenian decision to locate their temple for Asclepius adjacent to the Theater of Dionysus arose from deeper associations between drama healing and the polis that were engaged actively by the crisis of the plague The book also considers the representation of the plague in Thucydides History as well as the metaphors generated by that representation which recur later in the same work The Use of Anonymous Characters in Greek Tragedy Florence Yoon, 2012-07-25 Anonymous characters appear in almost every extant Greek Tragedy yet they have long been overlooked in critical scholarship This book argues that the creation and use of anonymous figures is an important tool in the transformation of traditional mythological heroes into unique dramatic characters Through close reading of the passages in which nameless characters appear this study demonstrates the significant impact of their speech actions and identity on the characterization of the particular named heroes to whom they are attached Exploring the boundaries between anonymity and naming in mythico historical drama the book draws attention to an important but neglected aspect of the genre suggesting a new perspective from which to read perform and appreciate Greek Tragedy Figuring Death in Classical Athens Emily Clifford, 2025-02-12 Figuring Death in Classical Athens puts art and literature in conversation to explore how ancient Athenians grappled with the uncertainties of death How did objects and texts generate thinking about what death is and might be like Were Athenians aware of the imaginative frameworks that underpinned their thinking Did they worry not just about death but whether they could figure it out Death in the ancient world has long been a subject of interest Studies abound that examine its social and ideological dimensions funerary practices and changing attitudes and beliefs This book takes a fresh approach cutting across sub disciplines art text philosophy and so on to build a picture of how ancient art and literature got their audiences thinking thinking not just about death but about its knowability Whether in the theatre at the symposium or on the Acropolis representations of death challenged Athenians by presenting problems of exteriority how can the living know what dying might be like and particularity can one person s experience hold for another is death truly a leveller The material covered is wide ranging Unlike other studies which often focus on either art or text and on one category of objects or one literary genre the book pulls together exemplary texts and objects including Plato drinking cups Sophocles temple sculpture and Thucydides and makes each accessible to readers from multiple sub disciplines and indeed from beyond Classics It will be critical reading for those interested in ancient attitudes to death as well as those interested in cultural imagination and intellectual history As a multi media study it will appeal to those working on ancient image and text and

their intersection and more broadly to those in other disciplines working on visuality mediality materiality and culturally situated ideas A Companion to Greek Tragedy Justina Gregory, 2008-04-15 The Blackwell Companion to Greek Tragedy provides readers with a fundamental grounding in Greek tragedy and also introduces them to the various methodologies and the lively critical dialogue that characterize the study of Greek tragedy today Comprises 31 original essays by an international cast of contributors including up and coming as well as distinguished senior scholars Pays attention to socio political textual and performance aspects of Greek tragedy All ancient Greek is transliterated and translated and technical terms are explained as they appear Includes suggestions for further reading at the end of each chapter and a generous and informative combined bibliography Flattering the Demos Marlene K. Sokolon, Travis D. Smith, 2018-10-31 This volume brings together reflections on the relationship between politics and storytelling especially within the democratic context Examples are drawn from the ancient and modern worlds from classical Greek tragedy and Shakespeare to television science fiction and comic books in order to examine the relationship between the philosophical and the poetical As a political phenomenon storytelling is used to confirm the prejudices and uphold the principles that prevail within the culture that produces it while also providing a means for sparking a criticism of that culture from within What role should literature play in educating a population especially as regards one s civic responsibilities and relationship to the political regime and how does it compete with or complement rational inquiry in providing that education What observable effects does storytelling in fact tend to have especially among democratic peoples and what effects does it have on their political identities viewpoints commitments and behavior Which passions does it stoke our hopes or our fears our suspicions or our loyalties Can storytelling in democratic times offer resistance to the logic and momentum of democratization or does it only reliably propel it further forward Does democratic literature only cater to the satisfaction of personal appetites or can it ennoble people so that they are more apt to fulfill their responsibilities to each other as moral agents and fellow citizens This volume takes diverse approaches to addressing questions like these Why Athens? D. M. Carter, 2011-04-07 A collection of essays reconsidering Greek tragedy as a reflection of Athenian political culture The contributors explore the role of tragedy as a distinctively Athenian cultural product and its particular relationship with the city that nurtured and hosted it Crisis on Stage Andreas Markantonatos, Bernhard Zimmermann, 2011-11-30 This volume explores the relationships between masterworks of Sophocles Euripides and Aristophanes and critical events of Athenian history by bringing together internationally distinguished scholars with expertise on different aspects of ancient theatre These specialists study how tragic and comic plays composed in late fifth century BCE mirror the acute political and social crisis unfolding in Athens in the wake of the military catastrophe in 413 BCE and the oligarchic revolution in 411 BCE With events of such magnitude the late fifth century held the potential for vast and fast cultural and intellectual change In times of severe emergency humans gain a more conscious understanding of their historically shaped presence this realization often has a welcome effect of

offering new perspectives to tackle future challenges Over twenty academic experts believe that the Attic theatre showed increased responsiveness to the pressing social and political issues of the day to the benefit of the polis By regularly promoting examples of public spirited and capable figures of authority Greek drama provided the people of Athens with a civic understanding of their own good Female Acts in Greek Tragedy Helene P. Foley, 2009-01-10 Although Classical Athenian ideology did not permit women to exercise legal economic and social autonomy the tragedies of Aeschylus Sophocles and Euripides often represent them as influential social and moral forces in their own right Scholars have struggled to explain this seeming contradiction Helene Foley shows how Greek tragedy uses gender relations to explore specific issues in the development of the social political and intellectual life in the polis She investigates three central and problematic areas in which tragic heroines act independently of men death ritual and lamentation marriage and the making of significant ethical choices Her anthropological approach together with her literary analysis allows for an unusually rich context in which to understand gender relations in ancient Greece This book examines for example the tragic response to legislation regulating family life that may have begun as early as the sixth century It also draws upon contemporary studies of virtue ethics and upon feminist reconsiderations of the Western ethical tradition Foley maintains that by viewing public issues through the lens of the family tragedy asks whether public and private morality can operate on the same terms Moreover the plays use women to represent significant moral alternatives Tragedy thus exploits reinforces and questions cultural clich's about women and gender in a fashion that resonates with contemporary Athenian social and political issues

The Athenian Sun in an African Sky Kevin J. Wetmore, Jr., 2001-11-14 Western literature has become more influential in Africa since the independence of many of that continent s countries in the early 1960s In particular Greek tragedy has grown as model and inspiration for African theatre artists This work begins with a discussion of the affinity that modern day African playwrights have for ancient Greek tragedy and the factors that determine their choice of classical texts and topics The study concentrates on how African playwrights transplant the dramatic action and narrative of the Greek texts by rewriting both the performance codes and the cultural context The methods by which African playwrights have adapted Greek tragedy and the ways in which the plays satisfy the prevailing principles of both cultures are examined The plays are The Bacchae of Euripides by Wole Soyinka Song of a Goat by J P Clark The Gods Are Not to Blame by Ola Rotimi Guy Butler s Demea Efua Sutherland s Edufa Orestes by Athol Fugard The Song of Jacob Zulu by Tug Yourgrau Femi Osofisan s Tegonni Edward Kamau Brathwaite's Odale's Choice The Island by Fugard John Kani and Winston Ntshona and Sylvain Bemba's Black Wedding Candles for Blessed Antigone LUX: Studies in Greek and Latin Literature Myrto Aloumpi, Antony Augoustakis, 2024-10-21 This volume of essays in honor of Lucia Athanassaki offers a great variety of chapters on a number of topics in Greek and Latin literature and genres from Greek epic and lyric poetry to Greek drama and late antiquity Greek historiography and Latin lyric poetry **Euripidean Polemic** N. T. Croally, 1994-10-20 This book sets out to interpret

Euripides The Trojan Women in the light of a view of tragedy which sees its function as it was understood in classical Athens as being didactic This function the author argues was carried out by an examination of the ideology to which the audience subscribed The Trojan Women powerfully exploiting the dramatic context of the aftermath of the Trojan War is a remarkable example of tragic teaching The play questions a series of mutually reinforcing polarities man god man woman Greek barbarian free slave through which an Athenian citizen defined himself and also examines the dangers of rhetoric and the value of victory in war By making the didactic function of tragedy the basis of interpretation the author is able to offer a coherent view of a number of long standing problems in Euripidean and tragic criticism namely the relation of Euripides to the sophists the pervasive self reference and anachronism in Euripides the problem of contemporary reference and the construction and importance of the tragic scene The book which makes use of recent scholarship both in Classics and in critical theory should be read by all those interested in Greek tragedy and in the culture of late fifth century Athens

The Facts on File Companion to Classical Drama John E. Thorburn, 2005 Surveys important Greek and Roman authors plays characters genres historical figures and more

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Euripides And The Instruction Of The Athenians Introduction

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