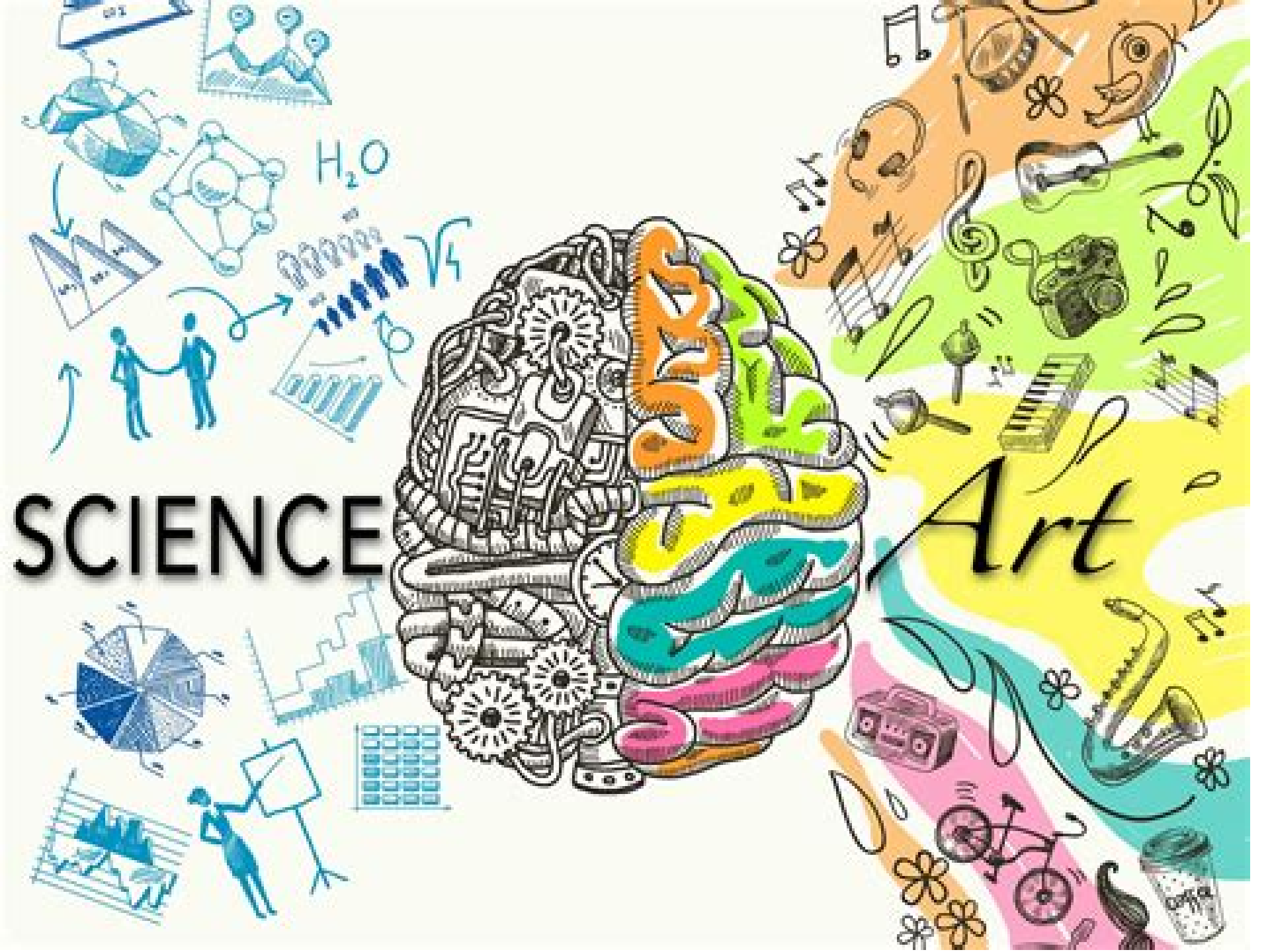


SCIENCE



Art



# Educational Research The Art And Science Of Investigation

**Sebastian Brünink**



## **Educational Research The Art And Science Of Investigation:**

**Educational Research** George J. Mouly,1978 *Instructor's Supplement to Accompany Educational Research* George J. Mouly,1978 **Science and Drama: Contemporary and Creative Approaches to Teaching and Learning** Peta J White,Jo Raphael,Kitty van Cuylenburg,2021-12-03 This edited volume presents interdisciplinary and transdisciplinary approaches to drama and science in education Drawing on a solid basis of research it offers theoretical backgrounds showcases rich examples and provides evidence of improved student learning and engagement The chapters explore various connections between drama and science including students ability to engage with science through drama dramatising STEM mutuality and inter relativity in drama and science dramatic play based outdoor activities and creating embodied aesthetic and affective learning experiences The book illustrates how drama education draws upon contemporary issues and their complexity intertwining with science education in promoting scientific literacy creativity and empathetic understandings needed to interpret and respond to the many challenges of our times Findings throughout the book demonstrate how lessons learned from drama and science education can remain discrete yet when brought together contribute to deeper more engaged and transformative student learning Educational Research and Inquiry Dimitra Hartas,2010-06-03 An excellent resource covering quantitative and qualitative methodologies for research students in education embarking upon their Research Methods MA PhD EdD or MPhil **The Integration of the Humanities and Arts with Sciences, Engineering, and Medicine in Higher Education** National Academies of Sciences, Engineering, and Medicine,Policy and Global Affairs,Board on Higher Education and Workforce,Committee on Integrating Higher Education in the Arts, Humanities, Sciences, Engineering, and Medicine,2018-06-21 In the United States broad study in an array of different disciplines arts humanities science mathematics engineering as well as an in depth study within a special area of interest have been defining characteristics of a higher education But over time in depth study in a major discipline has come to dominate the curricula at many institutions This evolution of the curriculum has been driven in part by increasing specialization in the academic disciplines There is little doubt that disciplinary specialization has helped produce many of the achievement of the past century Researchers in all academic disciplines have been able to delve more deeply into their areas of expertise grappling with ever more specialized and fundamental problems Yet today many leaders scholars parents and students are asking whether higher education has moved too far from its integrative tradition towards an approach heavily rooted in disciplinary silos These silos represent what many see as an artificial separation of academic disciplines This study reflects a growing concern that the approach to higher education that favors disciplinary specialization is poorly calibrated to the challenges and opportunities of our time The Integration of the Humanities and Arts with Sciences Engineering and Medicine in Higher Education examines the evidence behind the assertion that educational programs that mutually integrate learning experiences in the humanities and arts with science technology engineering mathematics and medicine STEMM lead to

improved educational and career outcomes for undergraduate and graduate students It explores evidence regarding the value of integrating more STEM curricula and labs into the academic programs of students majoring in the humanities and arts and evidence regarding the value of integrating curricula and experiences in the arts and humanities into college and university STEM education programs      **Research in Education** ,1974      Jewish Education ,1929      **Resources in Education** ,1998      **Educational Research Document Summaries** Educational Research Information Center (U.S.),1966

*Philosophy and Theory in Educational Research* Amanda Fulford,Naomi Hodgson,2016-06-10 Philosophy and Theory in Educational Research Writing in the margin explores the practices of reading and writing in educational philosophy and theory Showing that there is no right way to approach research in educational philosophy but illustrating its possibilities this text invites an engagement with philosophy as a possibility and opening possibilities for educational research Drawing on their own research and theoretical and philosophical sources the authors investigate the important issue of what it means to read and write when there is no prescribed structure Innovative in its contribution to the literature this edited volume enlightens readers in three ways The volume focuses on the practices of reading and writing that are central to research in educational philosophy suggesting that these practices constitute the research rather than simply reporting it It is not a prescriptive guide and should not be read procedurally Rather it is intended to illustrate the possibilities for this kind of research and to suggest starting points for those pursuing research projects Finally attention is given to the ways in which conducting educational philosophy can be educative in itself both to the researcher in writing it and to its audience in reading it With contributions from international scholars in the field of educational philosophy this book is a valuable guide for practitioner researchers taught postgraduate and doctoral students and early career researchers in university education departments Academic staff teaching research methods and seeking to introduce their students to philosophy as research without wishing to offer a prescriptive how to guide will also find this book of particular interest      *The Leonardo Effect* G. Ivor Hickey,Deirdre Robson,2013 This text consists of a series of chapters written by education lecturers who describe innovative approaches to the curriculum which make the integration of art and science possible and the outcomes achievable under the Leonardo Effect      **Register of Educational Research in the United Kingdom, 1992-1995** National Foundation For Educational Research,1995 This latest volume of the Register of Educational Research in the United Kingdom lists all the major research projects being undertaken in Britain during the latter months of 1992 the whole of 1993 and 1994 and the early months of 1995 Each entry provides names and addresses of the researchers a detailed abstract the source and amount of the grant where applicable the length of the project and details of published material about the research      *The BERA/SAGE Handbook of Educational Research* Dominic Wyse,Neil Selwyn,Emma Smith,Larry E. Suter,2016-12-15 Education has continued to grow in stature and significance as an academic discipline In addition to world renowned research studies the growth of education has been seen in the methodology and methods underpinning its

research The BERA SAGE Handbook of Educational Research provides a cutting edge account of the research and methodology that is creating new understandings for education research policy and practice Over two volumes the handbook addresses educational research in six essential components Section 1 Understanding Research Section 2 Planning Research Section 3 Approaches to Research Section 4 Acquiring Data Section 5 Analysing Data Section 6 Reporting Disseminating and Evaluating Research Featuring contributions from more than 50 of the biggest names in the international field The BERA SAGE Handbook of Educational Research represents a very significant contribution to the development of education

*Institutionalizing Interdisciplinarity and Transdisciplinarity* Bianca Vienni-Baptista, Julie Thompson Klein, 2022-04-06 Institutionalizing Interdisciplinarity and Transdisciplinarity fills a gap in the current literature by systematizing and comparing a wide international scope of case studies illustrating varied ways of institutionalizing theory and practice This collection comprises three parts After an introduction of overall themes Part I presents case studies on institutionalizing Part II focuses on transdisciplinary examples while Part III includes cross cutting themes such as funding evaluation and intersections between epistemic cultures With expert contributions from authors representing projects and programs in Asia Africa Australia Europe Russia and South Caucuses Latin and North America this book brings together comparative perspectives on theory and practice while also describing strategies and models of change Each chapter identifies dimensions inherent in fostering effective and sustainable practices Together they advance both analysis and action related challenges The proposed conceptual framework that emerges supports innovative practices that are alternatives to dominant academic cultures and approaches in pertinent disciplines fields professionals and members of government industry and communities Applying a comparative perspective throughout the contributors reflect on aspects of institutionalizing interdisciplinarity and transdisciplinarity as well as insights applicable to further contexts This innovative volume will be of great interest to students scholars practitioners and members of organizations promoting and facilitating interdisciplinary and transdisciplinary research The Journal of Education ,1911 *Research in the Creative and Media Arts* Desmond Bell, 2019-04-01 In *Research in the Creative and Media Arts* Desmond Bell looks at contemporary art and design practice arguing that research activity is now a vital part of the creative dynamic Today creative arts and media students are expected to develop a range of research competencies and critical capacities in their creative project work This book plots the basis for a research culture in the creative and media arts It provides an illuminating genealogy of artistic research revealing the intimate connections between art and science over the centuries and identifying some of the founding figures of practice based artistic research Bell explores the research that artists undertake through a number of case studies talking to a range of contemporary artists and media makers about their work and the role research plays in this He also traces the dialogues between art practice and a range of other humanity disciplines such as history anthropology and critical theory His analysis reveals how contemporary art practice is now so locked into a set of interlocutions about process and purpose that it

increasingly resembles a research practice in and of itself Research in the Creative and Media Arts is a comprehensive overview of the relationship between research and practice that is ideal for undergraduate and postgraduate students as well as researchers in the fields of art and design art history and visual culture      **California Quarterly of Secondary Education** ,1929      *Druggists' Circular* ,1925      *Journal of Chemical Education* ,1926 Includes Report of New England Association of Chemistry Teachers and Proceedings of the Pacific Southwest Association of Chemistry Teachers      *American Druggists' Circular and Chemical Gazette* ,1925

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