

# GREAT VICTORIAN ENGRAVINGS

A COLLECTOR'S GUIDE



HILARY GRISE

# Great Victorian Engravings A Collectors Guide

**Katherine Haskins**



## Great Victorian Engravings A Collectors Guide:

**Great Victorian Engravings** Hilary Guise,1980      *Theatres of Memory* Raphael Samuel,1994 This work offers an overview of how the past has been manipulated in art politicized and sold to the consumer yet takes issue with those who claim this interest in heritage is merely obsessive nostalgia The author covers a multitude of topics such as the Festival of Britain and conservation      **Pictorial Victorians** Julia Thomas,2004 Pictorial Victorians focuses on two of the most popular mid nineteenth century genres illustration and narrative painting that blurred the line between the visual and the textual Illustration negotiated text and image on the printed page while narrative painting juxtaposed the two media in its formulation of pictorial stories Pictorial Victorians surveys a range of material from representations of the crinoline to the illustrations that accompanied Harriet Beecher Stowe s novel Uncle Tom s Cabin and Tennyson s poetry to paintings of adultery It demonstrates that the space between text and image is one in which values are both constructed and questioned

BOOK JACKET Title Summary field provided by Blackwell North America Inc All Rights Reserved      "*The Art-Journal and Fine Art Publishing in Victorian England, 1850?880* " Katherine Haskins,2017-07-05 Focusing on an era that both inherited and irretrievably altered the form and the content of earlier art production The Art Journal and Fine Art Publishing in Victorian England 1850 1880 argues that fine art practices and the audiences and markets for them were influenced by the media culture of art publishing and journalism in substantial and formative ways perhaps more than at any other time in the history of English art The study centers on forms of Victorian picture making and the art knowledge systems defining them and draws on the histories of art literature journalism and publishing The historical example employed in the book is that of the more than 800 steel plate prints after paintings published in the London based Art Journal between 1850 and 1880 The cultural phenomenon of the Art Journal print is shown to be a key connector in mid Victorian art appreciation by drawing out specific tropes of likeness This study also examines the important links between paint and print the aesthetic values and domestic aspirations of the Victorian middle class and the inextricable intertwining of fine art and trade publishing

**Exhibiting the Past** Frederik Herman,Sjaak Braster,María del Mar del Pozo Andrés,2022-12-19 With respect to public issues history matters With the worldwide interest for historical issues related with gender religion race nation and identity public history is becoming the strongest branch of academic history This volume brings together the contributions from historians of education about their engagement with public history ranging from musealisation and alternative ways of exhibiting to new ways of storytelling      *Victorian Women Travellers in Meiji Japan* Lorraine Sterry,2009-01-29 This volume complements other published works about travel by nineteenth century women writers by locating and creating space for Japan which is missing within recent critical discourses on travel writing It examines the narratives of women writers who travelled to Japan from the mid 1850s onwards when Japan was first opened to the West and became a highly desirable travel destination for decades thereafter Many women travelled in this period and although most left no record of their journeys

enough did to form a discrete body of literature spanning more than fifty years from the end of the feudal Tokugawa era to the rise of Meiji Japan as a world power Their narratives about Japan occupy a culturally significant place not only in the genre of Victorian female travel writing but in Victorian travel writing per se The writers who are the subject of this book are divided into two groups those who were travellers by intent namely Anna D A Alice Frere Annie Brassey Isabella Bird and Marie Stopes and those who travelled by default as the wives of diplomats namely Mrs Pemberton Hodgson Mrs Hugh Fraser and Baroness Albert d Anethan     Theatres of Memory: Past and present in contemporary culture Raphael Samuel,1994 This work offers an overview of how the past has been manipulated in art politicized and sold to the consumer yet takes issue with those who claim this interest in heritage is merely obsessive nostalgia The author covers a multitude of topics such as the Festival of Britain and conservation     *Engraved on Steel* Basil Hunnisett,2018-09-05 First published in 1998 Engraved on Steel focuses on engraving and engravers exploring the use of steel engraving in both the decorative arts and in printing Basil Hunnisett also describes the context of the steel engraver s work The processes by which steel engraving became one of the most widely used forms of printing in the 19th century are described in detail as the developments in the print industry paper manufacture and publishing that determined its history The activities of print publishers are also examined including those of art unions     **Print Culture** Frances Robertson,2013 With the advent of new digital communication technologies the end of print culture once again appears to be as inevitable to some recent commentators as it did to Marshall McLuhan This book charts the elements involved in such claims through a method that examines the iconography of materials marks and processes of print and in this sense acknowledges McLuhan s notion of the medium as the bearer of meaning     **The Architects' Journal** ,1981     **The Reproductive Engravings After Sir Edward Coley Burne-Jones** John Christian,Christopher Newall,Julian Hartnoll,1988     The Spectator ,1869 A weekly review of politics literature theology and art     *Paper Tiger* Carol Freeman,2010-08-23 Images of animals generate perceptions that have a profound effect on attitudes toward species Can representations contribute to their extinction Paper Tiger considers the role of illustrations in the demise of the thylacine or Tasmanian tiger It critiques 80 engravings lithographs drawings and photographs published between 1808 and 1936 paying attention to the messages they convey the politics of representation and the impact on the lives of animals This approach challenges conventional histories offers new understandings of human animal interactions and presents a chilling story of just how misleading and powerful visual representation can be It demonstrates how pictures together with words can have a vital influence on species survival this book is a remarkable achievement Freeman writes thoughtfully carefully and with force and the book is a very good read Nigel Rothfels University of Wisconsin Milwaukee     *The Architectural Review* ,1981     *Pictures for the Parlour* Art Gallery of Ontario,Brenda D. Rix,1983     **World Collectors Annuary** ,1992     **The British Pre-Raphaelite Illustrators** Gregory R. Suriano,2005 This completely revised and enlarged edition of the author s *The Pre Raphaelite Illustrators* The British Library 2000 includes 75 rare illustrations

amongst the 525 illustrations which have been enlarged and rescanned for improved quality Other additional material includes revisions to the main text and a new preface      **Pre-Raphaelite Art in Its European Context** Susan P. Casteras,Alicia Craig Faxon,1995 Ed Yale University Collection of new essays Black white illustrations      Subject Catalog. 1982 Library of Congress,1982      The Post-pre-Raphaelite Print Allen Staley,Wallach Art Gallery,1995

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