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The Genius of Architecture;: or, The Analogy of That Art with Our Sensations (Texts and Documents Series)

Le Camus de Mezieres, Nicolas

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Genius Of Architecture Or The Analogy



SEVERAL HANDS.

Genius Of Architecture Or The Analogy:

The Genius of Architecture, Or, The Analogy of that Art with Our Sensations Nicolas Le Camus de Mézières, 1992
This series offers a range of heretofore unavailable writings in English translation on the subjects of art architecture and aesthetics Camus's description of the French hotel argues that architecture should please the senses and the mind *The Genius of Architecture; Or, the Analogy of that Art with Our Sensations* Nicolas Le Camus de Mézières, 1992 *The Architecture of Ruins* Jonathan Hill, 2019-03-25 The Architecture of Ruins Designs on the Past Present and Future identifies an alternative and significant history of architecture from the sixteenth century to the twenty first century in which a building is designed occupied and imagined as a ruin This design practice conceives a monument and a ruin as creative interdependent and simultaneous themes within a single building dialectic addressing temporal and environmental questions in poetic psychological and practical terms and stimulating questions of personal and national identity nature and culture weather and climate permanence and impermanence and life and death Conceiving a building as a dialogue between a monument and a ruin intensifies the already blurred relations between the unfinished and the ruined and envisages the past the present and the future in a single architecture Structured around a collection of biographies this book conceives a monument and a ruin as metaphors for a life and means to negotiate between a self and a society Emphasising the interconnections between designers and the particular ways in which later architects learned from earlier ones the chapters investigate an evolving interdisciplinary design practice to show the relevance of historical understanding to design Like a history a design is a reinterpretation of the past that is meaningful to the present Equally a design is equivalent to a fiction convincing users to suspend disbelief We expect a history or a novel to be written in words but they can also be delineated in drawing cast in concrete or seeded in soil The architect is a physical novelist as well as a physical historian Like building sites ruins are full of potential In revealing not only what is lost but also what is incomplete a ruin suggests the future as well as the past As a stimulus to the imagination a ruin's incomplete and broken forms expand architecture's allegorical and metaphorical capacity indicating that a building can remain unfinished literally and in the imagination focusing attention on the creativity of users as well as architects Emphasising the symbiotic relations between nature and culture a building designed occupied and imagined as a ruin acknowledges the coproduction of multiple authors whether human non human or atmospheric and is an appropriate model for architecture in an era of increasing climate change Architecture in Words Louise Pelletier, 2006-09-27 This innovative title provides an in depth interdisciplinary study of the influence of theatre and fiction in defining character in eighteenth century architecture pushing current architects to rediscover the communicative aspects of their work The Imperfect City: On Architectural Judgment Samir Younes, 2016-03-03 If architectural judgment were a city a city of ideas and forms then it is a very imperfect city When architects judge the success or failure of a building the range of ways and criteria which can be used for this evaluation causes many contentious and discordant arguments

Proposing that the increase in number and intensity of such arguments threatens to destabilize the very grounds upon which judgment is supposed to rest this book examines architectural judgment in its historical cultural political and psychological dimensions and their convergence on that most expressive part of architecture namely architectural character It stresses the value of reasoned judgment in justifying architectural form a judgment based on three sets of criteria those criteria that are external to architecture those that are internal to architecture and those that pertain to the psychology of the architect as image maker External criteria include philosophies of history or theories of modernity internal criteria include architectural character and architectural composition while the psychological criteria pertain to mimetic rivalry or rivaling desires for the same architectural forms Yet although architectural conflicts can adversely influence judgment they can at the same time contribute to the advancement of architectural culture

Theory Across Disciplines Jeffrey R. Di Leo, 2025-08-07

Surveying the extraordinary scope of contemporary theory Jeffrey R Di Leo brings together contributors from around the world to speak to the ways in which theoretical concerns from a variety of disciplines operate within their respective fields of concern Contemporary theory is a multi and inter disciplinary endeavour that operates within and among the humanities the social sciences and many of the professions In addition to its now somewhat more standard fare work in these areas it has also made substantial inroads into the natural sciences and the formal sciences To be sure more disciplines from across the academy have integrated theory into their practice than at any other time in history Di Leo and his fellow contributors survey the workings of contemporary theory within and among the humanities sciences and professions including contributions on literary studies film studies gender studies visual art law biology and geology They bring together distinguished theorists whose work spans the academy to speak to the ways in which theoretical concerns from a variety of disciplines work within their respective fields of concern

On the Ruins of Babel

Daniel Leonhard Purdy, 2011-03-15 The eighteenth century struggled to define architecture as either an art or a science the image of the architect as a grand figure who synthesizes all other disciplines within a single master plan emerged from this discourse Immanuel Kant and Johann Wolfgang Goethe described the architect as their equal a genius with godlike creativity For writers from Descartes to Freud architectural reasoning provided a method for critically examining consciousness The architect as philosophers liked to think of him was obligated by the design and construction process to mediate between the abstract and the actual In *On the Ruins of Babel* Daniel Purdy traces this notion back to its wellspring He surveys the volatile state of architectural theory in the Enlightenment brought on by the newly emerged scientific critiques of Renaissance cosmology then shows how German writers redeployed Renaissance terminology so that harmony unity synthesis foundation and orderliness became states of consciousness rather than terms used to describe the built world Purdy's distinctly new interpretation of German theory reveals how metaphors constitute interior life as an architectural space to be designed constructed renovated or demolished He elucidates the close affinity between Hegel's Romantic aesthetic of space and Daniel Libeskind's deconstruction of

monumental architecture in Berlin's Jewish Museum Through a careful reading of Walter Benjamin's writing on architecture as myth Purdy details how classical architecture shaped Benjamin's modernist interpretations of urban life particularly his elaboration on Freud's archaeology of the unconscious Benjamin's essays on dreams and architecture turn the individualist sensibility of the Enlightenment into a collective and mythic identification between humans and buildings **Chora 1** Alberto Pérez-Gómez, Stephen Parcell, 1994-12-15 Contents Chora The Space of Architectural Representation Alberto Pérez Gómez The Measure of Expression Physiognomy and Character in the Nouvelle M thode of Jean Jacques Lequeu Jean François Bard Michelangelo The Image of the Human Body Artifice and Architecture Helmut Klassen Architecture as Site of Reception Part I Cuisine Frontality and the Infra thin Donald Kunze Fictional Cities Graham Livesey Instrumentality and the Organic Assistance of Looms Indra Kagis McEwen Space and Image in Andrey Tarkovsky's Nostalgia Notes on a Phenomenology of Architecture in Cinema Juhani Pallasmaa The Momentary Modern Magic of the Panorama Stephen Parcell The Building of a Horizon Louise Pelletier Anaesthetic Induction An Excursion into the World of Visual Indifference Natalija Subotincic The essays in this collection explore architectural form and content in the hope of finding new and better alternatives to traditionally accepted practices From Object to Experience Harry Francis Mallgrave, 2018-06-28 Harry Francis Mallgrave combines a history of ideas about architectural experience with the latest insights from the fields of neuroscience cognitive science and evolutionary biology to make a powerful argument about the nature and future of architectural design Today the sciences have granted us the tools to help us understand better than ever before the precise ways in which the built environment can affect the building user's individual experience Through an understanding of these tools architects should be able to become better designers prioritizing the experience of space the emotional and aesthetic responses and the sense of homeostatic well being of those who will occupy any designed environment In From Object to Experience Mallgrave goes further arguing that it should also be possible to build an effective new cultural ethos for architectural practice Drawing upon a range of humanistic and biological sources and emphasizing the far reaching implications of new neuroscientific discoveries and models this book brings up to date insights and theoretical clarity to a position that was once considered revolutionary but is fast becoming accepted in architecture Interiors and Interiority Ewa Lajer-Burcharth, Beate Söntgen, 2015-11-13 Veranschaulichungsformen von Innerlichkeit finden in der Moderne in Darstellungen des Interieurs ihr prägnantes Bild Die Beiträge der Publikation untersuchen die Verbindungen zwischen architektonischen Innenräumen visuellen und literarischen Darstellungen von Interieurs und dem Konzept der Innerlichkeit vom 18. Jahrhundert bis heute Jene Darstellungen sind Effekt aber auch Produzenten spezifischer Vorstellungen von Innerlichkeit als einer wenn nicht der subjektkonstituierenden Praxis der Moderne Avery Index to Architectural Periodicals Avery Library, 1994 Design Technics Zeynep Çelik Alexander, John May, 2020-01-21 Leading scholars historicize and theorize technology's role in architectural design Although the question of technics pervades the contemporary discipline of architecture there are few

critical analyses on the topic *Design Technics* fills this gap arguing that the technical dimension of design has often been flattened into the broader celebratory rhetoric of innovation Bringing together leading scholars in architectural and design history the volume's contributors situate these tools on a broader epistemological and chronological canvas The essays here construct histories some panoramic and others unfolding around a specific episode of seven techniques regularly used by the designer in the architectural studio today rendering modeling scanning equipping specifying positioning and repeating Starting with observations about the epistemological changes that have unfolded in the discipline in recent decades but seeking to offer a more expansive meaning for technics the volume casts new light on concepts such as form experience and image that have played central roles in historical architectural discourses Among the questions addressed How was the concept of form immanent in practices of scanning since the late nineteenth century What was the historical relationship between rendering and experience in Enlightenment discourses How did practices of specifying reconfigure the distinction between intellectual and manual labor What kind of rationality is inherent in the designer's constant clicking of the mouse in front of her screen In addressing these and other questions this engaging and timely collection thereby proposes technics as a site for historical and philosophical reflection not only for those engaged in architectural design but also for any scholar working in the humanities today Contributors Lucia Allais Edward Eigen Orit Halpern John Harwood Matthew C Hunter and Michael Osman

Shadow-Makers Stephen Kite, 2017-10-19 The making of shadows is an act as old as architecture itself From the gloom of the medieval hearth through to the masterworks of modernism shadows have been an essential yet neglected presence in architectural history *Shadow Makers* tells for the first time the history of shadows in architecture It weaves together a rich narrative combining close readings of significant buildings both ancient and modern with architectural theory and art history to reveal the key places and moments where shadows shaped architecture in distinctive and dynamic ways It shows how shadows are used as an architectural instrument of form composition and visual effect while also exploring the deeper cultural context tracing differing conceptions of their meaning and symbolism whether as places of refuge devotion terror occult practice sublime experience or as metaphors of the unconscious Within a chronological framework encompassing medieval baroque enlightenment sublime picturesque and modernist movements a wide range of topics are explored from Hawksmoor's London churches Japanese temple complexes and the shade patterns of Islamic cities to Ruskin in Venice and Aldo Rossi and Louis Kahn in the 20th century This beautifully illustrated study seeks to understand the work of these shadow makers through their drawings their writings and through the masterpieces they built

Glorious Visions Helene Furján, 2011-05-05 Strongly interdisciplinary in its scope this book situates Soane's house museum within the broader context of early nineteenth century British aesthetics theories of taste and cultural currents viewing it as a cultural and artistic product as well as an architectural and museological one

The Emergence of Modern Architecture Liane Lefaivre, Alexander Tzonis, 2004-07-31 A cognitive history of the emergence of modern architecture Cutting across

disciplinarian and institutional divisions as we know them today this book reconstructs developments within the framework of a cognitive history of the past Modern is here taken to mean the radical re thinking of architecture from the end of the tenth century in Europe to the end of the eighteenth century Among the key debates that mark the period are those that oppose tradition to innovation canon to discovery geometrical formality to natural picturesqueness the functional to the hedonistic

Designing the French Interior Anca I. Lasc, Georgina Downey, Mark Taylor, 2015-10-22 *Designing the French Interior* traces France's central role in the development of the modern domestic interior from the pre revolutionary period to the 1970s and addresses the importance of various media including drawings prints pattern books illustrated magazines department store catalogs photographs guidebooks and films in representing and promoting French interior design to a wider audience Contributors to this original volume identify and historicize the singularity of the modern French domestic interior as a generator of reproducible images a site for display of both highly crafted and mass produced objects and the direct result of widely circulated imagery in its own right This important volume enables an invaluable new understanding of the relationship between architecture interior spaces material cultures mass media and modernity

The Place of Silence Mark Dorrian, Christos Kakalis, 2020-02-06 *The Place of Silence* explores the poetics and politics of silence in architecture Bringing together contributions by internationally recognized scholars in architecture and the humanities it explores the diverse practices affects politics and cultural meanings of silence silent places and silent buildings in historical and contemporary contexts What counts as silence in specific situations is highly relative and the term itself carries complex and varied significations which make it a revealing field of study Chapters explore a range of themes from the apparent loss of silence in the contemporary urban world through designed silent spaces to the forced silences of oppression catastrophe or technological breakdown The book unfolds a rich and complementary array of perspectives which address through the lens of architecture and place questions of sound atmosphere and attunement together building a volume which will form the key scholarly resource on architecture and silence

Thinking in the World Jill Bennett, Mary Zournazi, 2019-12-26 Engaging with contemporary issues responsibly and creatively can become a very abstract activity We can sometimes find ourselves talking in terms of theories and philosophies which bear very little resemblance to how life is actually lived and experienced In *Thinking in the World* Jill Bennett and Mary Zournazi curate writings and conversations with some of the most influential thinkers in the world and ask them not just why we should engage with the world but also how we might do this Rather than simply thinking about the world the authors examine the ways in which we think in and with the world Whether it's how to be environmentally responsible how to think in film or how to dance with a non human the need to engage meaningfully in a lived way is at the forefront of this collection *Thinking in the World* showcases some of the most compelling arguments for a philosophy in action Including wholly original never before released material from Michel Serres Alphonso Lingis and Mieke Bal the different chapters in this book constitute dialogues and approachable essays as well as impassioned arguments for a

particular way of approaching thinking in the world **THE MONTHLY REVIEW. SEVERAL HANDS.**,1781 *The*
Monthly Review Ralph Griffiths, George Edward Griffiths, 1781

Decoding **Genius Of Architecture Or The Analogy**: Revealing the Captivating Potential of Verbal Expression

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