

# Edith Shay



A. LaFaye

Edith Shay

**Padhraic Smyth**



## Edith Shay:

*Edith Shay* A. LaFaye, 2001 Leaving her home in Wisconsin in 1865 sixteen year old Katherine sets out for Chicago to prove to her family that she can make a life for herself *Edith Shay* A. LaFaye, 2001-01 Leaving her home in Wisconsin in 1865 sixteen year old Katherine sets out for Chicago to prove to her family that she can make a life for herself Dos Passos Virginia Spencer Carr, 2004-11-11 An intimate biography of a great American writer **Edith Shay** Alexandria R. T. LaFaye, 1994 **Gentle Reads** Deanna J. McDaniel, 2008-06-30 This volume recommends some 500 positive heart warming stories for young readers stories of the human spirit and what it can accomplish stories of loving families surviving crises in positive ways historical tales full of quick witted people especially girls fairy tales with strong women true stories of survival and more These gentle and uplifting reads span every genre from science fiction and fantasy to mysteries realistic fiction biographies and nonfiction They are Accelerated Reader titles Reading Counts titles and Junior Library Guild selections Primarily intended for grades 5 to 9 this is a list of reading suggestions for the young adult who wants a great read but does not want to be offended Grades 5 9 **Provincetown** Karen Christel Krahulik, 2007-05 Academic studies are often pedantic and dense This is not the case with this study Krahulik combines traditional research methods and oral histories to record and interpret this journey in a respectful scholarly manner Choice Highly Recommended A fascinating study of a fascinating town a charming piece of social history that is as readable as it is scholarly TWN Insider At the end of curling Cape Cod Provincetown has gone through several transformations since the Pilgrims landed there from Yankee whaling town to Portuguese fishing village to bohemian artist enclave to today one of the world's most popular gay resorts Surprisingly each of those segments of society contributed to the P town of today Chicago Sun Times Karen Krahulik's Provincetown is the definitive book on the history of that mysterious and magical place Its a singular accomplishment Im grateful to her for writing it as I suspect many others will be for years and years to come Michael Cunningham author of The Hours From Pilgrim's Landing to gay Disneyland Provincetown has remade itself again and again Karen Krahulik's remarkable book deftly charts these transformations She manages to weave New England Yankees Portuguese fisherman bohemian artists and lesbian entrepreneurs into a single history that is both absorbing and revelatory In her hands class race gender and sexuality stop being categories or slogans and instead are the stuff of a community's story This is social history at its most original and very best John D Emilio author of Sexual Politics Sexual Communities Krahulik tells a rich and compelling story of a unique community shaped by immigration global economic forces ethnic tensions commercialism and the struggles of indiv **The Princess with the Golden Hair** Elizabeth Dey Jenkinson Waugh, Edmund Wilson, John Block Friedman, Kristen Mossler Figg, 2000 The friendship between Elizabeth Waugh and the influential literary critic and novelist Edmund Wilson developed in the early 1930s and lasted until Waugh's death in 1944 Despite the cultural differences between them Waugh as a self educated and emotional visual artist and Wilson an analytical and learned critic with a historical bent they developed a bond

that was close if often troubled The present volume contains eighty eight letters from Waugh to Wilson plus several from him to her and to her mother after her death Their correspondence now at Yale University is presented here with meticulously detailed annotation of persons and events referred to in the letters providing a provocative look into the private thoughts of these two representative figures from the artistic and literary worlds of the later 1930s These letters read against the portrayal of the fictional Imogen Loomis offer fascinating insights into the process of artistic creation in the novel taken with the biographical Introduction and Afterword they can shed light on many of the problems faced by literary and artistic women of the upper middle class during the depression era BOOK JACKET Title Summary field provided by Blackwell North America Inc All Rights Reserved

**Keening** A. LaFaye,2010-10 Born into an artistic and eccentric family Lyza laments that her only talent is carving letters into wood That is until the devastating loss of her mother to influenza during the pandemic of 1918 The illness has settled on their small coastal town in Maine and the funeral marches pass Lyza's house almost daily When her unconventional father begins to prepare for the return of his dead wife Lyza is the only one to protect him from being committed to the work farm Awash with grief and longing for her mother Lyza journeys into the thin territory that divides the living from the dead Relying on her courage and an undiscovered talent Lyza must save her father and find her own path From the celebrated author of *Worth* a powerful story of love that persists beyond the grave

**Worth** A. LaFaye,2004-06 After breaking his leg eleven year old Nate feels useless because he cannot work on the family farm in nineteenth century Nebraska so when his father brings home an orphan boy to help with the chores Nate feels even worse

*Nissa's Place* A. LaFaye,2010-10-08 LaFaye surpasses the lyricism and emotional depth of her sparkling debut *The Year of the Sawdust Man* in this sequel It's been two years since Nissa's mother Heirah Rae left the family and Depression era Harper La for a new life in Chicago Nissa now 13 believes she must preserve her mother's presence in the household When Heirah Rae calls home to announce her birthday gift to Nissa a trip to Chicago she upsets the tenuous relationship between Nissa her father Ivar and her stepmother Lara Still feeling abandoned but hungry for time with her mother Nissa decides to travel back to Chicago with Heirah Rae who shows up on their doorstep During her stay in Chicago Nissa notes how her mother has blossomed away from Harper's nosy scandalmongers LaFaye achieves just the right balance between Nissa's introspection and the adventures she has with her mother The intricate prose mirrors the fragile complexity of Nissa's feelings about returning to Harper My heart shrunk a little as the train pulled away but I knew I'd made the right choice I could feel it like a warm blanket on a cold night A tight satisfied feeling deep down inside strong enough to carry me home Readers will be moved as Nissa comes to view Heirah Rae's flight as an act of courage and a spur for Nissa to make her own dream of a library in Harper come true is most successful when he mixes his different approaches into the original sort of magic realism he creates in the title tale which concerns an erotically charged encounter between a virginal Irish au pair Nula and a Moroccan student Henri Tatahouine in Paris The hallucinatory quality of Henri's account of his life leaves Nula

emotionally blistered as though she had been in the Sahara The comic horrifying Cats in Space which tells the tale of a group of kids who use helium balloons to launch a kitten into the air is similarly effective Though uneven Kalfus s collection is ambitious and daring with smart fluid prose and an abundance of surprises

**The Ground We Stand on** John Dos Passos,2010-04-01 Every generation rewrites the past In easy times history is more or less of an ornamental art but in times of danger we are driven to the written record by a pressing need to find answers to the riddles of today We need to know what kind of firm ground other men belonging to generations before us have found to stand on In spite of changing conditions of life they were not very different from us This is a prime example of Dos Passos as an American novelist and reporter on American reality In times of change and danger when there is fear under men s reasoning a sense of continuity with generations gone before can stretch like a lifeline across the scary present That is why in times like ours when old institutions are caving in and being replaced by new institutions not necessarily in accord with most men s preconceived hopes political thought has to look backwards as well as forwards It is not a question of what we want it is a question of what is American history the successes and failures of the men who went before us is only alive in so far as some seeds are still stirring and growing in us today Divided up into three major sections The Use of the Past Roger Williams and the Planting of the Commonwealth in America and On the White Porch of the Republic The Ground We Stand On traces the backgrounds and the rise of America s early political structure the variety of influences upon it and the men who gave it a stable foundation John Dos Passos 1896 1970 American novelist was born in Chicago During and after the Second World War he became increasingly interested in the roots of American culture and produced a number of historical studies relating to the problems of American democracy He wrote both fiction and nonfiction Among his works are Manhattan Transfer the trilogy U S A and his autobiographical The Best Times

Great Books for Girls Kathleen Odean,2002 Evaluates fiction and nonfiction books featuring girls and women in positive roles ranking each entry by reading level

**Between Race and Ethnicity** Marilyn Halter,2022-10-17 Arriving in New England first as crew members of whaling vessels Afro Portuguese immigrants from Cape Verde later came as permanent settlers and took work in the cranberry industry on the docks and as domestic workers Marilyn Halter combines oral history with analyses of ships records to chart the history and adaptation patterns of the Cape Verdean Americans Though identifying themselves in ethnic terms Cape Verdeans found that their African European ancestry led their new society to view them as a racial group Halter emphasizes racial and ethnic identity formation to show how Cape Verdeans set themselves apart from the African Americans while attempting to shrug off white society s exclusionary tactics She also contrasts rural life on the bogs of Cape Cod with New Bedford s urban community to reveal the ways immigrants established their own social and religious groups as they strove to maintain their Crioulo customs

**Shelf Life** Gary Paulsen,2003-08 See *The Greatest Beach* Ethan Carr,2019-06-01 In the mid nineteenth century Thoreau recognized the importance of preserving the complex and fragile landscape of Cape Cod with its weathered windmills expansive beaches

dunes wetlands harbors and the lives that flourished here supported by the maritime industries and saltworks One hundred years later the National Park Service working with a group of concerned locals then senator John F Kennedy and other supporters took on the challenge of meeting the needs of a burgeoning public in this region of unique natural beauty and cultural heritage To those who were settled in the remote wilds of the Cape the impending development was threatening and as the award winning historian Ethan Carr explains the visionary plan to create a national seashore came very close to failure Success was achieved through unprecedented public outreach as the National Park Service and like minded Cape Codders worked to convince entire communities of the long term value of a park that could accommodate millions of tourists Years of contentious negotiations resulted in the innovative compromise between private and public interests now known as the Cape Cod model The Greatest Beach is essential reading for all who are concerned with protecting the nation s gradually diminishing cultural landscapes In his final analysis of Cape Cod National Seashore Carr poses provocative questions about how to balance the conservation of natural and cultural resources in regions threatened by increasing visitation and development

**Field Organization News Letter** ,1943    *Minute Man* ,1944    Provincetown Profiles and Others on Cape Cod Frank Crotty,1958    **The Library of Congress Author Catalog** Library of Congress,1953    *The Publishers Weekly* ,1917

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