

The Uncollected Critical Writings



# Edith Wharton

Edited with an introduction, by Frederick Wegener

# Edith Wharton The Uncollected Critical Writings

**C. Preston**



## **Edith Wharton The Uncollected Critical Writings:**

**Edith Wharton** Edith Wharton,1998-11 The widespread resurgence of interest in Edith Wharton s career over the past twenty years has restored to print most of her fiction travel books and writings on architecture gardening and interior decoration Yet one significant and substantial portion of her accomplishment has remained largely overlooked Wharton s numerous exercises in literary criticism Constituting an unusually little known body of work by an otherwise preeminent American writer Wharton s many scattered reviews and essays literary eulogies and forewords and introductions to her own work and to works of others have never before been collected in a single volume Covering works of various literary traditions including eloquent general considerations of fiction and criticism and embracing novels volumes of lyric and dramatic verse and works by other critics of literature art and architecture these critical writings uniquely demonstrate the extraordinary range of Wharton s critical interests and intelligence A searching and comprehensive introductory essay places her critical prose in the context of Wharton s career as a whole and draws on a wealth of unpublished materials in exploring the uncertainties and inhibitions against which she had to struggle in order to express herself as a critic at all Assembling her miscellaneous critical writings including some newly discovered texts this authoritative edition makes an exceptional contribution not only to the ongoing Wharton revival but to the study of American literature of literary criticism and of women as writers of criticism

*The Uncollected Critical Writings* Edith Wharton,1999 The widespread resurgence of interest in Edith Wharton s career over the past twenty years has restored to print most of her fiction travel books and writings on architecture gardening and interior decoration Yet one significant and substantial portion of her accomplishment has remained largely overlooked Wharton s numerous exercises in literary criticism Constituting an unusually little known body of work by an otherwise preeminent American writer Wharton s many scattered reviews and essays literary eulogies and forewords and introductions to her own work and to works of others have never before been collected in a single volume Covering works of various literary traditions including eloquent general considerations of fiction and criticism and embracing novels volumes of lyric and dramatic verse and works by other critics of literature art and architecture these critical writings uniquely demonstrate the extraordinary range of Wharton s critical interests and intelligence A searching and comprehensive introductory essay places her critical prose in the context of Wharton s career as a whole and draws on a wealth of unpublished materials in exploring the uncertainties and inhibitions against which she had to struggle in order to express herself as a critic at all Assembling her miscellaneous critical writings including some newly discovered texts this authoritative edition makes an exceptional contribution not only to the ongoing Wharton revival but to the study of American literature of literary criticism and of women as writers of criticism

*The Unpublished Writings of Edith Wharton Vol 1*  
Laura Rattray,2024-10-28 During her lifetime Edith Wharton was America s most popular and prolific writer This book presents the unpublished writings of a canonical author along with three stage plays that open up a different field of Wharton

studies It also includes a general introduction volume introductions textual variants headnotes and endnotes Special relationships Janet Beer, Bridget Bennett, 2018-07-30 This electronic version has been made available under a Creative Commons BY NC ND open access license This book addresses the special relationship from the perspective of post Second World War British governments It argues that Britain's foreign policy challenges the dominant idea that its power has been waning and that it sees itself as the junior partner to the hegemonic US The book also shows how at moments of international crisis successive British governments have attempted to re play the same foreign policy role within the special relationship It discusses the power of a profoundly antagonistic relationship between Mark Twain and Walter Scott The book demonstrates Stowe's misreading and misrepresentation of the Highland Clearances It explains how *Our Nig* the work of a Northern free black also provides a working class portrait of New England farm life removed from the frontier that dominates accounts of American agrarian life Telegraphy which transformed transatlantic relations in the middle of the century was used by spiritualists as a metaphor for the ways in which communications from the other world could be understood The story of the Bolton Whitman Fellowship is discussed Beside Sarah Orne Jewett's desk was a small copy of the well known Raeburn portrait of Sir Walter Scott Henry James and George Eliot shared a transatlantic literary network which embodied an easy flow of mutual interest and appreciation between their two milieux In her autobiography Gertrude Stein assigns to her lifelong companion the repeated comment that she has met three geniuses in her life Stein Picasso and Alfred North Whitehead Edith Wharton's Evolutionary Conception Paul J. Ohler, 2013-10-18 Edith Wharton's *Evolutionary Conception* investigates Edith Wharton's engagement with evolutionary theory in *The House of Mirth* *The Custom of the Country* and *The Age of Innocence* The book also examines *The Descent of Man* *The Fruit of the Tree* *Twilight Sleep* and *The Children* to show that Wharton's interest in biology and sociology was central to the thematic and formal elements of her fiction Ohler argues that Wharton depicts the complex interrelations of New York's gentry and socioeconomic elite from a perspective informed by the main concerns of evolutionary thought Concentrating on her use of ideas she encountered in works by Darwin Herbert Spencer and T H Huxley his readings of Wharton's major novels demonstrate the literary configuration of scientific ideas she drew on and in some cases disputed R W B Lewis writes that Wharton was passionately addicted to scientific study this book explores the ramifications of this fact for her fictional sociobiology The book explores the ways in which Edith Wharton's scientific interests shaped her analysis of class affected the formal properties of her fiction and resulted in her negative valuation of social Darwinism **The Critical Reception of Edith Wharton** Helen Killoran, 2001 Ironically now that she is becoming recognized as a Modernist by some and as perhaps the greatest American writer of her generation the criticism often obfuscates more than it reveals The reasons reside in critics' loyalties to various theoretical approaches the objectivity of which are often compromised by political hopes This volume not only traces and analyzes the development of Whartonian literary criticism in its historical and political contexts but also allows Edith Wharton herself a literary critic to respond to

various concepts through the author's deductions and extrapolations from Wharton's own words Edith Wharton and the Conversations of Literary Modernism J. Haytock, 2008-04-28 This study imagines modernism as a series of conversations and locates Edith Wharton's voice in those debates

**Edith Wharton and Genre** Laura Rattray, 2020-08-11 Based on extensive new archival research *Edith Wharton and Genre Beyond Fiction* offers the first study of Wharton's full engagement with original writing in genres outside those with which she has been most closely identified So much more than an acclaimed novelist and short story writer Wharton is reconsidered in this book as a controversial playwright a gifted poet a trailblazing travel writer an innovative and subversive critic a hugely influential design writer and an author who overturned the conventions of autobiographical form Her versatility across genres did not represent brief sidesteps temporary diversions from what has long been read as her primary role as novelist Each was pursued fully and wholeheartedly speaking to Wharton's very sense of herself as an artist and her connected vision of artistry and art The stories of these other Edith Whartons born through her extraordinary dexterity across a wide range of genres and their impact on our understanding of her career are the focus of this new study revealing a bolder more diverse subversive and radical writer than has long been supposed

Edith Wharton Janet Beer, 2002 Professor Beer's study provides an introduction to the whole range of Edith Wharton's work in the novel short story novella travel writing criticism and autobiography The opening chapter provides an overview of recent scholarship in Wharton studies including an appraisal of biographical texts and subsequent chapters treat recurrent themes and ideas in her fiction and non-fiction and the American and European context of her work The major novels as well as those less well known are discussed as are contemporary reception of her work American responses to her expatriation her friendships with the leading artists of her day and the influence of the First World War on her work

The Memory of Architecture in Edith Wharton's Travel Writings Ágnes Zsófia Kovács, 2024-09-13 Edith Wharton was not only the author of novels and short stories but also of drama poetry autobiography interior decoration and travel writing This study focuses on Wharton's symbolic representations of architecture in her travel writings It shows how a network of allusions to travel writing and art history books influenced Wharton's representations of architectural and natural spaces The book demonstrates Wharton's complex relationship to works of art historians John Ruskin mile M le Arthur C Porter and travel authors Wolfgang Goethe Henry Adams Henry James in the trajectory of her travel writing Kovács surveys how the acknowledgment of Wharton's sources sheds light both on the author's model of aesthetic understanding and scenic architectural descriptions and how the shock of the Great War changed Wharton's travel destinations but not her symbolic view of architecture as a mediator of things past Wharton's symbolic representations of architecture provide a new key to her travel writings

**Edith Wharton's Social Register** C. Preston, 1999-11-24 Edith Wharton's wide reading in the nascent disciplines of anthropology sociology and evolutionary theory of her day plays a role in her social fictions She understands her world in binary terms of belonging and exile of spatial boundaries and exclusions and tribal behaviour She applied that

intellectual framework to the struggle to preserve the Old World from the territorial and cultural threat of the Great War In linked thematic sections Claire Preston considers ideas of tribal inclusion and banishment buccaneer figures whose money energy overcomes tribal demarcations and expatriatism the self imposed mode of exile which fed Wharton s apparently chilly empiricism and was the origin of some of her most important work She suggests that against the claims of realism Wharton should in fact be included in the early Modernist canon

**Literature and Law** ,2016-08-09 In recent years there has been a continuing and persistent world wide interest in the interaction between the two disciplines of law and literature Although there have been many collections of primary texts that combined these two areas this volume presents literary analyses and criticism in an attempt to assess the varied relationships between law and justice between lawyers and clients and between readers perceptions and authors intent hopefully suggesting why they have continually been yoked together One similarity between the two is that lawyers like writers must catch their audience s attention by novelty of scene distinctiveness of voice and ingenuity of design Furthermore legal advocates must recreate a concrete sense of reality developing vivid and valid pictures of a specific time and place In short both lawyers and writers attempt to provide a basis for juries readers to judge defendants characters by their motivations and their actions and to decide whether a favorable ruling assessment is justified Collectively the essays in this book are designed to deal with themes of guilt and innocence right and wrong morality and legality The essays also suggest that the world as it is delineated by lawyers is indeed a text that like its literary counterparts sometimes blurs the distinction between fact and fiction as it attempts to define truth and to establish criteria for impartial justice By exploring interdisciplinary contexts readers will surely be made more aware more sensitive to the roles that stories play in the legal profession and to the dilemmas faced by legal systems that often succeed in maintaining the rights and privileges of a dominant societal group at the expense of a less powerful one

**New Essays on Life Writing and the Body** Christopher Stuart,Stephanie Todd,2009-03-26 In light of materialist revisions of the Cartesian dual self and the increased recognition of memoir and autobiography as a crucial cultural index the physical body has emerged in the last twenty five years as an increasingly inescapable object of inquiry speculation and theory that intersects all of the various subgenres of life writing New Essays on Life Writing and the Body thus offers a timely original focused and yet appropriately interdisciplinary study of life writing This collection brings together new work by established authorities in autobiography such as Timothy Dow Adams G Thomas Couser Cynthia Huff and others along with essays by emerging scholars in the field Subjects range from new interpretations of well known autobiographies by Edith Wharton Gertrude Stein and Lucy Grealy as well as scholarly surveys of more recently defined subgenres such as the numerous New Woman autobiographies of the late 19th century adoption narratives and sibling memoirs of the mentally impaired Due to their wide interdisciplinary focus these essay will prove valuable not only to more traditional literary scholars interested in the classic literary autobiography but also to those in Women s Studies Ethnic and African American Studies as well as in emerging fields such as Disability Studies and

Cognitive Studies      **Edith Wharton and the Making of Fashion** Katherine Joslin, 2009 The origins of the modern fashion industry as seen through the works of Edith Wharton      The Bloomsbury Handbook to Edith Wharton Emily Orlando, 2022-10-20 Bringing together leading voices from across the globe The Bloomsbury Handbook to Edith Wharton represents state of the art scholarship on the American writer Edith Wharton once primarily known as a New York novelist Focusing on Wharton's extensive body of work and renaissance across 21st century popular culture chapters consider Wharton in the context of queer studies race studies whiteness studies age studies disability studies anthropological studies and economics Wharton's achievements in genres for which she deserves to be better known poetry drama the short story and non fiction prose Comparative studies with Christina Rossetti Henry James and Willa Cather The places and cultures Wharton documented in her writing including France Greece Italy and Morocco Wharton's work as a reader and writer and her intersections with film and the digital humanities Book ended by Dale Bauer and Elaine Showalter and with a foreword by the Director and senior staff at The Mount Wharton's historic Massachusetts home the Handbook underscores Wharton's lasting impact for our new Gilded Age It is an indispensable resource for readers interested in Wharton and 19th and 20th century literature and culture      **Modern Sentimentalism** Lisa Mendelman, 2019-12-17 Modern Sentimentalism examines how American female novelists reinvented sentimentalism in the modernist period Just as the birth of the modern woman has long been imagined as the death of sentimental feeling modernist literary innovation has been understood to reject sentimental aesthetics Modern Sentimentalism reframes these perceptions of cultural evolution Taking up icons such as the New Woman the flapper the free lover the New Negro woman and the divorcee this book argues that these figures embody aspects of a traditional sentimentality while also recognizing sentiment as incompatible with ideals of modern selfhood These double binds equally beleaguer the protagonists and shape the styles of writers like Willa Cather Edith Wharton Anita Loos and Jessie Fauset Modern sentimentalism thus translates nineteenth century conventions of sincerity and emotional fulfillment into the skeptical self-conscious modes of interwar cultural production Reading canonical and under examined novels in concert with legal briefs scientific treatises and other transatlantic period discourse and combining traditional and quantitative methods of archival research Modern Sentimentalism demonstrates that feminine feeling far from being peripheral to twentieth century modernism animates its central principles and preoccupations      Children and Cultural Memory in Texts of Childhood Heather Snell, Lorna Hutchison, 2013-11-07 The essays in this collection address the relationship between children and cultural memory in texts both for and about young people The collection overall is concerned with how cultural memory is shaped contested forgotten recovered and re-circulated sometimes in opposition to dominant national narratives and often for the benefit of young readers who are assumed not to possess any prior cultural memory From the innovative development of school libraries in the 1920s to the role of utopianism in fixing cultural memory for teen readers it provides a critical look into children and ideologies of childhood as they are represented in a broad

spectrum of texts including film poetry literature and architecture from Canada the United States Japan Germany Britain India and Spain These cultural forms collaborate to shape ideas and values in turn contributing to dominant discourses about national and global citizenship The essays included in the collection imply that childhood is an oft imagined idealist construction based in large part on participation identity and perception childhood is invisible and tangible exciting and intriguing and at times elusive even as cultural and literary artifacts recreate it Children and Cultural Memory in Texts of Childhood is a valuable resource for scholars of children s literature and culture readers interested in childhood and ideology and those working in the fields of diaspora and postcolonial studies

**Edith Wharton's The House of Mirth** Janet Beer, Pamela Knights, Elizabeth Nolan, 2007 Edith Wharton s The House of Mirth 1905 is a sharp and satirical but also sensitive and tragic analysis of a young single woman trying to find her place in a materialistic and unforgiving society The House of Mirth offers a fascinating insight into the culture of the time and as suggested by the success of recent film adaptations it is also an enduring tale of love ambition and social pressures still relevant today Part of the Routledge Guides to Literature series this volume is essential reading for all those beginning detailed study of The House of Mirth and seeking not only a guide to the novel but a way through the wealth of contextual and critical material that surrounds Wharton s text

Constance Fenimore Woolson and Edith Wharton Sharon L. Dean, 2002 She argues that for both writers the manner in which they saw and transcribed landscape informed their ways of seeing themselves as artists Full of fresh insights into the literary achievements of both Woolson and Wharton Dean s book will also prompt readers to reconsider their own responses and obligations to landscape and how those responses are shaped by their experiences and by larger cultural forces BOOK JACKET **Pain and the Aesthetics of US Literary Realism** Cynthia J. Davis, 2021 Demonstrates the importance of physical pain to late nineteenth century aesthetic sensibilities and in particular to American literary realism with a focus on the work of William Dean Howells Henry James Edith Wharton Mark Twain and Charles Chesnutt



## Whispering the Techniques of Language: An Psychological Journey through **Edith Wharton The Uncollected Critical Writings**

In a digitally-driven world where screens reign supreme and instant transmission drowns out the subtleties of language, the profound strategies and psychological nuances concealed within phrases usually go unheard. Yet, set within the pages of **Edith Wharton The Uncollected Critical Writings** a interesting fictional prize sporting with natural feelings, lies an extraordinary quest waiting to be undertaken. Composed by a skilled wordsmith, that enchanting opus invites readers on an introspective trip, delicately unraveling the veiled truths and profound impact resonating within the very material of every word. Within the mental depths with this moving evaluation, we will embark upon a sincere exploration of the book is key subjects, dissect their charming writing model, and fail to the strong resonance it evokes strong within the recesses of readers hearts.

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