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Great Gatsby

The Limits of Wonder

Richard Lehan

Great Gatsby The Limits Of Wonder The Limits Of Wonder

F. Scott Fitzgerald

Great Gatsby The Limits Of Wonder The Limits Of Wonder:

The Great Gatsby Richard Daniel Lehan, 1990 A critical reading of Fitzgerald's novel and discussions of the work's influence historical context and critical reception Great Gatsby: The Limits of Wonder Richard Daniel Lehan, 1990 F. Scott Fitzgerald Jackson R. Bryer, Alan Margolies, Ruth Prigozy, 2012-03-15 Years after his death F Scott Fitzgerald continues to captivate both the popular and the critical imagination This collection of essays presents fresh insights into his writing discussing neglected texts and approaching familiar works from new perspectives Seventeen scholarly articles deal not only with Fitzgerald's novels but with his stories and essays as well considering such topics as the Roman Catholic background of The Beautiful and Damned and the influence of Mark Twain on Fitzgerald's work and self conception The volume also features four personal essays by Fitzgerald's friends Budd Schulberg Frances Kroll Ring publisher Charles Scribner III and writer George Garrett that shed new light on his personal and professional lives Together these contributions demonstrate the continued vitality of Fitzgerald's work and establish new directions for ongoing discussions of his life and writing Scott Fitzgerald Nicolas Tredell, 1999 Presents a selection of critical responses to F Scott Fitzgerald's novel The Great Gatsby including both contemporary and later criticism and includes brief biographical information about Fitzgerald Gatsby F. Scott Fitzgerald, 1998-03-05 He talked a lot about the past and I gathered that he wanted to recover something some idea of himself perhaps that had gone into loving Daisy His life had been confused and disordered since then but if he could once return to a certain starting place and go over it all slowly he could find out what that thing was The Great Gatsby 1925 F Scott Fitzgerald's masterpiece stands among the greatest of all American fiction Jay Gatsby's lavish lifestyle in a mansion on Long Island's gold coast encapsulates the spirit excitement and violence of the era Fitzgerald named the Jazz Age Impelled by his love for Daisy Buchanan Gatsby seeks nothing less than to recapture the moment five years earlier when his best and brightest dreams his unutterable visions seemed to be incarnated in her kiss A moving portrayal of the power of romantic imagination as well as the pathos and courage entailed in the pusuit of an unattainable dream The Great Gatsby is a classic fiction of hope and disillusion This edition is fully annotated with a fine Introduction incorporating new interpretation and detailing Fitzgerald's struggle to write the novel its critical reception and its significance for future generations ABOUT THE SERIES For over 100 years Oxford World's Classics has made available the widest range of literature from around the globe Each affordable volume reflects Oxford's commitment to scholarship providing the most accurate text plus a wealth of other valuable features including expert introductions by leading authorities helpful notes to clarify the text up to date bibliographies for further study and much more The Great Gatsby - Encore Edition F. Scott Fitzgerald, 2000-10-18 The bar is in full swing and floating rounds of cocktails permeate the garden outside until the air is alive with chatter and laughter and casual innuendo and introductions forgotten on the spot and enthusiastic meetings between women who never knew each others names After the dizzying success of Tales of the Jazz Age in 1922 Fitzgerald submitted a very different

work to his publishers two years later Originally entitled Tremalchio the novel was extensively revised at the galley stage and emerged with a new title The Great Gatsby The novel sold poorly however and it was not until after Fitzgerald's death in 1940 that The Great Gatsby began to be regarded as his greatest work and by many as the great American novel When Nick Carraway rents a cottage in an exclusive part of Long Island he becomes curious about his neighbour in the mansion next door where extravagant parties extend into the early hours Jay Gatsby turns out to care little for partying but is obsessed with winning back Daisy Buchanan an early love who is now married and living just across the water This Broadview edition provides a reliable text at a very reasonable price It contains textual notes but no appendices or introduction **Fitzgerald in Context** Bryant Mangum, 2013-03-18 Explores many of the important social historical and cultural contexts surrounding the life and works of F Scott Fitzgerald A Companion to the American Novel Alfred Bendixen, 2014-11-17 Featuring 37 essays by distinguished literary scholars A Companion to the American Novel provides a comprehensive single volume treatment of the development of the novel in the United States from the late 18th century to the present day Represents the most comprehensive single volume introduction to this popular literary form currently available Features 37 contributions from a wide range of distinguished literary scholars Includes essays on topics and genres historical overviews and key individual works including The Scarlet Letter Moby Dick The Great Gatsby Beloved and many more American Novel 1920-2010 James Phelan, 2013-04-02 This astute guide to the literary achievements of American novelists in the twentieth century places their work in its historical context and offers detailed analyses of landmark novels based on a clearly laid out set of tools for analyzing narrative form Includes a valuable overview of twentieth and early twenty first century American literary history Provides analyses of numerous core texts including The Great Gatsby Invisible Man The Sound and the Fury The Crying of Lot 49 and Freedom Relates these individual novels to the broader artistic movements of modernism and postmodernism Explains and applies key principles of rhetorical reading Includes numerous cross novel comparisons and contrasts Northrop Frye and American Fiction Claude Le Fustec, 2015-01-15 Northrop Frye and American Fiction challenges recent interpretations of American fiction as a secular pursuit that long ago abandoned religious faith and the idea of transcendent experiences Inspired by recent philosophical thinking on post secularism and by Northrop Frye s theorizing on the connections between the Bible and the development of Western literature Claude Le Fustec presents insightful readings of the presence of transcendence and biblical imagination in canonical novels by American writers ranging from Nathaniel Hawthorne to Toni Morrison Examining these novels through the lens of Frye's ambitious account of literature s transcendent or kerygmatic power Le Fustec argues that American fiction has always contained the seeds of a rejection of radical skepticism and a return to spiritual experience Beyond an insightful analysis of Frye's ideas Northrop Frye and American Fiction is powerful testimony of their continued interpretive potential Critical Companion to F. Scott Fitzgerald Mary Jo Tate, 2007 The Great Gatsby and its criticism of American society during the 1920s F Scott

Fitzgerald claimed the distinction of writing what many consider to be the great American novel Critical Companion to F **Wasteland Modernism** Rebeca Gualberto Valverde, 2021-09-06 This book proposes a renewed myth critical approach to the so called wasteland modernism of the 1920s to reassess certain key texts of the American modernist canon from a critical prism that offers new perspectives of analysis and interpretation Myth criticism and more specifically the critical survey of myth as an aesthetic and ideological strategy fundamental for the comprehension of modernist literature leads to an engaging discussion about the disenchantment of myth in modernist literary texts This process of mythical disenchantment inextricable from the cultural and historical circumstances that define the modernist zeitgeist offers a possibility for revising from a contemporary standpoint a set of classic texts that are crucial to our understanding of the modern literary tradition in the United States This study carries out an exhaustive and updated myth critical examination of works by T S Eliot John Dos Passos F Scott Fitzgerald Ernest Hemingway John Steinbeck and Djuna Barnes to broaden the scope of familiar themes and archetypes enclosing the textual analysis of these works in a wider exploration about the purpose and functioning of myth in literature particularly in times of crisis and transformation Intertextual Encounters in American Fiction, Film, and *Popular Culture* Michael Dunne, 2001 Intertextual encounters occur whenever an author or the author s text recognizes references alludes to imitates parodies or otherwise elicits an audience member s familiarity with other texts F Scott Fitzgerald and Nathanael West use the fiction of Horatio Alger Ir as an intertext in their novels The Great Gatsby and A Cool Million Callie Khouri and Ridley Scott use the buddy road picture genre as an intertext for their Thelma and Louise In all these cases intertextual encounters take place between artists between texts between texts and audiences between artists and audiences Michael Dunne investigates works from the 1830s to the 1990s and from the canonical American novel to Bugs Bunny and Jerry Seinfeld Paradise Lost David S. Brown, 2017-05-22 Pigeonholed as a Jazz Age epicurean and an emblem of the Lost Generation Fitzgerald was at heart a moralist struck by the nation s shifting mood and manners after WWI Placing him among Progressives such as Charles Beard Randolph Bourne and Thorstein Veblen David Brown reveals Fitzgerald as a writer with an encompassing historical imagination Francis Scott Fitzgerald : His Art and Vision Ratan Bhattacharjee, 2021-05-25 Francis Scott Fitzgerald's contribution to American fiction has to be judged keeping in mind that the naturalistic mimesis of the fiction of the earlier period is important as a critique of bourgeois society but it ultimately fails in representing the problematic nature of bourgeois reality. The use of romance by Fitzgerald within mimetic realism is a logical culmination of the rise of the novel as it is Through this use of romance he is able to adequately explore the bourgeois myth of man American Fiction Between the Wars Harold Bloom, 2009 America in the 1920s and 30s saw the emergence of some of the best known writers of the modern generation John Steinbeck Ernest Hemingway and William Faulkner Marriage, Violence and the Nation in the American Literary West William R. Handley, 2002-08-15 In Marriage Violence and the Nation in the American Literary West William R Handley examines literary interpretations of the Western

American past Handley argues that although scholarship provides a narrative of western history that counters optimistic story of frontier individualism by focusing on the victims of conquest twentieth century American fiction tells a different story of intra ethnic violence surrounding marriages and families He examines works of historiography as well as writing by Zane Grey Willa Cather Wallace Stegner and Joan Didion among others to argue that these works highlight white Americans anxiety about what happens to American character when domestic enemies such as Indians and Mormon polygamists against whom the nation had defined itself in the nineteenth century no longer threaten its homes Handley explains that once its enemies are gone imperialism brings violence home in retrospective narratives that allegorise national pasts and futures through intimate relationships A Study Guide (New Edition) for F. Scott Fitzgerald's "The Great Gatsby" Gale, Cengage, A Study Guide New Edition for F Scott Fitzgerald's The Great Gatsby excerpted from Gale's acclaimed Novels for Students This concise study guide includes plot summary character analysis author biography study questions historical context suggestions for further reading and much more For any literature project trust Novels for Students for all of your research needs Ritual Unbound Thomas Cousineau, 2004 This study explores the vestiges of primitive sacrificial rituals that emerge in a group of canonical modernist novels including The Turn of the Screw Heart of Darkness The Good Soldier The Great Gatsby and To the Lighthouse It argues that these novels reenact a process that achieved its seminal expression in the Genesis story of The Binding of Isaac in which Abraham having been prevented from sacrificing Isaac offers up a ram in his place Modernist reenactments of this pattern present narrators who although vigorously protesting the victimization of certain characters unfailingly seize upon others as their surrogates Each novel is designed in such a way however as to resist the reconstruction of a sacrificial ritual to which its narrator is prone The resulting tension between the binding and unbinding of ritual persecution dramatizes the paradox that we can neither believe convincingly in the guilt of our scapegoats nor imagine a society that has dispensed with them entirely Thomas Cousineau is Professor of English at Washington College in Maryland The Cambridge Companion to F. Scott Fitzgerald Ruth Prigozy, 2001-10-25 Eleven specially commissioned essays by major Fitzgerald scholars present a clearly written and comprehensive assessment of F Scott Fitzgerald as a writer and as a public and private figure No aspect of his career is overlooked from his first novel published in 1920 through his more than 170 short stories to his last unfinished Hollywood novel Contributions present the reader with a full and accessible picture of the background of American social and cultural change in the early decades of the twentieth century The introduction traces Fitzgerald's career as a literary and public figure and examines the extent to which public recognition has affected his reputation among scholars critics and general readers over the past sixty years This volume offers undergraduates graduates and general readers a full account of Fitzgerald s work as well as suggestions for further exploration of his work

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