Collected Short Stories

EDITED BY R.W. B. LEWIS

VOLUME I

BOY

EDITHWHARTON

Edith Wharton Collected Stories 18911910

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Edith Wharton Collected Stories 18911910:

Edith Wharton: Collected Stories Vol. 2 1911-1937 (LOA #122) Edith Wharton, 2001 Contains twenty nine short stories exploring the author's themes of relations between the sexes satire of social class character and morality The Custom of the Country Laura Rattray, 2015-10-06 Bringing together leading Wharton scholars from Europe and North America this volume offers the first ever collection of essays on Edith Wharton s 1913 tour de force The Custom of the The New Edith Wharton Studies Jennifer Haytock, Laura Rattray, 2020 Uncovers new evidence and presents new ideas that invite us to reconsider our understanding Edith Wharton's life and career Edith Wharton, Willa Cather, and the Place of Culture Julie Olin-Ammentorp, 2019-10-01 Edith Wharton and Willa Cather wrote many of the most enduring American novels from the first half of the twentieth century including Wharton's The House of Mirth Ethan Frome and The Age of Innocence and Cather's O Pioneers My ntonia and Death Comes for the Archbishop Yet despite their perennial popularity and their status as major American novelists Wharton 1862 1937 and Cather 1873 1947 have rarely been studied together Indeed critics and scholars seem to have conspired to keep them at a distance Wharton is seen as our literary aristocrat an author who chronicles the lives of the East Coast Europe bound elite while Cather is considered a prairie populist who describes the lives of rugged western pioneers These depictions though partially valid nonetheless rely on oversimplifications and neglect the striking and important ways the works of these two authors intersect The first comparative study of Edith Wharton and Willa Cather in thirty years this book combines biographical historical and literary analyses with a focus on place and aesthetics to reveal Wharton's and Cather's parallel experiences of dislocation their relationship to each other as writers and the profound similarities in their theories of fiction Julie Olin Ammentorp provides a new assessment of the affinities between Wharton and Cather by exploring the importance of literary and geographic place in their lives and works including the role of New York City the American West France and travel In doing so she reveals the two authors shared concern about the culture of place and the place of culture in the United States **Edith Wharton in Context** Laura Rattray, 2012-10-08 This collection of essays examines the various social cultural and historical contexts surrounding Edith Wharton's popular and prolific literary career *Collected Stories, 1891-1910* Edith Wharton, 2001

Student Companion to Edith Wharton Melissa McFarland Pennell,2003-05-30 One of the most accomplished American writers of the early 20th century Edith Wharton achieved both critical recognition and popular acclaim This Student Companion provides an introduction to Wharton s fiction Beginning with her life and career the volume places Wharton in the context of her times focusing on how she was shaped by the culture of wealth and privilege into which she was born Her struggle to resist the demands of her social world paralleled her characters lives and contributed to the power of her writing Included are an in depth discussion of her writing along with analyses of thematic concerns character development historical context and plot A close critical reading covers each of her major works with a full chapter devoted to

each The House of Mirth 1905 Ethan Frome 1911 Summer 1917 The Age of Innocence 1920 and her two novellas Madame de Treymes 1907 and The Old Maid 1924 Another chapter addresses Wharton's short stories and considers some of her most famous and anthologized tales such as The Other Two and Roman Fever This companion is ideal for students who are reading Wharton for the first time or for general readers who are seeking a greater understanding of her writing A select bibliography offers suggestions for further reading about Wharton and includes criticism and contemporary reviews of her Edith Wharton as Spatial Activist and Analyst Reneé Somers, 2013-09-13 Because she devoted much of her life to exploring the relationships that exist between people and their built environment Edith Wharton developed a set of philosophies that she expressed in many arenas including interior design architecture and landscaping Her theories of space were practiced and materially executed in addition to being expressed in her writing This book explores Wharton's theories of space in Newport Rhode Island during the Gilded Age when the town was transformed from a rustic seaport to a playground for the fabulously wealthy The built environment played a pivotal role as social economic and personal conflicts were enacted among private and public spaces As a cultural worker and as an author Wharton stood squarely in the middle of these conflicts and directly participated in them Accordingly the book shows Wharton in a new light by exploring texts such as The Decoration of Houses and The House of Mirth as well as by examining the architecture and aesthetics of three of Edith Wharton and Genre Laura Rattray, 2020-08-11 Based on extensive new archival Wharton's primary homes research Edith Wharton and Genre Beyond Fiction offers the first study of Wharton's full engagement with original writing in genres outside those with which she has been most closely identified So much more than an acclaimed novelist and short story writer Wharton is reconsidered in this book as a controversial playwright a gifted poet a trailblazing travel writer an innovative and subversive critic a hugely influential design writer and an author who overturned the conventions of autobiographical form Her versatility across genres did not represent brief sidesteps temporary diversions from what has long been read as her primary role as novelist Each was pursued fully and whole heartedly speaking to Wharton's very sense of herself as an artist and her connected vision of artistry and art The stories of these other Edith Whartons born through her extraordinary dexterity across a wide range of genres and their impact on our understanding of her career are the focus of this new study revealing a bolder more diverse subversive and radical writer than has long been supposed Edith Wharton and the Modern Privileges of Age Melanie V. Dawson, 2020-02-17 Focusing on the works of Edith Wharton and her contemporaries Melanie Dawson discusses representations of modern American identities past early youth in twentieth century literature Dawson sets Wharton's work at the center of a vital debate about the contested privileges associated with Abraham Lincoln: Speeches and Writings Vol. 1 1832-1858 (LOA #45) Abraham age in contemporary culture Lincoln, 1989-10-01 Abraham lincoln measured the promise and cost of American freedom in lucid and extraordinarily moving prose famous for its native wit simple dignity of expressions and peculiarly American flavor This volume with its companion

Abraham Lincoln Speeches and Writing 1859 1865 comprises the most comprehensive selection ever published over 240 speeches letters and drafts take Lincoln from rural law practice to national prominence and chart his emergence as an eloquent antislavery advocate and defender of the constitution included are the complete Lincoln Douglas debates perhaps the most famous confrontation in American political history Ring Lardner: Stories & Other Writings (LOA #244) Ring Lardner, 2013-08-29 At the height of the Jazz Age Ring Lardner was America's most beloved humorist equally admired by a popular audience and by literary friends like F Scott Fitzgerald and Edmund Wilson A sports writer who became a sensation with his comic baseball bestseller You Know Me Al Lardner had a rare gift for inspired nonsense and an ear attuned to the rhythms and hilarious oddities of American speech He was also a sharp and dispassionate observer of the American scene His best stories among them such masterpieces as Haircut The Golden Honeymoon A Caddy's Diary and The Love Nest cast a devastating eye on the hypocrisies prejudices and petty scheming of everyday life In this Library of America edition editor Ian Frazier surveys the whole sweep of Lardner's talents offering contemporary readers his finest stories the full texts of You Know Me Al The Big Town and the long out of print The Real Dope and a generous sampling of his humor pieces sports reporting song lyrics and surrealist playlets LIBRARY OF AMERICA is an independent nonprofit cultural organization founded in 1979 to preserve our nation's literary heritage by publishing and keeping permanently in print America's best and most significant writing The Library of America series includes more than 300 volumes to date authoritative editions that average 1 000 pages in length feature cloth covers sewn bindings and ribbon markers and are printed on premium acid free H. P. Lovecraft: Tales (LOA #155) H. P. Lovecraft, 2005-02-03 An extensive collection of paper that will last for centuries H P Lovecraft's greatest works of horror and dread from his early stories to his major classics like The Call of Cthulhu The Shadow Over Innsmouth and At the Mountains of Madness In this Library of America volume the best selling novelist Peter Straub brings together the very best of H P Lovecraft's fiction in a treasury guaranteed to bring fright and delight both to longtime fans and to readers new to his work Early stories such as The Outsider The Music of Erich Zann Herbert West Reanimator and The Lurking Fear demonstrate Lovecraft's uncanny ability to blur the distinction between reality and nightmare sanity and madness the human and non human The Horror at Red Hook and He reveal the fascination and revulsion Lovecraft felt for New York City Pickman's Model uncovers the frightening secret behind an artist's work The Rats in the Walls is a terrifying descent into atavistic horror and The Colour Out of Space explores the eerie impact of a meteorite on a remote Massachusetts valley In such later works as The Call of Cthulhu The Whisperer in Darkness At the Mountains of Madness The Shadow Over Innsmouth and The Shadow Out of Time Lovecraft developed his own nightmarish mythology in which encounters with ancient pitiless extraterrestrial intelligences wreak havoc on hapless humans who only gradually begin to glimpse terrifying vistas of reality and our frightful position therein Moving from old New England towns haunted by occult pasts to Antarctic wastes that disclose appalling secrets Lovecraft's tales continue to exert a dread fascination

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newly researched chronology of Bierce's life and mysterious disappearance LIBRARY OF AMERICA is an independent nonprofit cultural organization founded in 1979 to preserve our nation's literary heritage by publishing and keeping permanently in print America s best and most significant writing The Library of America series includes more than 300 volumes to date authoritative editions that average 1 000 pages in length feature cloth covers sewn bindings and ribbon James Fenimore Cooper: The markers and are printed on premium acid free paper that will last for centuries Leatherstocking Tales Vol. 1 (LOA #26) James Fenimore Cooper,1985-07-01 The five novels in The Leatherstocking Tales collected in two Library of America volumes Cooper's great saga of the American wilderness form a pageant of the American frontier Cooper's hero Natty Bumppo is forced ever farther into the heart of the continent by the advance of civilization that he inadvertently serves as advance scout missionary and critic Leatherstocking first appears in The Pioneers 1823 as an aged hunter living on the fringe of settlement near Templeton Cooperstown New York at the end of the eighteenth century There he becomes caught in the struggles of party family and class to control the changing American land and to determine what sort of civilization will replace the rapidly vanishing wilderness When Natty Bumppo started an American tradition by setting off into the sunset at the novel s close one early reader said I longed to go with him The Last of the Mohicans 1826 is a pure unabashed narrative of adventure It looks back to the earlier time of the French and Indian Wars when Natty and his two companions Chingachgook and Uncas survivors of a once proud Indian nation attempt a daring rescue and seek to forestall the plan of the French to unleash their Mingo allies on a wave of terror through the English settlements The Prairie 1827 takes up Natty in his eighties driven by the continuous march of civilization to his last refuge on the Great Plains across the Mississippi On this vast and barren stage the Sioux and Pawnee the outlaw clan of Ishmael Bush and members of the Lewis and Clark expedition enact a romantic drama of intrigue pursuit and biblical justice that reflects Cooper's historical dialectic of culture and nature of the American nation and the American continent LIBRARY OF AMERICA is an independent nonprofit cultural organization founded in 1979 to preserve our nation's literary heritage by publishing and keeping permanently in print America s best and most significant writing The Library of America series includes more than 300 volumes to date authoritative editions that average 1 000 pages in length feature cloth covers sewn bindings and ribbon markers and are printed on premium acid free paper that will last for centuries **Henry James: Novels 1896-1899 (LOA #139)** Henry James, 2003-03-10 This Library of America volume collects four novels written by Henry James in the period immediately following his unsuccessful five year long attempt to establish himself as a playwright on the London stage Hoping to convert his infinite little loss into infinite little gain James returned to the novelistic examination of English society with a new appreciation for what he called the divine principle of the Scenario a key that working in the same general way fits the complicated chambers of both the dramatic and the narrative lock His continued interest in dramatic form is demonstrated in The Other House 1896 which was derived from the scenario for a three act play Set in two neighboring houses and told

mostly through dialogue the novel explores the violent and tragic consequences of jealousy and frustrated passion In The Spoils of Poynton 1897 one of the most tightly constructed of James s late novels a house and its exquisite antique furnishings and artwork become the source of a protracted struggle involving the proud and imperious Mrs Gereth her amiable son Owen his philistine fianc e Mona Brigstock and the sensitive Fleda Vetch whose moral judgment is tested by her conflicting allegiances What Maisie Knew 1897 explores with perception and sensitivity the effect upon a young girl of her parents bitter divorce and their subsequent remarriages In writing the novel James chose as his point of view what he described as the consciousness the dim sweet scared wondering clinging perception of the child The Awkward Age 1899 examines the complicated relations among the members of a sophisticated London social circle almost entirely through dialogue as it depicts the shifting marital prospects of a young woman poised on the verge of adult life Both of these novels insightfully explore the ambiguity of childhood innocence amid adult struggles over money power and love LIBRARY OF AMERICA is an independent nonprofit cultural organization founded in 1979 to preserve our nation's literary heritage by publishing and keeping permanently in print America's best and most significant writing The Library of America series includes more than 300 volumes to date authoritative editions that average 1 000 pages in length feature cloth covers sewn bindings and ribbon markers and are printed on premium acid free paper that will last for centuries (LOA #114) William L. Andrews, Henry Louis Gates, 2000-01-15 This collection of landmark slave narratives demonstrates how a diverse group of writers challenged the conscience of a nation and laid the foundations of the African American literary tradition No literary genre speaks as directly and as eloquently to the brutal contradictions in American history as the slave narrative The works collected in this volume present unflinching portrayals of the cruelty and degradation of slavery while testifying to the African American struggle for freedom and dignity They demonstrate the power of the written word to affirm a person s and a people s humanity in a society poisoned by racism Slave Narratives shows how a diverse group of writers challenged the conscience of a nation and through their expression of anger pain sorrow and courage laid the foundations of the African American literary tradition This volume collects ten works published between 1772 and 1864 Narratives by James Albert Ukawsaw Gronniosaw 1772 and Olaudah Equiano 1789 recount how they were taken from Africa as children and brought across the Atlantic to British North America The Confessions of Nat Turner 1831 provides unique insight into the man who led the deadliest slave uprising in American history The widely read narratives by the fugitive slaves Frederick Douglass 1845 William Wells Brown 1847 and Henry Bibb 1849 strengthened the abolitionist cause by exposing the hypocrisies inherent in a slaveholding society ostensibly dedicated to liberty and Christian morality The Narrative of Sojourner Truth 1850 describes slavery in the North while expressing the eloquent fervor of a dedicated woman Running a Thousand Miles for Freedom 1860 tells the story of William and Ellen Craft's subversive and ingenious escape from Georgia to Philadelphia Incidents in the Life of a Slave Girl 1861 is Harriet Jacobs s complex and moving story of her prolonged

resistance to sexual and racial oppression The narrative of the trickster Jacob Green 1864 presents a disturbing story full of wild humor and intense cruelty Together these works fuse memory advocacy and defiance into a searing collective portrait of American life before emancipation Slave Narratives contains a chronology of events in the history of slavery as well as biographical and explanatory notes and an essay on the texts *Washington Irving: Three Western Narratives (LOA #146)* Washington Irving, 2004-01-26 America's first internationally acclaimed author Washington Irving established his fame with tales of the Hudson Valley in the days of Dutch rule and then spent seventeen years in Europe mining the Old World for stories When he finally returned to the United States he embarked on a trilogy of books on the American West that would prove decisive in molding his compatriots conception of the Great Plains the Rocky Mountains and the Pacific Northwest The Library of America presents this Western trilogy in its third volume of Irving s work Irving s own encounter with the West came in 1832 when he accompanied the Commissioner of Indian Affairs on a month long journey to what is now eastern Oklahoma His account of that trip A Tour on the Prairies 1835 described wild landscape rugged inhabitants and dramatic chases and hunts with an eye for romantic sublimity and a keen appreciation of the frontiersman's secret of personal freedom After the success of his first western book Irving undertook to write the history of John Jacob Astor's ultimately failed attempt to establish a fur trading empire in the Northwest In Astoria 1836 he created a sweeping epic of exploration commercial enterprise and contest for dominion on the shores of the Pacific drawing on Astor's rich archive of materials and enlivening it with his flair for vigorous storytelling In The Adventures of Captain Bonneville 1837 Irving focused on a single memorable figure an army officer and fur trader who may also have been an American spy tracking British ambitions in the far country to reveal the flavor of frontier life in the Rockies and beyond LIBRARY OF AMERICA is an independent nonprofit cultural organization founded in 1979 to preserve our nation's literary heritage by publishing and keeping permanently in print America s best and most significant writing The Library of America series includes more than 300 volumes to date authoritative editions that average 1 000 pages in length feature cloth covers sewn bindings and ribbon markers and are printed on premium acid free paper that will last for centuries William James: Writings 1902-1910 (LOA #38) William James, 1988-02-01 Philosopher and psychologist William James was the best known and most influential American thinker of his time The five books and nineteen essays collected in this Library of America volume represent all his major work from 1902 until his death in 1910 Most were originally written as lectures addressed to general audiences as well as philosophers and were received with great enthusiasm His writing is clear energetic and unpretentious and is marked by the devotion to literary excellence he shared with his brother Henry James In these works William James champions the value of individual experience with an eloquence and enthusiasm that has placed him alongside Emerson and Whitman as a classic exponent of American democratic culture In The Varieties of Religious Experience 1902 James explores the very inner citadel of human life by focusing on intensely religious individuals of different cultures and eras With insight compassion and open mindedness

he examines and assesses their beliefs seeking to measure religion s value by its contributions to individual human lives In Pragmatism 1907 James suggests that the conflicting metaphysical positions of tender minded rationalism and tough minded empiricism be judged by examining their actual consequences Philosophy James argues should free itself from unexamined principles and closed systems and confront reality with complete openness In A Pluralistic Universe 1909 James rejects the concept of the absolute and calls on philosophers to respond to the real concrete sensible flux of life Through his discussion of Kant Hegel Henri Bergson and religion James explores a universe viewed not as an abstract block but as a rich manyness in oneness full of independent yet connected events The Meaning of Truth 1909 is a polemical collection of essays asserting that ideas are made true not by inherent qualities but by events James delights in intellectual combat stating his positions with vigor while remaining open to opposing ideas Some Problems of Philosophy 1910 was intended by James to serve both as a historical overview of metaphysics and as a systematic statement of his philosophical beliefs Though unfinished at his death it fully demonstrates the psychological insight and literary vividness James brought to philosophy Among the essays included are the anti imperialist Address on the Philippine Question On Some Mental Effects of the Earthquake a candid personal account of the 1906 California disaster and The Moral Equivalent of War a call for the redirection of martial energies to peaceful ends as well as essays on Emerson the role of university in intellectual life and psychic research LIBRARY OF AMERICA is an independent nonprofit cultural organization founded in 1979 to preserve our nation's literary heritage by publishing and keeping permanently in print America's best and most significant writing The Library of America series includes more than 300 volumes to date authoritative editions that average 1 000 pages in length feature cloth covers sewn bindings and ribbon markers and are printed on premium acid free paper that will last for centuries

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