

Genocide & Human Rights

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Lessons from the Armenian Experience

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Genocide Human Rights Lessons From The Armenian Experience Journal Of

S. Payaslian



Genocide Human Rights Lessons From The Armenian Experience Journal Of:

The Armenian Genocide Paula Johanson, 2017-12-15 The systematic extermination of about 1.5 million Armenians by the Ottoman government during and after WWI inspired the formulation of a new term that would come to haunt the modern civilized world: genocide. It was a harbinger of other genocides that would deeply scar and stain the twentieth century. To this day, Turkey denies the genocide, instead claiming that the victims died of starvation or the violence of isolated gangs or the unintended effects of legitimate deportation. These ongoing denials and evasions have generated enormous debate, criticism, and controversy within and without Turkey, all of which is laid out here for readers to sift through and evaluate and within which they may pursue and locate the truth.

United States Policy Toward the Armenian Question and the Armenian Genocide S. Payaslian, 2005-12-01 This comprehensive analysis of U.S. policy toward the Armenian Question and the Armenian Genocide focuses on the important role big business played in keeping the United States from playing a more active role in opposing the genocide notwithstanding broad public opinion calling for greater action. Business interests feared antagonizing the Turkish leaders by too much of an intervention on behalf of the Armenians. It surveys the historical evolution of U.S. policy toward the Ottoman Empire since the early nineteenth century and examines the extent to which the missionary community, commercial interests, and international economic and geopolitical competitions shaped U.S. policy during the administrations of William McKinley, Theodore Roosevelt, William Howard Taft, and Woodrow Wilson.

Pioneers of Genocide Studies Steven Jacobs, 2017-07-05 From the early efforts that emerged in the struggle against Nazism and over the past half century, the field of genocide studies has grown in reach to include five genocide centers across the globe and well over one hundred Holocaust centers. This work enables a new generation of scholars, researchers, and policymakers to assess the major foci of the field, develop ways and means to intervene and prevent future genocides, and review the successes and failures of the past. The contributors to *Pioneers of Genocide Studies* approach the questions of greatest relevance in a personal way, crafting a statement that reveals one's individual voice, persuasions, literary style, scholarly perspectives, and relevant details of one's life. The book epitomizes scholarly autobiographical writing at its best. The book also includes the most important works by each author on the issue of genocide. Among the contributors are experts in the Armenian, Bosnian, and Cambodian genocides, as well as the Holocaust against the Jewish people. The contributors are Rouben Adalian, M. Cherif Bassiouni, Israel W. Charney, Vahakn Dadrian, Helen Fein, Barbara Harff, David Hawk, Herbert Hirsch, Irving Louis Horowitz, Richard Hovannisian, Henry Huttenbach, Leo Kuper, Raphael Lemkin, James E. Mace, Eric Markusen, Robert Melson, R. J. Rummel, Roger W. Smith, Gregory H. Stanton, Ervin Staub, Colin Tatz, Yves Ternan, and the co-editors. The work represents a high watermark in the reflections and self-reflections on the comparative study of genocide.

Denial: The Final Stage of Genocide? John Cox, Amal Khoury, Sarah Minslow, 2021-09-21 Genocide denial not only abuses history and insults the victims but paves the way for future atrocities. Yet few, if any, books have offered a comparative overview and analysis of this problem. *Denial: The*

Final Stage of Genocide is a resource for understanding and countering denial Denial spans a broad geographic and thematic range in its explorations of varied forms of denial which is embedded in each stage of genocide Ranging far beyond the most well known cases of denial this book offers original pathbreaking arguments and contributions regarding competition over commemoration and public memory in Ukraine and elsewhere transitional justice in post conflict societies global violence against transgender people which genocide scholars have not adequately confronted music as a means to recapture history and combat denial public education s role in erasing Indigenous history and promoting settler colonial ideology in the United States triumphalism as a new variant of denial following the Bosnian Genocide denial vis vis Rwanda and neighboring Congo DRC With contributions from leading genocide experts as well as emerging scholars this book will be of interest to scholars and students of history genocide studies anthropology political science international law gender studies and human rights

Pioneers of Genocide Studies (Clt) Samuel Totten, Steven Leonard Jacobs, 2002 New areas of research are not the result of a snap of the finger They are carved out of the marrow of human existence The study of genocide well illustrates this raw fact From the early efforts that emerged in the struggle against Nazism and over the past half century the field has now reached a point where there at least five genocide centers across the globe and well over one hundred Holocaust centers This work emerged out of an earlier effort at an oral history project one that would enable a new generation of scholars researchers and policy makers to assess the major foci of the field efforts to develop ways and means to intervene and prevent future genocides and review the successes and failures of the field The editors of Pioneers of Genocide Studies emphasize that contributors should approach the questions of greatest relevance in a personal way crafting a statement that reveals ones individual voice persuasions literary style scholarly perspectives and relevant details of ones life The book succeeds admirably in the above aims and in so doing epitomizes scholarly autobiographical writing at its best The book also includes the most important works by each author on the issue of genocide As a result the collective portrait enhances the usefulness of the volume for those new to the field Among the contributors are experts in the Armenian Bosnian Cambodian genocides as well as the Holocaust against the Jewish people The contributors are Rouben Adalian M Cherif Bassiouni Israel W Charney Vahakn Dadrian Helen Fein Barbara Harff David Hawk Herbert Hirsch Irving Louis Horowitz Richard Hovannisian Henry Huttenbach Leo Kuper Raphael Lemkin James E Mace Eric Markusen Robert Melson R J Rummel Roger W Smith Gregory H Stanton Ervin Staub Colin Tatz Yves Ternan and the co editors The work has been five years in the making and represents a high watermark in the reflections and self reflections on the comparative study of genocide Samuel Totten is professor of curriculum and instruction in the College of Education and Health Professions at the University of Arkansas Fayetteville He is the editor of First Person Accounts of Genocidal Acts and Century of Genocide Eyewitness Accounts and Critical Views and book review editor for the Journal of Genocide Research Steven Leonard Jacobs is associate professor and Aaron Aronov Chair of Judaic Studies in the department of religious studies at the University of Alabama

Tuscaloosa He is the author of *Shirot Bialik A New and Annotated Translation of Chaim Nachman Bialiks Epic Poems* Raphael Lemkins *Thoughts on Nazi Genocide Not Guilty and Contemporary Christian and Contemporary Jewish Religious Responses to the Shoah* Armenian Perspectives Association internationale des études arméniennes. Anniversary Conference, Association internationale des études arméniennes, 1997 Papers covering the history religion and culture of the Armenian people from the 10th anniversary conference of the Association Internationale des Etudes Armeniennes held at the School of Oriental and African Studies London **Advancing Genocide Studies** Samuel Totten, 2017-07-05 Advancing Genocide Studies follows in the footsteps of the editor's earlier volume *Pioneers of Genocide Studies* Here a new generation of scholars presents personal essays that reveal their motivation to study genocide the passion that drives them to continue its study their primary scholarly interests and efforts and their perspective on the field as it currently stands The contributors come from diverse backgrounds numerous different nations and various disciplines Kjell Anderson The Netherlands criminology Yair Auron Israel history and education Taner Akcam Turkey and United States history and sociology Alexander Alvarez United States criminology Gerry Caplan Canada history Craig Etcheson United States international relations Maureen Hiebert Canada political science Adam Jones Canada political science Henry Theriault United States philosophy Samuel Totten United States history and political science and Ugor Ungor The Netherlands history and sociology All the contributors are well known in the field of genocide studies and all have made important contributions to this area Various they have done important theoretical work produced new findings vis a vis old cases of genocide and are pursuing new issues and topics within the field of genocide studies Many have worked on the ground and bring a sense of immediacy to various crises **Picturing the Ottoman Armenian World** David Low, 2022-06-30 The Armenian contribution to Ottoman photography is supposedly well known with histories documenting the famous Ottoman Armenian run studios of the imperial capital that produced Orientalist visions for tourists and images of modernity for a domestic elite Neglected however have been the practitioners of the eastern provinces where the majority of Ottoman Armenians were to be found with the result that their role in the medium has been obscured and wider Armenian history and experience distorted Photography in the Ottoman East was grounded in very different concerns with the work of studios rooted in the seismic social political and cultural shifts that reshaped the region and Armenian lives during the empire's last decades The first study of its kind this book examines photographic activity in three sites on the Armenian plateau Erzurum Harput and Van Arguing that local photographic practices were marked by the dominant activities and movements of these places it describes a medium bound up in educational endeavours mass migration and revolutionary politics The camera both responded to and became the instrument of these phenomena Light is shone on previously unknown practitioners and more vitally a perspective gained on the communities that they served The book suggests that by contemplating the ways in which photographs were made used circulated and seen we might form a picture of the Ottoman Armenian world Better Off Forgetting? Cheryl Avery, Mona

Holmlund,2010-09-04 Throughout Canada provincial federal and municipal archives exist to house the records we produce Some conceive of these institutions as old and staid suggesting that archives are somehow trapped in the past But archives are more than resources for professional scholars and interested individuals With an increasing emphasis on transparency in government and public institutions archives have become essential tools for accountability Better Off Forgetting offers a reappraisal of archives and a look at the challenges they face in a time when issues of freedom of information privacy technology and digitization are increasingly important The contributors argue that archives are essential to contemporary debates about public policy and make a case for more status funding and influence within public bureaucracies While stimulating debate about our rapidly changing information environment Better Off Forgetting focuses on the continuing role of archives in gathering and preserving our collective memory

International Handbook of Multigenerational Legacies of Trauma Yael Danieli,2013-03-09 In this extraordinary new text an international array of scholars explore the enduring legacy of such social shocks as war genocide slavery tyranny crime and disease Among the cases addressed are instances of genocide in Turkey Cambodia and Russia the plight of the families of Holocaust survivors atomic bomb survivors in Japan and even the children of Nazis the long term effects associated with the Vietnam War and the war in Yugoslavia and the psychology arising from the legacy of slavery in America

Sharing the Burden Charlie Laderman,2019-09-11 Sharing the Burden explores the American response to the unprecedented massacre of over one million Armenians in the Ottoman Empire as a window onto the US rise to world power its evolving relationship with Britain and the development of ideas on global order at the turn of the twentieth century In doing so it provides a new perspective on US foreign relations particularly during the presidencies of Theodore Roosevelt and Woodrow Wilson the origins of the League of Nations the development of Anglo American relations the shaping of the post Ottoman Near East and the debate on the role of humanitarian intervention in American diplomacy

Denial of Genocides in the Twenty-First Century Bedross Der Matossian,2023-05 Throughout the twenty first century genocide denial has evolved and adapted with new strategies to augment and complement established modes of denial In addition to outright negation denial of genocide encompasses a range of techniques including disputes over numbers contestation of legal definitions blaming the victim and various modes of intimidation such as threats of legal action Arguably the most effective strategy has been denial through the purposeful creation of misinformation Denial of Genocides in the Twenty First Century brings together leading scholars from across disciplines to add to the body of genocide scholarship that is challenged by denialist literature By concentrating on factors such as the role of communications and news media global and national social networks the weaponization of information by authoritarian regimes and political parties court cases in the United States and Europe freedom of speech and postmodernist thought this volume discusses how genocide denial is becoming a fact of daily life in the twenty first century

Hmayeak Shems Vahé Baladouni,John Gery,2010-04-02 Hmayeak Shems A Poet of Pure Spirit presents the life and writings of

Armenian poet Hmayeak Shems 1896 1952 The Armenian Genocide of 1915 devastated Shems who lost his family and home For eight years he wandered in exile his voice extinguished by anguish Yet from debilitating isolation Shems found a lyrical mastery of Armenian identity and modern spirit Incontrovertibly shaped by his people s tragic history Shems speaks simply yet profoundly Illuminated by his poetry this biography chronicles his travels encounters and thought to reveal a more compelling and complete portrait of Shems than previously known Cover portrait of Hmayeak Shems by Ashot Zorian

Looking Backward, Moving Forward Richard G. Hovannisian, 2017-07-05 The decades separating our new century from the Armenian Genocide the prototype of modern day nation killings have fundamentally changed the political composition of the region Virtually no Armenians remain on their historic territories in what is today eastern Turkey The Armenian people have been scattered about the world And a small independent republic has come to replace the Armenian Soviet Socialist Republic which was all that was left of the homeland as the result of Turkish invasion and Bolshevik collusion in 1920 One element has remained constant Notwithstanding the eloquent compelling evidence housed in the United States National Archives and repositories around the world successive Turkish governments have denied that the predecessor Young Turk regime committed genocide and like the Nazis who followed their example sought aggressively to deflect blame by accusing the victims themselves This volume argues that the time has come for Turkey to reassess the propriety of its approach and to begin the process that will allow it move into a post genocide era The work includes Genocide An Agenda for Action Gijs M de Vries Determinants of the Armenian Genocide Donald Bloxham Looking Backward and Forward Joyce Apsel The United States Response to the Armenian Genocide Simon Payaslian The League of Nations and the Reclamation of Armenian Genocide Survivors Vahram L Shemmassian Raphael Lemkin and the Armenian Genocide Steven L Jacobs Reconstructing Turkish Historiography of the Armenian Massacres and Deaths of 1915 Fatma Muge Go cek Bitter Sweet Memories The Armenian Genocide and International Law Joe Verhoeven New Directions in Literary Response to the Armenian Genocide Rubina Perroomian Denial and Free Speech Henry C Theriault Healing and Reconciliation Ervin Staub State and Nation Raffi K Hovannisian

Consequences of Denial Aida Alayarian, 2018-03-28 Consequences of Denial seeks to provide some awareness and understanding of the horrendous tragedy of the Armenian genocide This book illuminates the little known fact that over two million innocent Armenians died at the hands of the Ottoman Empire between 1894 and 1922 a genocide that has been and continues to be denied by successive Turkish governments In this book the author demonstrates the need not only for remembrance but first and foremost for the acknowledgement of genocides from government level downwards Only by taking adequate steps at personal group national and international levels to acknowledge such massacres and the trauma they create can humankind attempt to prevent such atrocities from ever happening again By documenting the psychological effects of the forgotten Armenian genocide and by linking these effects to crossgenerational trauma and processes of response and denial this book aims to shed light from a psychoanalytic

perspective on an insufficiently researched aspect of this genocide Jihad and Sacred Vengeance Jerry S. Piven,Chris Boyd, Henry W. Lawton, 2002 **United States Policy Toward the Armenian Question and the Armenian Genocide** Simon Payaslian, 2004 *The Armenians* Hamo B. Vassilian, 1993 **The Armenian Genocide** Richard G. Hovannisian, 2017-07-28 World War I was a watershed a defining moment in Armenian history Its effects were unprecedented in that it resulted in what no other war invasion or occupation had achieved in three thousand years of identifiable Armenian existence This calamity was the physical elimination of the Armenian people and most of the evidence of their ever having lived on the great Armenian Plateau to which the perpetrator side soon gave the new name of Eastern Anatolia The bearers of an impressive martial and cultural history the Armenians had also known repeated trials and tribulations waves of massacre captivity and exile but even in the darkest of times there had always been enough remaining to revive rebuild and go forward This third volume in a series edited by Richard Hovannisian the dean of Armenian historians provides a unique fusion of the history philosophy literature art music and educational aspects of the Armenian experience It further provides a rich storehouse of information on comparative dimensions of the Armenian genocide in relation to the Assyrian Greek and Jewish situations and beyond that paradoxes in American and French policy responses to the Armenian genocides The volume concludes with a trio of essays concerning fundamental questions of historiography and politics that either make possible or can inhibit reconciliation of ancient truths and righting ancient wrongs **The Idea of a Human Rights Museum** Karen Busby, Adam Muller, Andrew Woolford, 2015-09-25 The Idea of a Human Rights Museum is the first book to examine the formation of the Canadian Museum for Human Rights and to situate the museum within the context of the international proliferation of such institutions Sixteen essays consider the wider political cultural and architectural contexts within which the museum physically and conceptually evolved drawing comparisons between the CMHR and institutions elsewhere in the world that emphasize human rights and social justice This collection brings together authors from diverse fields law cultural studies museum studies sociology history political science and literature to critically assess the potentials and pitfalls of human rights education through ideas museums Accessible engaging and informative the collection s essays will encourage museum goers to think more deeply about the content of human rights exhibits The Idea of a Human Rights Museum is the first title in the University of Manitoba Press s Human Rights and Social Justice Series This series publishes work that explores the quest for social justice and the basic rights and freedoms to which all human beings are entitled including civil political economic social collective and cultural rights

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