

The background of the entire image is a close-up photograph of a stone wall. The wall is composed of large, rectangular stone blocks. Each block features a carved face, creating a grid-like pattern of faces across the entire surface. The faces are carved in a simple, somewhat abstract style, with some showing more detail than others. The lighting is dramatic, with strong highlights and deep shadows, emphasizing the texture of the stone and the relief of the carvings. The overall color palette is monochromatic, ranging from dark blues to light greys.

WARWICK HIRST

GREAT ESCAPES  
BY CONVICTS  
IN COLONIAL AUSTRALIA

*untapped*

# Great Convict Escapes In Colonial Australia

**E Durkheim**



## **Great Convict Escapes In Colonial Australia:**

Great Convict Escapes Warwick Hirst, 2003 In Colonial times Australia was considered the perfect prison a place of impenetrable bush and wide oceans But hundreds of convicts did escape Most were recaptured some perished in the bush others limped back half starved a few even lived with the Aborigines and some such as William Westwood better known as Jacky Jacky had a short but spectacular career robbing travellers on the roads of southern New South Wales Those however who favoured the sea route to freedom often found sanctuary on Pacific Islands while others reached South America or even made their way back to England Among the latter was William Swallow who twice got back to London only to be recognised on each occasion and transported back to Van Diemen s Land This book is a collection of the more extraordinary tales Drawn from the memoirs of men and women who made the escapes as well as from official documents the daring and adventure of these tales are equal to any in fiction **Imperial Underworld** Kirsten McKenzie, 2016-01-14 This book charts the political expos s of an escaped convict turned activist and sheds new light on nineteenth century British imperial reform

**Memorandums by James Martin** Tim Causer, 2017-06-07 Among the vast body of manuscripts composed and collected by the philosopher and reformer Jeremy Bentham 1748 1832 held by UCL Library s Special Collections is the earliest Australian convict narrative Memorandums by James Martin This document also happens to be the only extant first hand account of the most well known and most mythologized escape from Australia by transported convicts On the night of 28 March 1791 James Martin William and Mary Bryant and their two infant children and six other male convicts stole the colony s fishing boat and sailed out of Sydney Harbour Within ten weeks they had reached Kupang in West Timor having in an amazing feat of endurance travelled over 3 000 miles c 5 000 kilometres in an open boat There they passed themselves off as the survivors of a shipwreck a ruse which initially at least fooled their Dutch hosts This new edition of the Memorandums includes full colour reproductions of the original manuscripts making available for the first time this hugely important document alongside a transcript with commentary describing the events and key characters The book also features a scholarly introduction which examines their escape and early convict absconding in New South Wales more generally and drawing on primary records presents new research which sheds light on the fate of the escapees after they reached Kupang The introduction also assesses the voluminous literature on this most famous escape and critically examines the myths and fictions created around it and the escapees myths which have gone unchallenged for far too long Finally the introduction briefly discusses Jeremy Bentham s views on convict transportation and their enduring impact **Journal of Australian Colonial History** , 2008 Caught on Screen James Findlay, 2025-09-18 From innocent criminals to radical revolutionaries feisty feminists to manly pioneers egalitarian settlers to violent invaders Caught on Screen shows how over successive generations the shape shifting convict emerged on screen as a potent historical symbol Convicts loom large in Australian history As transported criminals and the first European settlers they have shackled the nation to a curious and contested

origin story Historians were largely silent on their exploits until the second half of the twentieth century but before then a tradition of convict representation on screen appeared with the rise of cinema taking hold of the popular imagination From silent films to more recent television series screen culture has elevated the convict experience to become a key historical narrative through which filmmakers and audiences have repeatedly reframed and challenged an understanding of Australia's colonial past Caught on Screen traverses this history of convict representation for the first time Through detailed archival research into their production and reception the book explores engaging case studies produced in Australia and internationally including the work of Douglas Sirk Alfred Hitchcock and Jennifer Kent It illuminates the fact that the convict as historical symbol is one that intersected with and helped to direct major debates about nationalism the legacies of colonisation Aboriginal dispossession and the origins and character of Australian society *Australia's Birthstain* Babette Smith, 2011-03-04 Why is it that Australians are still misled by myths about their convict heritage Why are so many family historians surprised to find a convict ancestor in their family trees Why did an entire society collude to cover up its past Babette Smith traces the stories of hundreds of convicts over the 80 years of convict transportation to Australia **Britain, China, and Colonial Australia** Benjamin Mountford, 2016 Reaching back to the arrival of the British in the 1780s Britain China and Colonial Australia explores the early history of Australian engagement with China and traces the development of colonial Australia into an important point of contact between the British and Chinese Empires **Mutiny and Maritime Radicalism in the Age of Revolution** Clare Anderson, Niklas Frykman, Lex Heerma van Voss, Marcus Rediker, 2013-12-19 This volume explores mutiny and maritime radicalism in its full geographic extent during the Age of Revolution

**Solomon's Noose** Steve Harris, 2018-09-01 The story of a young convict Solomon Blay who became Her Majesty's hangman in Van Diemen's Land the man who personally had to deliver an Empire's judgment on 200 men and women and endured his own noose of personal demons and demonisation in order to survive all in the context of the great struggles of good evil life death hope despair which drew the attention of Darwin Twain Trollope and Dickens as Van Diemen's Land evolved from a Hades of Evil to sow the seeds of nationhood The book paints a vivid picture of the society and poverty from which Blay's character was forged in England and the desperate brutal nature of being a convict in Van Diemen's Land Solomon's Noose is an important book in exposing the dark underbelly in the formation of modern Australia From the furthest corner of that foreign country the past comes the haunting story of the convict who became the British Empire's youngest executioner Beware the shock of the true Andrew Rule award winning journalist and author Impressive research and a story that challenges the imagination except that it's true A prisoner elects to become a hangman to improve his lot in life All this set against the Gothic world of Van Diemen's Land in the time of convicts bushrangers and rough justice Les Carlyon bestselling author of Gallipoli and The Great War **Prison Ship** Paul Dowsell, 2012-10-01 In March 1801 a mere six weeks after Sam Witchall's ship wrecked off the Cornish coast his hopes for getting home are dashed when he is framed

for theft and sent to Australia for punishment The fifteen thousand mile eight month journey is a hard and horrible one and when he and his good friend Richard finally arrive they find themselves fighting for their lives in the Australian bush This epic sequel to Powder Monkey is every bit as exciting and action packed as its predecessor Adventure fans will not be disappointed with the daring rescues shark attacks espionage and heated battles that fill the pages of this historically accurate and vastly entertaining sequel School Library Journal Colonial Adventure Ken Gelder,Rachael

Weaver,2024-10-08 Adventure was one of the grand narratives of colonisation which saw European powers sending agents off to new and distant worlds Their journeys didn't always follow a straight line Some were shipwrecked lost or marooned adventure turned into misadventure Others left the colony as soon as they arrived Convicts fled to Timor China and South America while bushrangers roamed the country antagonising colonial authorities But when adventurers directly served the interests of colonisation they could be violent ruthless and brutally racist rapaciously seeking profit and property Many adventurers went wherever ambition took them killing and dispossessing Aboriginal people and claiming ownership of their lands By examining colonial adventure narratives in all their rawness and complexity this book asks us to reflect on the continuing legacies of colonisation in Australia today **Across Great Divides** Susan E Boyer,2013-11-30 Across Great Divides true stories of life at Sydney Cove will appeal to all readers young old and in between who love to be immersed in a good read while learning new things The stories will no doubt make you wonder what would I have done Across Great Divides true stories of life at Sydney Cove brings to life the diverse experiences of people living in the precarious circumstance of Australia's first penal colony The stories are relayed through a non-fiction narrative which shows how convict men saw and seized the possibilities of their new position It portrays the situation of convict women and their relationships with military men The stories demonstrate the varied responses of participants to their unique situation some succeeded beyond their imagination some failed disastrously The stories also give voice to the dilemma of the Aboriginal people challenged by the unexpected arrival of a completely alien race of white people to their land Bennelong and his difficult to ignore wife Barangaroo dealt with their new circumstances in a way they felt would best benefit themselves and their people On the other hand the young warrior Pemulwuy had his own ideas about how the white invaders should be confronted Boorong and Nanberry two native children taken separately into the homes of white settlers in the aftermath of a devastating epidemic went on to have fickle yet enduring relationships with their white guardians The stories in Across Great Divides true stories of life at Sydney Cove give the different perspectives of military men who had volunteered for a tour of duty in the remote colony Marine officers Watkin Tench William Dawes George Johnston Philip Gidley King and Captain John Hunter left valuable links to past times through their diaries letters and journals Arthur Phillip the colony's first governor also wrote letters which give us insight into the dilemmas plaguing his mind **Greater Britain** Sir Charles Wentworth Dilke,1890 *Parliamentary Debates* Thomas C. Hansard,Great Britain,1857 This work has been selected by scholars as

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*The Broad Arrow* Oline Keese,2019-02-01 Caroline Leakey writing as Olin Keese published her first and only novel *The Broad Arrow* in 1859 It tells the story of Maida Gwynnham a young middle class woman lured into committing a forgery by her deceitful lover Captain Norwell and then wrongly convicted of infanticide The novel s title describes the arrow that was stamped onto government property including the clothes worn by convict a symbol of shame and incarceration With its fallen woman protagonist its gothic undertones and its exploration of the social and moral implications of the penal system this little known novel gives an insight into a significant chapter of Australian history from a uniquely female perspective In this new critical edition editor Jenna Mead restores material that was cut when the novel was reissued in a radically abridged version in 1886 restoring for the first time in over a century the complete original text of Leakey s important work

**Reports from Committees** Great Britain. Parliament. House of Commons,1861 *Greater Britain: a record of travel in English speaking countries during 1866 and 1867. Sixth edition* Sir Charles Wentworth Dilke,1872 Greater Britain Charles Wentworth Dilke,2020-07-24 Reproduction of the original *Greater Britain* by Charles Wentworth Dilke The Limits of British Colonial Control in South Asia Ashwini Tambe,Harald Fischer Tiné,2008-08-19 This book assesses British colonialism in South Asia in a transnational light and with a focus on subaltern groups and actors Challenging the assumed stability of colonial rule it analyses the ways in which the racial class and moral order instituted by British colonial states was resisted and subverted

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