

First Person Past

American Autobiographies

2ND EDITION/VOLUME 1

Marian Morton Russell Duncan

First Person Past American Autobiographies Volume 1

Marianne Holdzkom



First Person Past American Autobiographies Volume 1:

First Person Past Marian Morton, Russell Duncan, 2004-07-23 The novelist William Dean Howells described autobiography as the most democratic of American literary genres Autobiography has offered a voice to women African Americans Native Americans and others whose writings have often been excluded from the literary canon The men and women presented here observed shaped or participated in many of the most exciting and important events of American history First Person Past lets them speak for themselves From the hundreds of American autobiographies the editors have chosen twelve for each of Volumes I and II of First Person Past because they are interesting history and good literature Their literary and historical virtues have been preserved as edited for inclusion in each volume

Native American Autobiography Arnold Krupat, 1994 Publisher description Native American Autobiography is the first collection to bring together the major autobiographical narratives by Native American people from the earliest documents that exist to the present _ The thirty narratives included here cover a range of tribes and cultural areas over a span of more than 200 years From the earliest known written memoir a 1768 narrative by the Reverend Samson Occom a Mohegan reproduced as a chapter here to recent reminiscences by such prominent writers as N Scott Momaday and Gerald Vizenor the book covers a broad range of Native American experience Editor Arnold Krupat provides a general introduction a historical introduction to each of the seven sections extensive headnotes for each selection and suggestions for further reading making this an ideal resource for courses in American literature history anthropology and Native American studies General readers too will find a wealth of fascinating material in the life stories of these Native American men and women

The Lost World of Socialists at Europe's Margins Maria Todorova, 2020-09-03 Maria Todorova's book is devoted to the golden age of the socialist idea broadly surveying the period in and around the time of the Second International It critically examines the promise for an alternative socialist utopia from 1870 to the 1920s Todorova brings in the experience of the periphery in a comparative context in the belief that the margins can often elucidate better the character of a phenomenon and de provincialize it from essentialist notions In doing so *The Lost World of Socialists at Europe's Margins* moves beyond the traditional historiographical emphasis on ideology by looking at different intersections or entanglements of spaces generations genders ideas and feelings and different flows of historical time The study provides a social and cultural history of early socialism in Eastern Europe with an emphasis on Bulgaria arguably the country with the earliest and strongest socialist movement in Southeast Europe and one that had a unique relationship to both German and Russian social democracy Based on a rich prosopographical database of around 3500 biographies of people born in the 19th century the book addresses the interplay of several generations of leftists looking at the specifics of how ideas were generated received transferred and transformed Finally the work investigates the intersection between subjectivity and memory as reflected in a unique cache of archival materials containing over 4000 documentary sources including diaries oral interviews and unpublished memoirs A

microhistorical approach to this material allows the reconstruction of structures of feeling that inspired an exceptional group of individuals

New Perspectives on James Weldon Johnson's "The Autobiography of an Ex-Colored Man" Noelle Morrisette, 2017-07-15 James Weldon Johnson 1871-1938 exemplified the ideal of the American public intellectual as a writer, educator, songwriter, diplomat, key figure of the Harlem Renaissance and first African American executive of the NAACP. Originally published anonymously in 1912, Johnson's novel *The Autobiography of an Ex-Colored Man* is considered one of the foundational works of twentieth-century African American literature, and its themes and forms have been taken up by other writers from Ralph Ellison to Teju Cole. Johnson's novel provocatively engages with political and cultural strains still prevalent in American discourse today, and it remains in print over a century after its initial publication. *New Perspectives* contains fresh essays that analyze the book's reverberations, the contexts within which it was created, and received the aesthetic and intellectual developments of its author, and its continuing influence on American literature and global culture.

Contributors: Bruce Barnhart, Lori Brooks, Ben Glaser, Jeff Kareem, Daphne Lamothe, Noelle Morrisette, Michael Nowlin, Lawrence J. Oliver, Diana Paulin, Amritjit Singh, Robert B. Stepto

Herringshaw's American Blue-book of Biography, 1914

Gay American Autobiography David Bergman, 2009 In the first anthology to survey the full range of gay men's autobiographical writing from Walt Whitman to the present, *Gay American Autobiography* draws excerpts from letters, journals, oral histories, memoirs, and autobiographies to provide examples of the best life writing over the last century and a half. Volume editor David Bergman guides the reader chronologically through selected writings that give voice to every generation of gay writers since the nineteenth century, including a diverse array of American men of African, European, Jewish, Asian, and Latino heritage. Documenting a range of life experiences that encompass tattoo artists and academics, composers and drag queens, hustlers and clerks, it contains accounts of turn-of-the-century transvestites, gay rights activists, men battling AIDS, and soldiers attempting to come out in the army. Each selection provides important insight on the wide spectrum of ways gay men have defined and lived their lives, highlighting how self-awareness changes an author's experience. The volume includes an introduction by Bergman and headnotes for each of the nearly forty entries, bringing many out of print and hard-to-find works to new readers. This challenging and comprehensive anthology chronicles American gay history and life struggles over the course of the past 150 years. Finalist, Lambda Book Award for LGBT Anthology, Lambda Literary Foundation.

Library Skills (eBook) Sylvia J. Duncan, 1989-09-01 This book demonstrates the usefulness of libraries and books by presenting a basic overview of how to find and use library materials. Many of the exercises require visits to a school or public library. Most of the worksheets can be completed with minimal assistance from the teacher. The work study pages reflect the changing world of libraries and information centers. New technology affecting present libraries and libraries of the future is introduced and explained on these pages.

The Autobiography of an Ex-Colored Man (International Student Edition) (Norton Critical Editions) James Weldon Johnson, 2016-04-04 The Norton Critical Edition of this influential

Harlem Renaissance novel includes related materials available in no other edition Known only as the Ex Colored Man the protagonist in Johnson s novel is forced to choose between celebrating his African American heritage or passing as an average white man in a post Reconstruction America that is rapidly changing This Norton Critical Edition is based on the 1912 text It is accompanied by a detailed introduction explanatory footnotes and a note on the text The appendices that follow the novel include materials available in no other edition manuscript drafts of the final chapters including the original lynching scene chapter 10 ca 1910 and the original ending chapter 11 ca 1908 An unusually rich selection of Backgrounds and Sources focuses on Johnson s life the autobiographical inspirations for The Autobiography of an Ex Colored Man the cultural history of the era in which Johnson lived and wrote the noteworthy reception history for the 1912 1927 and 1948 editions and related writings by Johnson In addition to Johnson contributors include Eugene Levy W E B Du Bois Carl Van Vechten Blanche W Knopf and Victor Weybright among others The four critical essays and interpretations in this volume speak to The Autobiography of an Ex Colored Man s major themes among them irony authorship passing and parody Assessments are provided by Robert B Stepto M Giulia Fabi Siobhan B Somerville and Christina L Ruotolo A chronology of Johnson s life and work and a selected bibliography are also included as well as six images

The Concise Oxford Companion to African American Literature William L. Andrews, Frances Smith Foster, Trudier Harris, 2001-02-15 A breathtaking achievement this Concise Companion is a suitable crown to the astonishing production in African American literature and criticism that has swept over American literary studies in the last two decades It offers an enormous range of writers from Sojourner Truth to Frederick Douglass from Zora Neale Hurston to Ralph Ellison and from Toni Morrison to August Wilson It contains entries on major works including synopses of novels such as Harriet Jacobs s Incidents in the Life of a Slave Girl Richard Wright s Native Son and Lorraine Hansberry s A Raisin in the Sun It also incorporates information on literary characters such as Bigger Thomas Coffin Ed Johnson Kunta Kinte Sula Peace as well as on character types such as Aunt Jemima Brer Rabbit John Henry Stackolee and the trickster Icons of black culture are addressed including vivid details about the lives of Muhammad Ali John Coltrane Marcus Garvey Jackie Robinson John Brown and Harriet Tubman Here too are general articles on poetry fiction and drama on autobiography slave narratives Sunday School literature and oratory as well as on a wide spectrum of related topics Compact yet thorough this handy volume gathers works from a vast array of sources from the black periodical press to women s clubs making it one of the most substantial guides available on the growing exciting world of African American literature

American Blue-book of Biography Thomas William Herringshaw, 1919

Autobiography James Olney, 2014-07-14 Professor Olney gathers together in this book some of the best and most important writings on autobiography produced in the past two decades Originally published in 1980 The Princeton Legacy Library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of Princeton University Press These editions preserve the original texts of these important

books while presenting them in durable paperback and hardcover editions The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905

A History of Language Philosophies Lia Formigari,2004-01-01 Theory and history combine in this book to form a coherent narrative of the debates on language and languages in the Western world from ancient classic philosophy to the present with a final glance at on going discussions on language as a cognitive tool on its bodily roots and philogenetic role An introductory chapter reviews the epistemological areas that converge into or contribute to language philosophy and discusses their methods relations and goals In this context the status of language philosophy is discussed in its relation to the sciences and the arts of language Each chapter is followed by a list of suggested readings that refer the reader to the final bibliography About the author Lia Formigari Professor Emeritus at University of Rome La Sapienza Her publications include *Language and Experience in XVIIth century British Philosophy* Amsterdam Signs Science and Politics *Philosophies of Language in Europe 1700 1830* Amsterdam La s miotique empiriste face au kantisme Li ge Mardaga 1994

Of Latitudes Unknown Alice Mikal Craven,William E. Dow,Yoko Nakamura,2019-02-07 *Of Latitudes Unknown* is a multi faceted study of James Baldwin s radical imagination It is a selective and thoughtful survey that re investigates the grounds of Baldwin studies and provides new critical approaches subjects and orientations for Baldwin criticism This volume joins recent critical collections in un fragmenting Baldwin and establishing further conjunctions in his work the essay and the novel the polemical and the aesthetic his use of and participation in visual forms and his American as well as international identities But it goes beyond other recent studies by focusing on new entities of Baldwin s radical imagination his English and French language selves his late encounters with Africa his appearances on French television and interviews with French journalists and his unrecognized literary journalism *Of Latitudes Unknown* also addresses Baldwin s relations with the Arab world his anticipation of contemporary film and media studies and his paradoxical public intellectualism As it reassesses Baldwin s contributions to and influences on world literary history *Of Latitudes Unknown* equally explores why the critical appreciation of Baldwin s writing continues to flourish and why it remains a vast territory whose parts lie open to much deeper exploration and elaboration

Remembering John Adams Marianne Holdzkom,2023-03-24 Has John Adams been forgotten He is the only Founding Father without a major memorial in the nation s capital When he lamented that monuments will never be erected to me he predicted as much His pessimism was understandable but it was unjustified Adams has since been portrayed in numerous biographies plays musicals poems novels and television shows This is the first comprehensive overview of John Adams as he appears in scholarship and in popular culture The second president is one dimensional at times and perhaps best known to the public as obnoxious and disliked but he is always fascinating The varied ways in which biographers and artists represented Adams provide a glimpse into his character These portrayals also provide insight into the various ways in which people continue to find meaning in the American Revolution and its aftermath The

Biography Book Daniel S. Burt, 2001-02-28 From Marilyn to Mussolini people captivate people A E s Biography best selling autobiographies and biographical novels testify to the popularity of the genre But where does one begin Collected here are descriptions and evaluations of over 10 000 biographical works including books of fact and fiction biographies for young readers and documentaries and movies all based on the lives of over 500 historical figures from scientists and writers to political and military leaders to artists and musicians Each entry includes a brief profile autobiographical and primary sources and recommended works Short reviews describe the pertinent biographical works and offer insight into the qualities and special features of each title helping readers to find the best biographical material available on hundreds of fascinating individuals

The Fiction of Autobiography Micaela Maftei, 2013-07-04 Writing autobiography is a complicated often fraught activity for both writer and reader We can find many recent examples of the way such writing calls into question the author s truthfulness or their authority to present as definitive their version of a particular event or portion of their lives Drawing upon a wide range of late twentieth and early twenty first century autobiographical writing The Fiction of Autobiography examines key aspects of autobiography from the interrelated perspectives of author reader critic and scholar to reconsider how we view this form of writing and its relationship to the way we understand and construct identity Maftei considers recent cases and texts such as Didion s *The Year of Magical Thinking* and Frey s *A Million Little Pieces* alongside older texts such as Proust s *In Search of Lost Time* Nabokov s *Speak Memory* and Stein s *The Autobiography of Alice B Toklas* In part this is to emphasise that key issues reappear and arise over decades and centuries and that texts distanced by time can speak to each other thoughtfully and poignantly *The National Cyclopaedia of American Biography*, 1901

Lingüística Misionera III Otto Zwartjes, Gregory James, Emilio Ridruejo Alonso, 2007 This third volume on Missionary Linguistics focuses on morphology and syntax It contains a selection of papers derived from the international conferences on missionary linguistics held in Hong Kong Macau and Valladolid As with the previous two volumes 2004 on general issues and 2005 on orthography and phonology this volume looks at methodology and descriptive techniques from a historical point of view offering articles of interest to historiographers of linguistics typologists and descriptive linguists It presents research into languages such as Tarasco Pur pecha Massachusett Nahuatl Conivo Sipibo Guaran Vietnamese Tamil Southern Min Chinese dialects Mandarin Chinese Arabic Tagalog and other Austronesian languages such as Yapese and Chamorro

History of Linguistics 2005 Douglas A. Kibbee, 2007-11-28 As each period in the history of the language sciences has chosen to focus on different key questions the study of that history promises to open our eyes to the variety of interesting questions that can be asked and answered taking off the blinders of contemporary preoccupations September 1 5 2005 linguists from twenty five countries gathered at the University of Illinois at Urbana Champaign to share their passion for the history of their discipline This volume is a distillation of many fine contributions from that conference shedding light on the many different approaches to the study of language History of Linguistics 2002 Eduardo Guimarães, Diana Luz Pessoa de

Barros, 2007-07-13 This volume brings together a selection of revised papers originally presented at ICHoLS IX S o Paulo Campinas The papers in the first section deal with studies ranging from the Latin model in post Renaissance grammars to new scientific propositions at the turn of the 19th century the second part carries articles devoted to a variety of topics in 19th and 20th century linguistics and in the third section are united papers based on plenary presentations ranging from ancient Greek reflections upon language to developments in Brazilian linguistics beginning with the implantation of structuralist work by Joaquim Mattoso C mara 1904 1970 in the 1960s In the concluding contribution a survey of advances in the history of the language sciences is offered

Unveiling the Energy of Verbal Beauty: An Emotional Sojourn through **First Person Past American Autobiographies Volume 1**

In a global inundated with monitors and the cacophony of immediate interaction, the profound power and psychological resonance of verbal art frequently fade into obscurity, eclipsed by the continuous barrage of sound and distractions. Yet, located within the musical pages of **First Person Past American Autobiographies Volume 1**, a interesting work of literary splendor that pulses with fresh feelings, lies an wonderful journey waiting to be embarked upon. Published with a virtuoso wordsmith, that mesmerizing opus instructions viewers on a psychological odyssey, gently revealing the latent potential and profound affect stuck within the intricate internet of language. Within the heart-wrenching expanse of this evocative evaluation, we can embark upon an introspective exploration of the book is key themes, dissect their captivating publishing design, and immerse ourselves in the indelible effect it leaves upon the depths of readers souls.

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