

Edith Wharton And Kate Chopin

Cynthia Griffin Wolff

Edith Wharton And Kate Chopin:

Edith Wharton and Kate Chopin Marlene Springer, 1976

Kate Chopin, Edith Wharton and Charlotte Perkins Gilman Janet Beer, 2014-01-14 A wide range of short fiction by Kate
Chopin Edith Wharton and Charlotte Perkins Gilman is the focus for this study examining both genre and theme Chopin s
short stories Wharton s novellas Chopin s frankly erotic writing and the homilies in which Gilman warns of the dangers of the
sexually transmitted disease are compared There are also essays on ethnicity in the work of Chopin Wharton s New England
stories Gilman s innovative use of genre and The Yellow Wallpaper on film All three writers are still popular in US classrooms
in particular This paperback edition includes a new Preface to the material providing a useful update on recent scholarship

Verging on the Abyss Mary E. Papke, 1990-09-21 While neither Kate Chopin nor Edith Wharton can be called feminist writers each did produce female moral art writings that focus relentlessly on the dialectics of social relations and the position of women therein Mary Papke analyzes their disintegrative visions through detailed readings of virtually all of their novels and several of their shorter works Papke begins with a brief examination of the ideology of true womanhood which she argues permeates Chopin s and Wharton s fiction and world views The remainder of her work offers an ideological reading of their social fiction in which their characters search for states of liminality where they might achieve however momentarily autonomy The author presents Chopin s and Wharton s female discourse as radical art because it dares to defy that which is both alienating and destructive From product description Depression in the Lives and Fiction of Kate Chopin and **Edith Wharton** Michael Kelly, 2000 "Abysses of Solitude" Mary Elizabeth Papke,1983 Telling the Lives of Kate Chopin, Edith Wharton, and Willa Cather Maria Fernandez Snitzer, 1992 The Cambridge Introduction to the **American Short Story** Martin Scofield, 2006-09-14 This wide ranging introduction to the short story tradition in the United States of America traces the genre from its beginnings in the early nineteenth century with Irving Hawthorne and Poe via Fitzgerald Hemingway and Faulkner to O Connor and Carver The major writers in the genre are covered in depth with a general view of their work and detailed discussion of a number of examples of individual stories The Cambridge Introduction to the American Short Story offers a comprehensive and accessible guide to this rich literary tradition It will be invaluable to students and readers looking for critical approaches to the short story and wishing to deepen their understanding of how authors have approached and developed this fascinating and challenging genre Further reading suggestions are included to explore the subject in more depth This is an invaluable overview for all students and readers of American fiction

<u>Depression in the Lives and Writings of Edith Wharton, Kate Chopin and Charlotte Perkins Gilman</u> Leann B. Smith,1995 The Cambridge Companion to Kate Chopin Janet Beer,2008-09-18 Although she enjoyed only modest success during her lifetime Kate Chopin is now recognised as a unique voice in American literature Her seminal novel The Awakening published in 1899 explored new and startling territory and stunned readers with its frank depiction of the limits of marriage and motherhood Chopin s aesthetic tastes and cultural influences were drawn from both the European and American traditions and her manipulation of her foreignness contributed to the composition of a complex voice that was strikingly different to that of her contemporaries The essays in this Companion treat a wide range of Chopin s stories and novels drawing her relationship with other writers genres and literary developments and pay close attention to the transatlantic dimension of her work The result is a collection that brings a fresh perspective to Chopin s writing one that will appeal to researchers and students of American nineteenth century and feminist literature **Unveiling Kate Chopin** Emily Toth,1999 Chronicles the life of American author Kate Chopin and discusses how her novel The Awakening was viewed by society when it was first published why she is considered a feminist how her personal life influenced her writing and other related topics

American Realist Fictions of Marriage Kelli V. Randall, 2017 American Realist Fictions of Marriage intervenes in current critical debates in American literary realism by showing how realism functions as a mode of narration for fictive constructions of marriage and the race gender and class upheavals these depictions of marriage represent and Plots in the Fiction of Kate Chopin Robert L. Gale, 2024-10-18 A feminist before such a term was created and most famous for The Awakening the controversial Kate Chopin was also the author of a second novel At Fault as well as numerous short stories This reference book begins with a brief introduction to Kate Chopin's varied background and her fictional work A chronology traces the main events of her private and professional lives Hundreds of alphabetically arranged entries follow summarizing the plots of her novels and short stories identifying her fictional characters and relating them to her own experiences to her family members and to her friends Many entries include bibliographical citations The Complete Idiot's Guide to American Literature Laurie Rozakis, 1999-08-01 You re no idiot of course You know that Samuel Clemens had a better known pen name Moby Dick is a famous whale and the Raven only said Nevermore But when it comes to understanding the great works of Mark Twain Herman Melville and Edgar Allan Poe you d rather rent the videos than head to your local library Don t tear up your library card yet The Complete Idiot's Guide to American Literature teaches you all about the rich tradition of American prose and poetry so you can fully appreciate its magnificent diversity **Edith** Wharton's The Custom of the Country Laura Rattray, 2015-10-06 Bringing together leading Wharton scholars from Europe and North America this volume offers the first ever collection of essays on Edith Wharton's 1913 tour de force The 'Modernist' Women Writers and Narrative Art K. Wheeler, 1994-08-16 This book is an examination Custom of the Country of the fiction of Edith Wharton Willa Cather Kate Chopin Jean Rhys Stevie Smith Katherine Mansfield and Jane Bowles with a view to clarifying the narrative strategies these women adopt to establish in varying degrees a critique of realism and its hidden dualistic patriarchal assumptions about life literature and society While examining the literary conventions and the innovations of various texts Kathleen Wheeler is careful to respect the particularity and individuality of each of these writers The Awakening and Selected Short Stories Kate Chopin, 2020-06-30 The Awakening is a novel by Kate Chopin first

published in 1899 Set in New Orleans and on the Louisiana Gulf coast at the end of the 19th century the plot centers on Edna Pontellier and her struggle between her increasingly unorthodox views on femininity and motherhood with the prevailing social attitudes of the turn of the century American South It is one of the earliest American novels that focuses on women s issues without condescension It is also widely seen as a landmark work of early feminism generating a mixed reaction from contemporary readers and critics The novel s blend of realistic narrative incisive social commentary and psychological complexity makes The Awakening a precursor of American modernist literature it prefigures the works of American novelists such as William Faulkner and Ernest Hemingway and echoes the works of contemporaries such as Edith Wharton and Henry James Please provide your review after purchase for our future enhancements The Bloomsbury Handbook to Edith Wharton Emily Orlando, 2022-10-20 Bringing together leading voices from across the globe The Bloomsbury Handbook to Edith Wharton represents state of the art scholarship on the American writer Edith Wharton once primarily known as a New York novelist Focusing on Wharton's extensive body of work and renaissance across 21st century popular culture chapters consider Wharton in the context of queer studies race studies whiteness studies age studies disability studies anthropological studies and economics Wharton's achievements in genres for which she deserves to be better known poetry drama the short story and non fiction prose Comparative studies with Christina Rossetti Henry James and Willa Cather The places and cultures Wharton documented in her writing including France Greece Italy and Morocco Wharton's work as a reader and writer and her intersections with film and the digital humanities Book ended by Dale Bauer and Elaine Showalter and with a foreword by the Director and senior staff at The Mount Wharton's historic Massachusetts home the Handbook underscores Wharton's lasting impact for our new Gilded Age It is an indispensable resource for readers interested in Wharton and 19th and 20th century literature and culture Classic American Women Writers Cynthia Griffin Wolff, 1980 Awakenings Bernard Koloski, 2009-12 No other American book was so maligned neglected for so long and then embraced so quickly and with such enthusiasm as Kate Chopin s 1899 novel The Awakening For the twelve scholars whose essays make up this collection reading the novel was a life changing event Awakenings explains how as graduate students and young college instructors they carried out some of the basic research thought through some of the critical approaches and developed some of the present directions for reading studying and teaching Kate Chopin a foundation narrative that focuses on what happened a generation ago and why

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