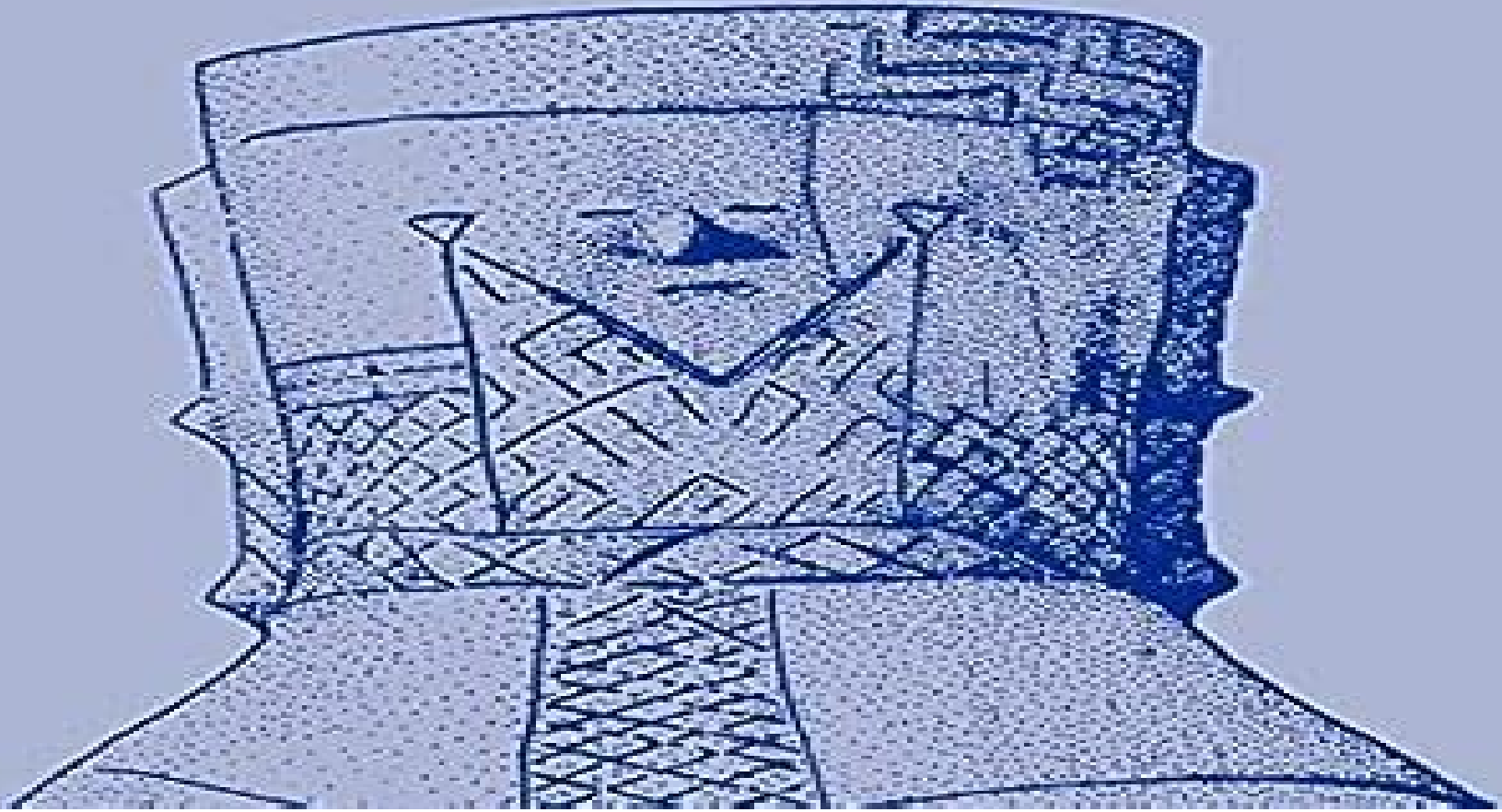


Cambridge World Archaeology

# EUROPE IN THE NEOLITHIC

The creation of new worlds

ALASDAIR WHITTLE



# Europe In The Neolithic The Creation Of New Worlds

**Malcolm C. Lillie, Inna D. Potekhina**



## **Europe In The Neolithic The Creation Of New Worlds:**

Europe in the Neolithic A. W. R. Whittle, 1996-05-23 Dr Whittle reviews the latest archaeological evidence on Neolithic Europe from 7000 to 2500 BC Describing important areas sites and problems he addresses the major themes that have engaged the attention of scholars the transition from a forager lifestyle the rate and dynamics of change and the nature of Neolithic society He challenges conventional views arguing that Neolithic society was rooted in the values and practices of its forager predecessors right across the continent The processes of settling down and adopting farming were piecemeal and slow Only gradually did new attitudes emerge to time and the past to the sacred realms of ancestors and the dead to nature and to the concept of community Unique in its broad and up to date coverage of long term processes of change on a continental scale this completely rewritten and revised version of Whittle s Neolithic Europe a survey reflects radical changes in the evidence and in interpretative approaches over the past decade **The Cambridge World History:**

**Volume 2, A World with Agriculture, 12,000 BCE-500 CE** Graeme Barker, Candice Goucher, 2015-04-16 The development of agriculture has often been described as the most important change in all of human history Volume 2 of the Cambridge World History series explores the origins and impact of agriculture and agricultural communities and also discusses issues associated with pastoralism and hunter fisher gatherer economies To capture the patterns of this key change across the globe the volume uses an expanded timeframe from 12 000 BCE 500 CE beginning with the Neolithic and continuing into later periods Scholars from a range of disciplines including archaeology historical linguistics biology anthropology and history trace common developments in the more complex social structures and cultural forms that agriculture enabled such as sedentary villages and more elaborate foodways and then present a series of regional overviews accompanied by detailed case studies from many different parts of the world including Southwest Asia South Asia China Japan Southeast Asia and the Pacific sub Saharan Africa the Americas and Europe The Making of the Middle Sea Cyprian Broodbank, 2024-10-17 The Mediterranean has been for millennia one of the global cockpits of human endeavour World class interpretations exist of its Classical and subsequent history but there has been remarkably little holistic exploration of how its societies culture and economies first came into being despite the fact that almost all the fundamental developments originated well before 500 BC Mediterranean archaeology is one of the worlds richest sources for the reconstruction of ancient societies yet this book is the first to draw in equal measure on ideas and information from the European western Asian and African flanks as well as the islands at the Mediterraneans heart to achieve a truly innovative focus on the varied trajectories and interactions that created this maritime world The Making of the Middle Sea is extensively illustrated and ranges across disciplines subject matter and chronology from early humans and the origins of farming and metallurgy to the rise of civilizations Egyptian Levantine Minoan Mycenaean Phoenician Etruscan early Greek and ultimately pan Mediterranean **The Archaeology of Britain** John Hunter, Ian Ralston, 2002-03-11 A comprehensive and up to date

introduction to all the archaeological periods covering Britain from early prehistory to the industrial revolution It provides a one stop textbook for the entire archaeology of Britain      *Exploring Megalithic Europe* Julian Heath,2019-11-07 Abundant prehistoric remains survive in the wide landscapes of Europe but none are arguably as fascinating or awe inspiring as the megalithic after the Greek megalithic great and lithic stone monuments built by the people who lived here during the three hugely important periods of European prehistory known respectively as the Neolithic the Copper Age and the Bronze Age These huge prehistoric stone structures can still be found scattered in their thousands across Europe and provide a tentative but evocative link to their builders and to Europe's distant past From the Mediterranean islands to the colder climes of Scandinavia *Exploring Megalithic Europe* takes readers to many European countries examining both famous and lesser known megalithic monuments and looking at what insights these remarkable reminders of prehistoric life may provide into the ancient communities responsible for their construction      **Prehistoric Britain** Timothy Darvill,2010-07-02 Prehistoric Britain now in its second edition examines the development of human societies in Britain from earliest times to the Roman conquest of AD 43 as revealed by archaeological evidence Special attention is given to six themes which are traced through prehistory subsistence technology ritual trade society and population      *Land and People* Michael J. Allen,Niall Sharples,Terry O'Connor,2009-09-10 This volume is derived in concept from a conference held in honour of John Evans by the School of History and Archaeology and The Prehistoric Society at Cardiff University in March 2006 It brings together papers that address themes and landscapes on a variety of levels They cover geographical methodological and thematic areas that were of interest to and had been studied by John Evans The volume is divided into five sections which echo themes of importance in British prehistory They include papers on aspects of environmental archaeology experiments and philosophy new research on the nature of woodland on the chalklands of southern England coasts and islands people process and social order and snails and shells a strong part of John Evans' career This volume presents a range of papers examining people's interaction with the landscape in all its forms The papers provide a diverse but cohesive picture of how archaeological landscapes are viewed within current research frameworks and approaches while also paying tribute to the innovative and inspirational work of one of the leading protagonists of environmental archaeology and the holistic approach to landscape interpretation      Prehistoric Europe Andrew Jones,2008-11-10 Prehistoric Europe Theory and Practice provides a comprehensive introduction to the range of critical contemporary thinking in the study of European prehistory Presents essays by some of the most dynamic researchers and leading European scholars in the field today Ranges from the Neolithic period to the early stages of the Iron Age and from Ireland and Scandinavia to the Urals and the Iberian Peninsula      The Archaeology of Mediterranean Prehistory Emma Blake,A. Bernard Knapp,2008-04-15 This book offers a comprehensive introduction to the archaeology of Mediterranean prehistory and an essential reference to the most recent research and fieldwork Only book available to offer general coverage of Mediterranean prehistory Written by 14 of the leading

archaeologists in the field Spans the Neolithic through the Iron Age and draws from all the major regions of the Mediterranean s coast and islands Presents the central debates in Mediterranean prehistory trade and interaction rural economies ritual social structure gender monumentality insularity archaeometallurgy and the metals trade stone technologies settlement and maritime traffic as well as contemporary legacies of the region s prehistoric past Structure of text is pedagogically driven Engages diverse theoretical approaches so students will see the benefits of multivocality

**Archaeology After Interpretation** Benjamin Alberti,Andrew Meirion Jones,Joshua Pollard,2016-06-16 A new generation of archaeologists has thrown down a challenge to post processual theory arguing that characterizing material symbols as arbitrary overlooks the material character and significance of artifacts This volume showcases the significant departure from previous symbolic approaches that is underway in the discipline It brings together key scholars advancing a variety of cutting edge approaches each emphasizing an understanding of artifacts and materials not in terms of symbols but relationally as a set of associations that compose people s understanding of the world Authors draw on a diversity of intellectual sources and case studies paving a dynamic road ahead for archaeology as a discipline and theoretical approaches to material culture

**Movement, Exchange and Identity in Europe in the 2nd and 1st Millennia BC** Anne Lehoërff,Marc Talon,2017-07-31 This collection of papers by an international chort of contributors explores the nature of the maritime connections that appear to have existed in the Transmanche English Channel Zone during later prehistory Organised into three themes Movement and Identity in the Transmanche Zone Travel and exchange Identity and Landscape the papers seek to articulate notions of frontier mobility and identity from the end of the 3rd to the beginning of the 1st millennium BC a time when the archaeological evidence suggests that the sea facilitated connections between peoples on both sides of the Channel rather than acting as a barrier as it is so often perceived today Recent decades have since a massive increase in large scale excavation programmes on either side of the Channel in advance of major infra structure and urban development resulting in the acqusition of huge complex new datasets enabling new insights into later prehistoric life in this crucially important region Papers consider the role of several key archaeologists in transforming our appreciation of the connectivity of the sea in prehistory consider the extent to which the Channel zone developed into a closely unified cultural zone during later Bronze Age in terms of communities that serviced the movement of artefacts across the Channel with both sides sharing widely in the same artefacts and social practices examine funerary practices and settlement evidence and consider the relationship between communities in social cultural and ideological terms and consider mechanisms for the transmission of ideas and how they may be reflected in the archaeological record Brings together leading scholars from the UK and northern Europe in a thought provoking and revealing new examination of the relationship between communities in the Transmanche Zone in the Bronze and Iron Ages The premise is that the English Channel was a conduit for connectivity and exchange of ideas artefacts and social practices and rather than a barrier or frontier that had to be overcome before such connections could be fostered

*Prehistoric Britain* Joshua Pollard, 2008-06-23 Informed by the latest research and in depth analysis *Prehistoric Britain* provides students and scholars alike with a fascinating overview of the development of human societies in Britain from the Upper Paleolithic to the end of the Iron Age Offers readers an incisive synthesis and much needed overview of current research themes Includes essays from leading scholars and professionals who address the very latest trends in current research Explores the interpretive debates surrounding major transitions in British prehistory

**The Palaeolithic Societies of Europe** Clive Gamble, 1999-10-28 Palaeolithic societies have been a neglected topic in the discussion of human origins In this book which succeeds and replaces *The Palaeolithic Settlement of Europe* published by Cambridge University Press in 1986 Clive Gamble challenges the established view that the social life of Europeans over the 500 000 years of the European Palaeolithic must remain a mystery In the past forty years archaeologists have recovered a wealth of information from sites throughout the continent Professor Gamble now introduces a new approach to this material He examines the archaeological evidence from stone tools hunting and campsites for information on the scale of social interaction and the forms of social life Taking a pan European view of the archaeological evidence he reconstructs ancient human societies and introduces new perspectives on the unique social experience of human beings

**The Origins and Spread of Domestic Animals in Southwest Asia and Europe** Sue Colledge, James Conolly, Keith Dobney, Katie Manning, Stephen Shennan, 2016-06-16 This volume tackles the fundamental and broad scale questions concerning the spread of early animal herding from its origins in the Near East into Europe beginning in the mid 10th millennium BC Original work by more than 30 leading international researchers synthesizes of our current knowledge about the origins and spread of animal domestication In this comprehensive book the zooarchaeological record and discussions of the evolution and development of Neolithic stock keeping take center stage in the debate over the profound effects of the Neolithic revolution on both our biological and cultural evolution

**Aerial Photography and Archaeology 2003** Jean Bourgeois, Marc Meganck, 2005 This publication contains the selected proceedings of a conference devoted to the history of aerial photography Ghent 2003

**Prehistoric Ukraine** Malcolm C. Lillie, Inna D. Potekhina, 2020-09-30 This volume covers the Prehistory of Ukraine from the Lower Palaeolithic through to the end of the Neolithic periods This is the first comprehensive synthesis of Ukrainian Prehistory from earliest times through until the Neolithic Period undertaken by researchers who are currently investigating the Prehistory of Ukraine At present there are no other English language books on this subject that provide a current synthesis for these periods The chapters in this volume provide up to date overviews of all aspects of prehistoric culture development in Ukraine and present details of the key sites and finds for the periods studied The book includes the most recent research from all areas of prehistory up to the Neolithic period and in addition areas such as recent radiocarbon dating and its implications for culture chronology are considered as is a consideration of aDNA and the new insights into culture history this area of research affords alongside recent macrofossil studies of plant use and anthropological and stable

isotope studies of diet which all combine to allow greater insights into the nature of human subsistence and cultural developments across the Palaeolithic to Neolithic periods in Ukraine It is anticipated that this book will be an invaluable resource for students of prehistory throughout Europe in providing an English language text that is written by researchers who are active in their respective fields and who possess an intimate knowledge of Ukrainian prehistory **The Oxford**

**Handbook of the Archaeology and Anthropology of Hunter-Gatherers** Vicki Cummings, Peter Jordan, Marek Zvelebil, 2014-04-24 For more than a century the study of hunting and gathering societies has been central to the development of both archaeology and anthropology as academic disciplines and has also generated widespread public interest and debate The Oxford Handbook of the Archaeology and Anthropology of Hunter Gatherers provides a comprehensive review of hunter gatherer studies to date including critical engagements with older debates new theoretical perspectives and renewed obligations for greater engagement between researchers and indigenous communities Chapters provide in depth archaeological historical and anthropological case studies and examine far reaching questions about human social relations attitudes to technology ecology and management of resources and the environment as well as issues of diet health and gender relations all central topics in hunter gatherer research but also themes that have great relevance for modern global society and its future challenges The Handbook also provides a strategic vision for how the integration of new methods approaches and study regions can ensure that future research into the archaeology and anthropology of hunter gatherers will continue to deliver penetrating insights into the factors that underlie all human diversity **Farmers at the Frontier** Kurt J Gron, Lasse Sørensen, Peter Rowley-Conwy, 2020-02-15 All farming in prehistoric Europe ultimately came from elsewhere in one way or another unlike the growing numbers of primary centers of domestication and agricultural origins worldwide This fact affects every aspect of our understanding of the start of farming on the continent because it means that ultimately domesticated plants and animals came from somewhere else and from someone else In an area as vast as Europe the process by which food production becomes the predominant subsistence strategy is of course highly variable but in a sense the outcome is the same and has the potential for addressing more large scale questions regarding agricultural origins Therefore a detailed understanding of all aspects of farming in its absolute earliest form in various regions of Europe can potentially provide a new perspective on the mechanisms by which this monumental change comes to human societies and regions In this volume we aim to collect various perspectives regarding the earliest farming from across Europe Methodological approaches archaeological cultures and geographic locations in Europe are variable but all papers engage with the simple question What was the earliest farming like This volume opens a conversation about agriculture just after the transition in order to address the role incoming people technologies and adaptations have in secondary adoptions The book starts with an introduction by the editors which will serve to contextualize the theme of the volume The broad arguments concerning the process of neolithisation are addressed and the rationale for the volume discussed Contributions are ordered

geographically and chronologically given the progression of the Neolithic across Europe The editors conclude the volume with a short commentary paper regarding the theme of the volume **Europe's Early Fieldscapes** Stijn

Arnoldussen, Robert Johnston, Mette Løvschal, 2021-10-05 This volume focuses on the development of field systems through time and space and in their wider landscape context including classical issues pertaining to past land use and management regimes including manuring water land and crop management and technologies such as slash and burn cultivation and use of the ard and plough This book provides the first comprehensive attempt to bring together and provide a comprehensive insight into the latest prehistoric fieldscape research across Europe The book raises a broader awareness of some of the main questions and scientific requests that are addressed by scholars working in various fieldscapes across Europe Themes addressed in this book include a mapping and understanding field system morphologies at various scales b the extraction of information on social processes from field system morphologies c the relations between field systems and cultural and natural features of their environment d time depths and temporalities of usage and e specifics of the underlying agricultural systems with special attention to matters of continuity and resilience and relation to changing practices The case studies explore how to best approach such landscapes with traditional and novel methodologies and targeted research in order to enhance our knowledge further The volume offers inspiration and guidance for the heritage management of fieldscape heritage not solely for future scholarly research but foremost to stimulate strategic guidance to frame and support improved protection of evidently vulnerable resources for Europe s future This volume is of interest to landscape archaeologists

*Media, Culture and Human Violence* Jeff Lewis, 2015-11-18 Humans of the advanced world are the most violent beings of all times This violence is evident in the conditions of perpetual warfare and the accumulation of the most powerful and destructive arsenal ever known to humankind It is also evident in the devastating impact of advanced world economy and cultural practices which have led to ecological devastation and the current era of mass species extinction one of only six mass extinction events in planetary history and the only one caused by the actions of a single species humans This violence is manifest in our interpersonal relationships and the ways in which we organize ourselves through hierarchical systems that ensure the wealth and privilege of some against the penury and misery of others In this new and highly original book Jeff Lewis argues that violence is deeply inscribed in human culture thinking and expressive systems media Lewis contends that violence is not an inescapable feature of an aggressive human nature Rather violence is laced through our desires and dispositions to communalism and expressive interaction From the near extinction of all Homo sapiens around 74 000 years ago the invention of culture and media enabled humans to imagine and articulate particular choices and pleasures Organized intergroup violence or warfare emerged through the exercise of these choices and their expression through larger and increasingly complex human societies This agitation of amplified desire hierarchical social organization and mediated knowledge systems has created a cultural volition of violent complexity which continues into the present Media Culture and



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