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First Recital Series Oboe:

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classical hautboy to the transition to a keyed oboe and eventually the Conservatoire system oboe. The authors consider the instrument's place in Romantic and Modernist music and analyze traditional and avant garde developments after World War II. Noting the oboe's appearance in paintings and other iconography as well as in distinctive musical contexts, they examine what this reveals about the instrument's social function in different eras. Throughout the book, they discuss the great performers from the pioneers of the seventeenth century to the traveling virtuosi of the eighteenth, the masters of the romantic period and the legends of the twentieth century such as Gillet, Goossens, Tabuteau and Holliger. With its extensive illustrations, useful technical appendices and discography, this is a comprehensive and authoritative volume that will be the essential companion for every woodwind student and performer.

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