

A FIRST COURSE IN
LITERARY CHINESE

Volume II

by Harold Shadick
with the collaboration of
Ch'iao Chien

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First Course In Literary Chinese

Wolfgang Guggemos



First Course In Literary Chinese:

A First Course in Literary Chinese, 1987 *A First Course in Literary Chinese* Harold Shadick, 1987 **A first course in literary Chinese** Harold Shadick, Ch'iao Chien, 1977 *A first course in literary Chinese* Harold Shadick, 1970 *A First Course in Literary Chinese* Chien Chiao, 1968 *A First Course in Literary Chinese. With the Collaboration of Ch'iao Chien* Harold Shadick, Chien Ch'iao, 1968 *A First Course in Literary Chinese, Volume I, II, III* Harold Shadick, 1968 **A First Course in Literary Chinese, Volume II** Harold Shadick, 1968 **A Dictionary of High Frequency Function Words in Literary Chinese** Mei Ah Tan, 2023-03-13

A Dictionary of High Frequency Function Words in Literary Chinese is the first comprehensive work on the subject that constitutes a new approach to teaching and learning by providing both a reference tool and a reader. This dictionary can serve both as a reference book and as an anthology for teaching and learning literary Chinese: the premodern written language and both ancient and contemporary Chinese culture. It differs from the traditional design of dictionaries in that it includes detailed explanations with examples for different uses of the graphs most often used to represent function words in literary Chinese. To facilitate teaching and learning through association, the early meaning, extended meanings, and borrowed meanings for each graph are provided along with explanations supported by the various stages of the historical development of the graph and other relevant research. Each word is grouped into the primary word class to which it belongs based on its lexical or grammatical meanings, its collocations, and its function in a sentence. Modern idioms derived from words and phrases in the sample passages are provided in order to promote cultural knowledge and show the important role literary Chinese continues to play in everyday life. All Chinese words are provided with Putonghua romanization to facilitate learning and recall; through sound, special pronunciations are explained. This book can be used as a textbook, as extended reading, or as a reference work for undergraduate or graduate classes on literary classical Chinese, Chinese manuscript studies, Chinese language and culture, Putonghua translation studies, or even linguistics. It can also be used as an anthology from which the teacher can select passages for students to study.

The Field of Chinese Language Education in the U.S. Vivian Ling, 2018-02-13

This book will be the first account of the development of Chinese as a foreign language in the U.S. as it interacts with the relevant entities in China and beyond. There are virtually no systematic retrospective reflections on the field outside of the greater China region, and yet over the past decades the field has grown by leaps and bounds, and it is critical now that we pause to reflect on what has happened and what we can learn from the past. The contributors are among some of the most influential pioneers in the field whose entire academic lives have been dedicated to its development. *The Field of Chinese Language Education in the U.S. A Retrospective of the 20th Century* is aimed at those who are currently engaged in Chinese language education as teachers or as students.

Introduction to Classical Chinese Kai Vogelsang, 2021-08-25

This textbook provides a comprehensive scholarly introduction to Classical Chinese and its texts. Classical Chinese is the language of Confucius and Mencius and their contemporaries who wrote the

seminal texts of Chinese philosophy more than 2 000 years ago Although it was used as a living language for only a relatively short time it was the foundation of Chinese education throughout the Imperial age and formed the basis of a literary tradition that continues to the present day This book offers students all the necessary tools to read understand and analyse Classical Chinese texts including step by step clearly illustrated descriptions of syntactic features core vocabulary lists introductions to relevant historical and cultural topics selected readings from classical literature with original commentaries and in depth explanations introductions to dictionaries and other reference works on the study of ancient China and a guide to philological methods used in the critical analysis of Classical Chinese texts The extensive glossary provides phonological reconstructions word classes English translations and citations to illustrate usage while the up to date bibliography serves as a valuable starting point for further research

Research in Education ,1969 **Asia Major (1921-1975), eine deutsch-britische Ostasienzeitschrift** Hartmut Walravens,1997 **List No. 7: Foreign Language Area Studies and Other Aspects of Internatinal Education** United States. Office of Education,1973 **OE [publication]** ,1969 **National Defense Language Development Program** United States. Office of Education,1965 Completed Research, Studies and Instructional Materials for Language Development Under the National Defense Education Act of 1958, Title VI, Section 602 ,1969 *Completed Research Studies and Instructional Materials for Language Development Under the National Defense Education Act of 1958* United States. Office of Education,1969 **DHEW Publication No. (OE).** ,1972 **Resources in Education** ,1969

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