# THE GEOGRAPHICAL IMAGINATION IN AMERICA, 1880-1950

# SUSAN SCHULTEN



# **Geographical Imagination In America 1880 195**

**Andrew Preston** 

# Geographical Imagination In America 1880 195:

The Geographical Imagination in America, 1880-1950 Susan Schulten, 2001-04 Schulten examines four enduring institutions of learning that produced some of the most influential sources of geographic knowledge in modern history maps and atlases the National Geographic Society the American university and public schools BOOK JACKET Imagination in America, 1880-1950 Susan Schulten, 2001 **Patents and Cartographic Inventions** Mark Monmonier, 2017-03-28 This book explores the US patent system which helped practical minded innovators establish intellectual property rights and fulfill the need for achievement that motivates inventors and scholars alike In this sense the patent system was a parallel literature a vetting institution similar to the conventional academic scientific technical journal insofar as the patent examiner was both editor and peer reviewer while the patent attorney was a co author or ghost writer In probing evolving notions of novelty non obviousness and cumulative innovation Mark Monmonier examines rural address guides folding schemes world map projections diverse improvements of the terrestrial globe mechanical route following machines that anticipated the GPS navigator and the early electrical you are here mall map which opened the way for digital cartography and provided fodder for patent trolls who treat the patent largely as a license to litigate of Empire Aiyaz Husain, 2014-04-14 Aiyaz Husain shows that American and British postwar strategy drew on popular notions of geography as well as academic and military knowledge Once codified in maps and memoranda these perspectives became foundations of foreign policy As Husain makes clear these perspectives also influenced the Dumbarton Oaks Conference and blueprints for the UN Security Council and shaped French and Dutch colonial fortunes in the Levant and the East Indies

The Geopoetics of Modernism Rebecca Walsh, 2015-01-27 The Geopoetics of Modernism is the first book to illuminate the links between American modernism and the geographic discourse of the time Rebecca Walsh explores Walt Whitman Gertrude Stein Langston Hughes and H D s engagements with contemporary geographic theories and sources including the cosmological geography of Alexander von Humboldt and Mary Somerville the environmental determinism of Ellen Churchill Semple and mainstream textbooks and periodicals which informed the formal and political dimensions of their work Walsh argues that the dominant geographic paradigms of the nineteenth and twentieth centuries gave authority to experimental writers who were breaking with other forms of authority enabling them to create transnational forms of belonging on the exhilarating landscape of nations continents and the globe By examining modernism alongside environmental determinist geography she maps a poetic terrain where binaries such as west versus non west or imperial center versus colonial periphery are destabilized The Geopoetics of Modernism reveals the geographic terms through which American modernist poetry interrogated prevailing ideas of orientalism primitivism and American exceptionalism Decolonizing the Map James R. Akerman, 2017-06-16 Almost universally newly independent states seek to affirm their independence and identity by making the production of new maps and atlases a top priority For formerly colonized peoples however this process neither

begins nor ends with independence and it is rarely straightforward Mapping their own land is fraught with a fresh set of issues how to define and administer their territories develop their national identity establish their role in the community of nations and more The contributors to Decolonizing the Map explore this complicated relationship between mapping and decolonization while engaging with recent theoretical debates about the nature of decolonization itself These essays originally delivered as the 2010 Kenneth Nebenzahl Jr Lectures in the History of Cartography at the Newberry Library encompass more than two centuries and three continents Latin America Africa and Asia Ranging from the late eighteenth century through the mid twentieth contributors study topics from mapping and national identity in late colonial Mexico to the enduring complications created by the partition of British India and the racialized organization of space in apartheid and post apartheid South Africa A vital contribution to studies of both colonization and cartography Decolonizing the Map is the first book to systematically and comprehensively examine the engagement of mapping in the long and clearly unfinished parallel processes of decolonization and nation building in the modern world American Commodities in an Age of Empire Mona Domosh, 2006 This is a novel interpretation of the relationship between consumerism commercialism and imperialism during the first empire building era of America in the late nineteenth and early twentieth centuries Unlike other empires in history which were typically built on military power the first American empire was primarily a commercial one dedicated to pushing products overseas and dominating foreign markets While the American government was important it was the great capitalist firms of America Heinz Singer McCormick Kodak Standard Oil that drove the imperial process explicitly linking the purchase of consumer goods overseas with civilization Their persistent message to America's prospective customers was buy American products and join the march of progress Domosh also explores how the images of peoples overseas conveyed through goods elevated America's sense of itself in the world **Uncertain Empire** Joel Isaac, Duncan Bell, 2012-09-01 Uncertain Empire brings debates over national global and transnational history into focus and offers students of the Cold War a new framework **Total Defense** Andrew Preston, 2025-05-06 In the 1930s amid rising for considering recent developments in the field fascism FDR and the New Dealers invented the doctrine of national security which obligated the state to guard against not just territorial invasion but also remote threats to the American way of life Total Defense explores how the new idea of national security transformed the United States and its place in the world The Southern Past William Fitzhugh Brundage, 2009-07 Since the Civil War whites and blacks have struggled over the meanings and uses of the Southern past Indeed today s controversies over flying the Confederate flag renaming schools and streets and commemorating the Civil War and the civil rights movement are only the latest examples of this ongoing divisive contest over issues of regional identity and heritage The Southern Past argues that these battles are ultimately about who has the power to determine what we remember of the past and whether that remembrance will honor all Southerners or only select groups For more than a century after the Civil War elite white Southerners systematically refined a version of the past that sanctioned their racial

privilege and power In the process they filled public spaces with museums and monuments that made their version of the past sacrosanct Yet even as segregation and racial discrimination worsened blacks contested the white version of Southern history and demanded inclusion Streets became sites for elaborate commemorations of emancipation and schools became centers for the study of black history This counter memory surged forth and became a potent inspiration for the civil rights movement and the black struggle to share a common Southern past rather than a divided one W Fitzhugh Brundage's searing exploration of how those who have the political power to represent the past simultaneously shape the present and determine the future is a valuable lesson as we confront our national past to meet the challenge of current realities Field of Dreams Sayuri Guthrie-Shimizu, 2012-04-04 Baseball has joined America and Japan even in times of strife for over 150 years After the opening of Japan by Commodore Perry Sayuri Guthrie Shimizu explains baseball was introduced there by American employees of the Japanese government tasked with bringing Western knowledge and technology to the country and Japanese students in the United States soon became avid players In the early twentieth century visiting Japanese warships fielded teams that played against American teams and a Negro League team arranged tours to Japan By the 1930s professional baseball was organized in Japan where it continued to be played during and after World War II it was even played in Japanese American internment camps in the United States during the war From early on Guthrie Shimizu argues baseball carried American values to Japan and by the mid twentieth century the sport had become emblematic of Japan s modernization and of America's growing influence in the Pacific world Guthrie Shimizu contends that baseball provides unique insight into U S Japanese relations during times of war and peace and in fact is central to understanding postwar reconciliation In telling this often surprising history Transpacific Field of Dreams shines a light on globalization s unlikely and at times accidental participants Crosscurrents Reed Ueda, 2016 This book provides an original perspective on American immigration that transcends the standard compartmentalization of American immigration into separate Atlantic European and Pacific Asian spheres and narratives that has blocked a fuller view of inter regionalism and globalism In contrast this volume reveals modern migration to the U S as a bridge connecting the multiple peoples of the Atlantic and Pacific regions It focuses on cross cultural change and mutual adaptation between European and Asian immigrants an innovative process that produced global diversity and multicultural convergence Provided by publisher Cather Daryl W. Palmer, 2019-08-21 From the girl in Red Cloud who oversaw the construction of a miniature town called Sandy Point in her backyard to the New Woman on a bicycle celebrating art and castigating political abuse in Lincoln newspapers to the aspiring novelist in New York City committed to creation and career Daryl W Palmer's groundbreaking literary biography offers a provocative new look at Willa Cather's evolution as a writer Willa Cather has long been admired for O Pioneers 1913 Song of the Lark 1915 and My ntonia 1918 the prairie novels about the lives of early Nebraska pioneers that launched her career Thanks in part to these masterpieces she is often viewed as a representative of pioneer life on the

Great Plains a controversial innovator in American modernism and a compelling figure in the literary history of LGBTQ America A century later scholars acknowledge Cather's place in the canon of American literature and continue to explore her relationship with the West Drawing on original archival research and paying unprecedented attention to Cather's early short stories Palmer demonstrates that the relationship with Nebraska in the years leading up to O Pioneers is more dynamic than critics and scholars thought Readers will encounter a surprisingly bold young author whose youth in Nebraska served as a kind of laboratory for her future writing career Becoming Willa Cather changes the way we think about Cather a brilliant and ambitious author who embraced experimentation in life and art intent on reimagining the American West American News Maps in the Early Cold War Period, 1945-1955 Jeffrey P. Stone, 2019-06-06 During the early years of the Cold War England and the United States both found themselves reassessing their relationship with their former ally the Soviet Union and the status of their own special relationship was far from certain As Jeffrey P Stone argues maps from British and American news journals from this period became a valuable tool for relating the new realities of the Cold War to millions of readers These maps were vehicles for political ideology revealing both obvious and subtle differences in how each country viewed global geopolitics at the onset of the Cold War Richly illustrated with news maps cartographic advertisements and cartoons from the era this book reveals the idiomatic political cultural and material differences contributing to these divergent cartographic visions of the Cold War world The Making of Geography as a Secondary School Subject John Mortimer, Tom O'Donoghue, 2021-06-02 No work has ever been produced previously that shows how historically geography has been constructed as a subject for the senior years of secondary schooling in Western Australia from 1917 to 1997 In doing so this book contributes to the existing corpus of international research on the history of curriculum and particularly the history of geography as a senior secondary school subject Much of it is based on primary sources including the textbooks and atlases used along with syllabus manuals and geography examination papers It also provides a framework for investigating the construction of senior secondary school geography curricula in other constituencies and could act as a model for engaging in further research in curriculum history for other school subjects state wide nationally and internationally The book also makes an important contribution to the fields of curriculum design curriculum development and curriculum innovation It will be of great interest to historians of education comparative educationists education leaders policy makers and librarians Current Geographical Publications University of Wisconsin--Milwaukee. Library, 2003 Current Geographical Publications CGP is a non profit service to the scholarly community initiated in 1938 by the American Geographical Society of New York Beginning in 2006 the format changed to include the tables of contents of current geographical journals The journal titles listed link to web pages or PDF scans of the current issue s contents America, **History and Life**, 2005 Article abstracts and citations of reviews and dissertations covering the United States and Canada Hearing Orientality in (white) America, 1900-1930: Part 2 (Chapters 4-7) Robert C. Lancefield, 2005 **Spatial** 

Modeling and Assessment of Urban Form Biswajeet Pradhan, 2017-05-08 This book discusses the application of Geospatial data Geographic Information System GIS and Remote Sensing RS technologies in analysis and modeling of urban growth process and its pattern with special focus on sprawl and compact form of urban development The book explains these two kinds of urban forms sprawl and compact urban development in detail regarding their advantages disadvantages indicators assessment modeling implementation and their relationship with urban sustainability It confirms that the proposed modeling approaches geospatial data and GIS are very practical for identifying urban growth land use change patterns and their general trends in future The analyses and modeling approaches presented in this book can be employed to guide the identification and measurements of the changes and growth likely to happen in urban areas In addition this book can be helpful for town planning and development in order to design urban areas in a compact form and eventually sustainable Sex, politics and empire Richard Phillips, 2018-02-01 Colonial governments institutions and companies manner recognised that in many ways the effective operation of the Empire depended upon sexual arrangements For example nuclear families serving agricultural colonization and prostitutes working for single men who powered armies and plantations mines and bureaucracies For this reason they devised elaborate systems of sexual governance such as attending to marriage and the family However they also devoted disproportionate energy to marking and policing the sexual margins In Sex Politics and Empire Richard Phillips investigates controversies surrounding prostitution homosexuality and the age of consent in the British Empire and revolutionises our notions about the importance of sex as a nexus of imperial power relations

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