



Great White Way A Recreation Of Broadway

Allen CHURCHILL



Great White Way A Recreation Of Broadway:

The Great White Way. A Recreation of Broadway's Golden Era of Theatrical Entertainment, Etc. [With Plates.]. Allen CHURCHILL, 1962 **When Broadway Was the Runway** Marlis Schweitzer, 2009 Selected by Choice magazine as an Outstanding Academic Title for 2009 When Broadway Was the Runway explores the central and largely unacknowledged role of commercial Broadway theater in the birth of modern American fashion and consumer culture Long before Hollywood's red carpet spectacles Broadway theater introduced American women to the latest styles At the beginning of the twentieth century theater impresarios captured the imagination of their largely female patrons by transforming the stage into a glorious site of consumer spectacle Theater historian Marlis Schweitzer examines how these impresarios presented the dresses actresses wore onstage as well as the jewelry and hairstyles they chose as commodities that were available for purchase in nearby department stores and salons The Merry Widow Hat designed for the hit operetta of the same name sparked an international craze and the dancer Irene Castle became a fashion celebrity when she anticipated the flapper look of the 1920s by nearly a decade Not only were the latest styles onstage but advertisements appeared throughout theaters in programs and on the curtains while magazines such as Vogue vied for the rights to publish theatrical costume sketches and Harper's Bazar enticed readers with photo spreads of actresses in couture This combination of spectatorship and consumption was a crucial step in the formation of a mass market for consumer goods and the rise of the cult of celebrity Through historical analysis and dozens of early photographs and illustrations Schweitzer aims a spotlight at the cultural and economic convergence of the theater and fashion industries in the United States *Weavers of Dreams, Unite!* Sean P. Holmes, 2013-04-01 Published to coincide with the centenary of the founding of the Actors Equity Association in 1913 Weavers of Dreams Unite explores the history of actors unionism in the United States from the late nineteenth century to the onset of the Great Depression Drawing upon hitherto untapped archival resources in New York and Los Angeles Sean P. Holmes documents how American stage actors used trade unionism to construct for themselves an occupational identity that foregrounded both their artistry and their respectability In the process he paints a vivid picture of life on the theatrical shop floor in an era in which economic cultural and technological changes were transforming the nature of acting as work The engaging study offers important insights into the nature of cultural production in the early twentieth century the role of class in the construction of cultural hierarchy and the special problems that unionization posed for workers in the commercial entertainment industry **Checklist of Writings on American Music, 1640-1992** Guy A. Marco, 1996 Cumulative index to all three volumes of Literature of American Music in Books and Folk Music Collections **Striptease** Rachel Shteir, 2004 This first complete history of a century of striptease is filled with rare photographs and period illustrations *The Show Starts on the Sidewalk* Maggie Valentine, 1994-01-01 Documenting the evolution of the American movie theatre and exploring its role in American culture and architecture this work focuses on the career of S Charles Lee who designed more than 300

theatres between 1920 and 1950 buildings that became prototypes for the whole country *From Mae to Madonna* June Sochen, 2021-05-11 Entertainers were the first group of successful women to capture the public eye taking to the stage in vaudeville and film and redefining their place in society June Sochen introduces the white African American and Latina women who danced on Broadway fell on bananas in silent films and wisecracked in smoky clubs as well as the modern icons of today's movies and popular music Sochen considers such women as Mae West Bette Davis Shirley Temple Lucille Ball and Mary Tyler Moore to discover what show business did for them and what they did for the world of entertainment She uses the life of 30s and 40s Latina star Lupe Velez as a case study of the roles available to Latinas in popular culture She then contrasts her story with that of the African American action star Pam Grier to demonstrate the old and new ways minority women are portrayed in popular culture *From Mae to Madonna* places each woman within the context of her time and talks about her relationship with dominant female stereotypes Sochen discusses women's roles as Mary Eve and Lilith and asks thought provoking questions Why did the Depression give women movie stars so many important roles while the so called feminist 1970s did not Why has television been a congenial venue for women comics while film has not In examining how entertainers worked within or transformed particular genres and how their personal and public lives affected their careers *From Mae to Madonna* casts the spotlight on a series of remarkable women and their dramatic effect on America's popular culture *The Great White Way* Allen Churchill, 1962 *San Joaquin Power Magazine*, 1916 **Staging Race** Karen Sotiropoulos, 2009-07-01 Drawing on black newspapers and commentary of the period Sotiropoulos shows how black performers and composers participated in politically charged debate about the role of the expressive arts in the struggle for equality They used America's new businesses of entertainment as vehicles for their creativity and as spheres for political engagement *A Cultural History of the Senses in the Modern Age* David Howes, 2014-10-23 In the 20th century many aspects of life became a matter of perception in the wake of the multiplication of media stylistic experimentation and the rise of multiculturalism Life sped up as a result of new modes of transportation automobiles and airplanes and communication telephones and personal computers which emphasized the rapid movement of people and ideas The proliferation of synthetic products and simulated experiences from artificial flavors to video games in turn created heady virtual worlds of sensation This progressive mediation and acceleration of sensation along with the sensory and environmental pollution it often spawned also sparked various countertrends such as the back to nature movement the craft movement slow food and alternative medicine This volume shows how attending to the sensory dynamics of the modern age yields many fresh insights into the intertwined processes which gave the 20th century its particular feel of technological prowess and gaudy artificiality *A Cultural History of the Senses in the Modern Age* presents essays on the following topics the social life of the senses urban sensations the senses in the marketplace the senses in religion the senses in philosophy and science medicine and the senses the senses in literature art and the senses and sensory media *Shopping as an Entertainment Experience* Mark Howard

Moss,2007-01-01 Shopping as an Entertainment Experience explores the ways in which shopping has become a significant entertainment feature in our daily lives Dr Mark H Moss examines the department store the mall and the e store to demonstrate how shopping is often the most common leisure experience that people indulge in to occupy themselves This unique book focuses on the historical evolution of shopping environments into contemporary entertainment or cultural zones Through a phenomenological framework Moss analyzes the way stores outlets and restaurants in malls mingle and merge aspects of consumption and merchandising Shopping as an Entertainment Experience appeals to sociologists cultural theorists and those interested in popular culture Work! Elspeth H. Brown,2019-04-11 From the haute couture runways of Paris and New York and editorial photo shoots for glossy fashion magazines to reality television models have been a ubiquitous staple of twentieth and twenty first century American consumer culture In Work Elspeth H Brown traces the history of modeling from the advent of photographic modeling in the early twentieth century to the rise of the supermodel in the 1980s Brown outlines how the modeling industry sanitized and commercialized models sex appeal in order to elicit and channel desire into buying goods She shows how this new form of sexuality whether exhibited in the Ziegfeld Follies girls performance of Anglo Saxon femininity or in African American models portrayal of black glamour in the 1960s became a central element in consumer capitalism and a practice that has always been shaped by queer sensibilities By outlining the paradox that queerness lies at the center of capitalist heteronormativity and telling the largely unknown story of queer models and photographers Brown offers an out of the ordinary history of twentieth century American culture and capitalism

The North Dakota Quarterly ,1995 New York Sings , American Silent Horror, Science Fiction and Fantasy Feature Films, 1913-1929 John T. Soister, Henry Nicolella, Steve Joyce,2014-01-10 During the Silent Era when most films dealt with dramatic or comedic takes on the boy meets girl boy loses girl theme other motion pictures dared to tackle such topics as rejuvenation revivication mesmerism the supernatural and the grotesque A Daughter of the Gods 1916 The Phantom of the Opera 1925 The Magician 1926 and Seven Footprints to Satan 1929 were among the unusual and startling films containing story elements that went far beyond the realm of highly unlikely Using surviving documentation and their combined expertise the authors catalog and discuss these departures from the norm in this encyclopedic guide to American horror science fiction and fantasy in the years from 1913 through 1929 **Report** American Scenic and Historic Preservation Society,1919 *Annual Report of the American Scenic and Historic Preservation Society to the Legislature of New York* American Scenic and Historic Preservation Society,1919 **New York Legislative Documents** New York (State). Legislature,1919 **First-thirtieth Annual Report ... 1896-1925 to the Legislature of the State of New York** ... American Scenic and Historic Preservation Society,1919

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