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the key period leading up to the First World War Richard Scully reassesses what is imagined to be a fraught relationship illuminating the sense of kinship Britons felt for Germany even in times of diplomatic tension      **The Merry Heart**

Robertson Davies,2019-04-23 A splendid gallimaufry of the eminent Canadian's talks and essays mostly about literature and the creative life a thought filled and amusing book The Washington Post For devotees of Davies and all lovers of literature and language here is the urbanity wit and high seriousness mixed by a master chef vintage delights from an exquisite literary menu Cleveland Plain Dealer Robertson Davies's rich and varied collection of writings on the world of books and the miracle of language captures his inimitable voice and sustains his presence among us Coming almost entirely from Davies's own files of unpublished material these twenty four essays and lectures range over themes from The Novelist and Magic to Literature and Technology from Painting Fiction and Faking to Can a Doctor Be a Humanist and Creativity in Old Age Davies himself says merely Lucky writers like wine die rich in fruitiness and delicious aftertaste so that their works survive them Splendid wise witty wide ranging The New York Times Book Review Some of Davies's ideas are iconoclastic and will delight those who share them while stimulating those who do not All his judgments are interesting steeped in humanism and most elegantly put The Atlantic Monthly The inimitable novelist gives an exuberant posthumous performance in this eclectic collection of mostly previously unpublished addresses talks and incidental pieces Davies diffuses his opinions entertainingly if occasionally superficially but never loses his audience Kirkus Reviews      **Shakespeare beyond Doubt** Paul Edmondson,Stanley

Wells,2013-04-18 Did Shakespeare write Shakespeare The authorship question has been much treated in works of fiction film and television provoking interest all over the world Sceptics have proposed many candidates as the author of Shakespeare's works including Francis Bacon Christopher Marlowe and Edward De Vere the seventeenth Earl of Oxford But why and how did the authorship question arise and what does surviving evidence offer in answer to it This authoritative accessible and frequently entertaining book sets the debate in its historical context and provides an account of its main protagonists and their theories Presenting the authorship of Shakespeare's works in relation to historiography psychology and literary theory twenty three distinguished scholars reposition and develop the discussion The book explores the issues in the light of biographical textual and bibliographical evidence to bring fresh perspectives to an intriguing cultural phenomenon      The Eclectic Magazine of Foreign Literature, Science, and Art ,1894      Favorite Classical Themes Blake Neely,Richard

Walters,1999 World's Greatest Classical Music Simplified piano solo arrangements for 63 of the world's greatest classical pieces Contents ALBINONI Adagio in G minor BACH Bist du bei mir Brandenburg Concerto No 2 1st mvt excerpt Brandenburg Concerto No 5 1st mvt excerpt Jesu Joy of Man's Desiring BEETHOVEN Turkish March Piano Concerto No 5 1st mvt excerpt Symphony No 5 1st mvt excerpt Symphony No 7 2nd mvt excerpt BRAHMS Lullaby Symphony No 1 4th mvt excerpt Symphony No 4 1st mvt excerpt DEBUSSY Prelude to the Afternoon of a Faun Opening DVORAK Symphony No 9 2nd mvt excerpt FAURE Apres un reve FRANCK Panis Angelicus GOSSEC Gavotte GOUNOD Funeral March of a Marionette

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**Music As a Language Lectures to Music Students by Ethel Home** Ethel Home, 2025-03-22 Music As a Language by Ethel Home is an enlightening and captivating exploration into the realms of music as an intricate form of communication much like spoken language This groundbreaking collection of lectures distills Ethel Home's decades of experience as a passionate and skilled music educator who believes that music transcends mere notes and rhythms it is a profound medium for expression and connection Home elegantly unravels the complexities of musical theory practice and its emotive power inviting both budding musicians and seasoned artists to delve deeper into the nuances that make music such a universal language Through her meticulously crafted lectures readers will discover the rich tapestry of sound that resonates within us all Ethel Home asserts that music is not simply a technical skill to be mastered rather it is an emotional outlet that can convey feelings and ideas where words may fall short She emphasizes the significance of listening not just to music but to the world around us allowing students to cultivate a deeper appreciation for the subtle messages embedded in melodies and harmonies Each chapter is infused with insightful anecdotes enlightening exercises and thought provoking discussions that challenge traditional perceptions of music education Whether you are a student at the beginning of your musical journey or an experienced musician seeking to unlock new dimensions of expression Music As a Language offers invaluable lessons on the art of communication through music Home covers a wide array of topics from the emotional impact of specific musical elements to the cognitive processes involved in musical understanding Her heartfelt approach establishes a bridge between the theoretical aspects of music and its practical implications making this book an essential read for anyone passionate about honing their musical abilities Additionally Home explores the cultural significance of music illustrating how different genres and styles can narrate unique stories and evoke distinct emotions With her guidance readers can learn to weave their personal narratives into their music

enhancing their creativity and authenticity Ultimately Music As a Language serves as an inspiring call to action for artists of all backgrounds to embrace their individuality while recognizing the shared human experience that music represents Ethel Home s distinctive voice and expert insight will leave readers not only motivated but transformed armed with the knowledge and understanding to approach their musical endeavors with newfound vigor and passion Music is indeed a language that speaks to the soul and Home s book illuminates this crucial truth in an accessible and engaging manner Music As A Language: Lectures To Music Students Ethel Home,2005-01-01 Music as a Language Lectures to Music Students by Ethel Home Ethel Home s Music as a Language offers a series of engaging lectures that explore the profound connections between music and language With a focus on musical expression interpretation and communication the book enriches the understanding of music as a universal language of emotion and meaning Key Aspects of the Book Music as a Language Lectures to Music Students The Language of Music Home delves into the expressive nature of music and its capacity to convey emotions and ideas Interpreting Musical Works The book provides insights into the art of musical interpretation and the role of musicians in conveying meaning through performance Music s Impact on Emotion Music as a Language explores the profound influence of music on human emotions and psychological experiences Ethel Home was a distinguished musician composer and educator known for her expertise in musical expression and pedagogy Her lectures in Music as a Language have enlightened generations of musicians on the transformative power of music as a means of communication

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