



Edith Wharton

RJ Shavelson



Edith Wharton:

The Letters of Edith Wharton Edith Wharton,1989 Here are the intimate letters of Edith Wharton the first woman to win the Pulitzer Prize detailing her work her family her friendship with Henry James and her passion for the American journalist Morton Fullerton The letters reveal a remarkable independent woman who lived life fully Three 8 page inserts

Edith Wharton's Letters from the Underworld Candace Waid,1991 Mary Wilkins Freeman Edith Wharton The New York Stories of Edith Wharton Edith Wharton,2011-08-17 These 20 short stories and novellas offer an exquisite portrait of Old New York spanning from the Civil War through the Gilded Age New York Times Edith Wharton remains one of the most potent names in the literature of New York New York Times Edith Wharton wrote about New York as only a native can Her Manhattan is a city of well appointed drawing rooms hansoms and broughams all night cotillions and resplendent Fifth Avenue flats Bishops nieces mingle with bachelor industrialists respectable wives turn into excellent mistresses All are governed by a code of behavior as rigid as it is precarious What fascinates Wharton are the points of weakness in the structure of Old New York the artists and writers at its fringes the free love advocates testing its limits widows and divorc es struggling to hold their own The New York Stories of Edith Wharton gathers twenty stories of the city written over the course of Wharton s career From her first published story Mrs Manstey s View to one of her last and most celebrated Roman Fever this new collection charts the growth of an American master and enriches our understanding of the central themes of her work among them the meaning of marriage the struggle for artistic integrity the bonds between parent and child and the plight of the aged Illuminated by Roxana Robinson s introduction these stories showcase Wharton s astonishing insight into the turbulent inner lives of the men and women caught up in a rapidly changing society The Portable Edith Wharton Edith Wharton,2003 This unique collection is a rich representation of the works of one of the greatest 20th century American writers best known for her novels depicting the stifling conformity and ceremoniousness of the upper class New York society into which she was born Collected Works of Edith Wharton Edith Wharton,2013-01-31 Edith Wharton 1862 1937 was a Pulitzer Prize winning American novelist and short story writer The Age of Innocence 1920 won the 1921 Pulitzer Prize for literature making Wharton the first woman to win the award Many of Wharton s novels are characterized by a subtle use of dramatic irony Having grown up in upper class pre World War I society Wharton became one of its most astute critics in such works as The House of Mirth and The Age of Innocence In addition to writing several respected novels Wharton produced a wealth of short stories and is particularly well regarded for her ghost stories This carefully crafted ebook is formatted for your eReader with a functional and detailed table of contents and the following works Afterward The Age of Innocence Artemis to Actaeon and Other Verses Autres Temps Bunner Sisters The Choice Coming Home Crucial Instances The Custom of the Country The Descent of Man Other Stories The Early Short Fiction of Edith Wharton Volume 1 The Early Short Fiction of Edith Wharton Volume 2 Ethan Frome Fighting France The Fruit of the Tree The Glimpses of the Moon The Greater

Inclination The Hermit and the Wild Woman The House of Mirth In Morocco Kerfol The Long Run Madame de Treymes The Reef Sanctuary Summer Tales of Men and Ghosts The Touchstone The Triumph of Night The Valley of Decision Xingu

Edith Wharton: New Year's Day, False Dawn, The Old Maid & The Spark (4 Books in One Edition) Edith Wharton, 2023-12-24 In this compelling anthology featuring four of Edith Wharton's poignant stories New Year's Day False Dawn The Old Maid and The Spark the reader is invited into Wharton's intricate exploration of societal mores and the complexities of human relationships Wharton's literary style is marked by her keen psychological insight and elegant prose skillfully weaving themes of deception longing and the often harsh realities of life in early 20th century America Each narrative serves as a microcosm of her era portraying characters trapped by their circumstances and the rigid expectations of their social surroundings This anthology not only highlights her talent for character development but also situates her narratives within the broader context of American realism and modernist literature Edith Wharton an esteemed author and the first woman to win the Pulitzer Prize for literature was deeply influenced by her own experiences within the elite circles of American society Her exposure to both the luxury and the limitations of high society informed her writing granting her a unique perspective on class struggles and gender roles These themes resonate throughout the stories included in this edition shedding light on the internal and external conflicts faced by her characters often reflecting Wharton's own quest for authenticity This anthology is a must read for anyone interested in delving into the nuanced worlds Wharton creates It is an essential addition to the canon of American literature that will appeal to both longtime admirers and new readers Through these stories Wharton invites the reader to reflect on the intricate dance between social obligation and personal desire making this collection a timeless exploration of the human condition

Edith Wharton, Collection Novels Edith Wharton, 2014-07-10 Edith Wharton 1862-1937 was a Pulitzer Prize winning American novelist short story writer and designer She was nominated for the Nobel Prize in Literature in 1927 1928 and 1930 Wharton combined her insider's view of America's privileged classes with a brilliant natural wit to write humorous incisive novels and short stories of social and psychological insight She was well acquainted with many of her era's other literary and public figures including Theodore Roosevelt The Age of Innocence 1920 won the 1921 Pulitzer Prize for literature making Wharton the first woman to win the award Having grown up in upper class turn of the century society Wharton became one of its most astute critics in such works as The House of Mirth and The Age of Innocence In addition to writing several respected novels Wharton produced a wealth of short stories and is particularly well regarded for her ghost stories In this book Ethan Frome The Age of Innocence House of Mirth Summer The Descent of Man and Other Stories The Custom of the Country

Edith Wharton - Early Fiction Edith Wharton, 2018-09-18 In American Literature Edith Wharton is much beloved Her stories are exquisite whether they be novels or short stories A wonderful experience to read

The Ghost Stories of Edith Wharton Edith Wharton, 2012-11-08 This haunting anthology is an enthralling collection of chilling tales infused with Edith Wharton's masterful exploration of

human psychology and the hidden recesses of the human heart As a keen observer of human nature Wharton weaves her ghostly tales with remarkable subtlety and psychological depth Her ghosts are not mere apparitions but poignant manifestations of guilt regret and unrequited desires Through her elegant prose and sharp wit Wharton delves into the darkest corners of the human psyche exploring themes of forbidden passions societal constraints and the persistent power of the past Each setting serves as the backdrop for chilling encounters with the spectral realm The Ghost Stories of Edith Wharton is a testament to Wharton s versatility as a writer The first woman to win the Pulitzer Prize for Fiction she imbues her tales with atmospheric tension challenging the reader to question what lies beyond our mortal existence *Edith Wharton Abroad* Edith Wharton,1996-08-15 These carefully chosen selections from Edith Wharton s travel writing convey the writer s control of her craft Wharton disliked the generality of guidebooks and focused instead on the parentheses of travel the undiscovered hidden corners of Europe Morocco and the Mediterranean Included is an excerpt from Wharton s unpublished memoir *The Cruise of Vanadis* as well as front line depictions of Lorraine and the Vosges during World War I Photos [Italian Backgrounds. Edith Wharton \(Original Version\)](#) Edith Wharton,2016-08-12 Edith Wharton born Edith Newbold Jones January 24 1862 August 11 1937 was a Pulitzer Prize winning American novelist short story writer and designer She was nominated for the Nobel Prize in Literature in 1927 1928 and 1930 Wharton combined her insider s view of America s privileged classes with a brilliant natural wit to write humorous incisive novels and short stories of social and psychological insight She was well acquainted with many of her era s other literary and public figures including Theodore Roosevelt Edith Wharton was born Edith Newbold Jones to George Frederic Jones and Lucretia Stevens Rhinelanders at their brownstone at 14 West Twenty third Street in New York City She had two much older brothers Frederic Rhinelanders who was sixteen and Henry Edward who was eleven She was baptized April 20 1862 Easter Sunday at Grace Church To her friends and family she was known as Pussy Jones The saying keeping up with the Joneses is said to refer to her father s family 4 She was also related to the Rensselaer family the most prestigious of the old patroon families She had a lifelong lovely friendship with her Rhinelanders niece landscape architect Beatrix Farrand of Reef Point in Bar Harbor Maine Edith was born during the Civil War she was three years old when the South surrendered After the war the family traveled extensively in Europe From 1866 to 1872 the Jones family visited France Italy Germany and Spain During her travels the young Edith became fluent in French German and Italian At the age of ten she suffered from typhoid fever while the family was at a spa in the Black Forest After the family returned to the United States in 1872 they spent their winters in New York and their summers in Newport Rhode Island While in Europe she was educated by tutors and governesses She rejected the standards of fashion and etiquette that were expected of young girls at the time intended to enable women to marry well and to be displayed at balls and parties She thought these requirements were superficial and oppressive Edith wanted more education than she received so she read from her father s library and from the libraries of her father s friends Her mother forbade her

to read novels until she was married and Edith complied with this command *Edith Wharton, Collection Novels II* Edith Wharton, 2014-07-18 Edith Wharton 1862 1937 was a Pulitzer Prize winning American novelist short story writer and designer She was nominated for the Nobel Prize in Literature in 1927 1928 and 1930 Wharton combined her insider's view of America's privileged classes with a brilliant natural wit to write humorous incisive novels and short stories of social and psychological insight She was well acquainted with many of her era's other literary and public figures including Theodore Roosevelt *The Age of Innocence* 1920 won the 1921 Pulitzer Prize for literature making Wharton the first woman to win the award Having grown up in upper class turn of the century society Wharton became one of its most astute critics in such works as *The House of Mirth* and *The Age of Innocence* In addition to writing several respected novels Wharton produced a wealth of short stories and is particularly well regarded for her ghost stories In this book *Bunner Sisters The Glimpses of the Moon The Touchstone Sanctuary Madame de Treymes The Fruit of the Tree The Reef The Marne A Tale of the War The Greater Inclination My Dear Governess* Edith Wharton, Anna Catherine Bahlmann, 2012-06-05 Presents a treasure trove of 135 letters written over a period of 42 years from Edith Wharton to her teacher considered a great find in the literary world given that only three letters from the *Age of Innocence* author's childhood and early adulthood were thought to have survived **Selected Poems of Edith Wharton** Edith Wharton, Irene Goldman-Price, 2019-07-09 Edith Wharton the first woman to win the Pulitzer Prize for Fiction with her novel *The Age of Innocence* was also a brilliant poet This revealing collection of 134 poems brings together a fascinating array of her verse including fifty poems that have never before been published The celebrated American novelist and short story writer Edith Wharton author of *The House of Mirth* *Ethan Frome* and the Pulitzer Prize winning *The Age of Innocence* was also a dedicated passionate poet A lover of words she read studied and composed poetry all of her life publishing her first collection of poems at the age of sixteen In her memoir *A Backward Glance* Wharton declared herself dazzled by poetry she called it her chiefest passion and greatest joy The 134 selected poems in this volume include fifty published for the first time Wharton's poetry is arranged thematically offering context as the poems explore new facets of her literary ability and character These works illuminate a richer sometimes darker side of Wharton Her subjects range from the public and political her first published poem was about a boy who hanged himself in jail to intimate lyric poems expressing heartbreak loss and mortality She wrote frequently about works of art and historical figures and places and some of her most striking work explores the origins of creativity itself These selected poems showcase Wharton's vivid imagination and her personal experience Relatively overlooked until now her poetry and its importance in her life provide an enlightening lens through which to view one of the finest writers of the twentieth century *No Gifts from Chance* Shari Benstock, 2004-03-01 The first new biography of America's foremost woman of letters in twenty years *No Gifts from Chance* presents an Edith Wharton for our times Far from the emotionally withdrawn and neurasthenic victim of earlier portraits she is revealed here as an ambitious disciplined and self determined woman who fashioned life to her own

desires Drawing on government records legal and medical documents and recently opened collections of Wharton s letters Shari Benstock s biography offers new information on what have been called the key mysteries of her life the question of her paternity her troubled relations with her mother and older brothers her marriage to manic depressive Teddy Wharton and her extramarital affair with Morton Fullerton *The House of Mirth* Edith Wharton,2020-11-11 The House of Mirth is a 1905 novel by the American author Edith Wharton It tells the story of Lily Bart a well born but impoverished woman belonging to New York City s high society around the turn of the last century a Wharton creates a portrait of a stunning beauty who though raised and educated to marry well both socially and economically is reaching her 29th year an age when her youthful blush is drawing to a close and her marital prospects are becoming ever more limited The House of Mirth traces Lily s slow two year social descent from privilege to a tragically lonely existence on the margins of society In the words of one scholar Wharton uses Lily as an attack on an irresponsible grasping and morally corrupt upper class *The Favorite Stories of Edith Wharton* J. E. Clauss,1996-09-01 *Age of Innocence The Edith Wharton Annotated* Edith Wharton,2021-02-08 The Age of Innocence novel by Edith Wharton published in 1920 The work presents a picture of upper class New York society in the late 19th century The story is presented as a kind of anthropological study of this society through references to the families and their activities as tribal **Summer** Edith Wharton,2016-12-10 Why buy our paperbacks Standard Font size of 10 for all books High Quality Paper Fulfilled by Amazon Expedited shipping 30 Days Money Back Guarantee BEWARE of Low quality sellers Don t buy cheap paperbacks just to save a few dollars Most of them use low quality papers binding Their pages fall off easily Some of them even use very small font size of 6 or less to increase their profit margin It makes their books completely unreadable How is this book unique Unabridged 100% Original content Font adjustments biography included Illustrated About Summer by Edith Wharton Summer is a novel by Edith Wharton published in 1917 by Charles Scribner s Sons The story is one of only two novels to be set in New England by Wharton who was best known for her portrayals of upper class New York society The novel details the sexual awakening of its protagonist Charity Royall and her cruel treatment by the father of her child and shares many plot similarities with Wharton s better known novel Ethan Frome Only moderately well received when originally published Summer has had a resurgence in critical popularity since the 1960s Eighteen year old Charity Royall is bored with life in the small town of North Dormer She is a librarian and ward of North Dormer s premier citizen Lawyer Royall While working at the library Charity meets visiting architect Lucius Harney *Edith Wharton* Edith Wharton,1994 A collection of three novels written by Edith Wharton considered to be one of the greatest writers of the twentieth century

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Table of Contents Edith Wharton

1. Understanding the eBook Edith Wharton
 - The Rise of Digital Reading Edith Wharton
 - Advantages of eBooks Over Traditional Books
2. Identifying Edith Wharton
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Edith Wharton
 - User-Friendly Interface
4. Exploring eBook Recommendations from Edith Wharton
 - Personalized Recommendations
 - Edith Wharton User Reviews and Ratings
 - Edith Wharton and Bestseller Lists
5. Accessing Edith Wharton Free and Paid eBooks
 - Edith Wharton Public Domain eBooks
 - Edith Wharton eBook Subscription Services
 - Edith Wharton Budget-Friendly Options
6. Navigating Edith Wharton eBook Formats

- ePub, PDF, MOBI, and More
- Edith Wharton Compatibility with Devices
- Edith Wharton Enhanced eBook Features
- 7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Edith Wharton
 - Highlighting and Note-Taking Edith Wharton
 - Interactive Elements Edith Wharton
- 8. Staying Engaged with Edith Wharton
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Edith Wharton
- 9. Balancing eBooks and Physical Books Edith Wharton
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Edith Wharton
- 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
- 11. Cultivating a Reading Routine Edith Wharton
 - Setting Reading Goals Edith Wharton
 - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Edith Wharton
 - Fact-Checking eBook Content of Edith Wharton
 - Distinguishing Credible Sources
- 13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
- 14. Embracing eBook Trends
 - Integration of Multimedia Elements
 - Interactive and Gamified eBooks

Edith Wharton Introduction

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