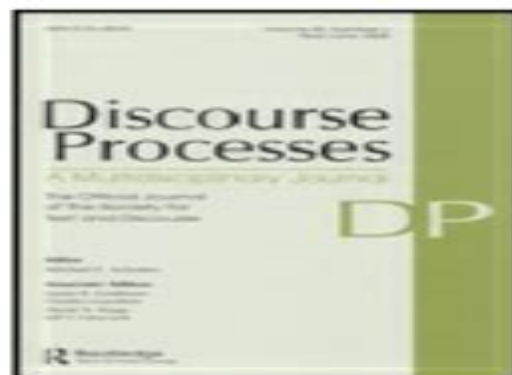


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Genres of discourse and the definition of literature

Gerard Steen ^a

^a Department of Discourse Studies, Tilburg University Tilburg, P.O. Box 90153, Tilburg, The Netherlands, 5000 LE, The Netherlands E-mail: g.j.steen@kub.nl

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Genre In The New Rhetoric Aviva Freedman, Peter Medway, 2003-09-02 In this work theorists reflect on the growing interest in genre studies in a number of inter related disciplines such as literary theory sociology and cultural studies and examine the implications this reconception of genre has on both research and teaching

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Genres in the Internet Janet Giltrow, Dieter Stein, 2009-10-28 This volume brings together for the first time pragmatic rhetorical and literary perspectives on genre mapping theoretical frontiers and initiating a long overdue conversation amongst these methodologies The diverse approaches represented in this volume meet on common ground staked by Internet communication an arena challenging to traditional ideas of genre which assume a conventional stability at odds with the unceasing innovations of online discourse Drawing on and developing new ideas of genre the research reported in this volume shows on the contrary that genre study is a powerful means of testing commonplaces about the Internet world and in turn that the Internet is a fertile field for theorising genre

Special Issue: Genre- and Register-related Discourse Features in Contrast Marie-Aude Lefer, 2014

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information makes its own independent contributions to the study of genre

Discourse and Social Life Srikant Sarangi, Malcolm Coulthard, 2014-06-11 This collection brings together for the first time in a single volume many of the major figures in contemporary discourse studies Each chapter is an original contribution which has been specifically commissioned for this book and together they document the wide range of concerns and techniques which characterise the discipline at the turn of the century Discourse and Social Life is concerned with a variety of different types of data talk text and interaction and covers research sites which range from the home setting through the health care setting and the courtroom to the public sphere The book not only provides a critical historical overview of different traditions of discourse analysis but also projects to some extent the possible developments of this field of study as other allied disciplines Philosophy Psychology Sociology Rhetoric and Communication Studies are taking a discursive turn Readers are invited to draw parallels between these different approaches to studying discourse in its social context The contributors are Sally Candlin Malcolm Coulthard Justine Coupland Nikolas Coupland Norman Fairclough Ruqaiya Hasan Robert Kaplan Geoff Leech Yon Maley Greg Myers Celia Roberts Srikant Sarangi Ron Scollon Theo van Leeuwen Henry Widdowson and Ruth Wodak

Landmark Essays on Rhetorical Genre Studies Carolyn R. Miller, Amy J. Devitt, 2024-11-01 Landmark Essays on Rhetorical Genre Studies gathers major works that have contributed to the recent rhetorical reconceptualization of genre A lively and complex field developed over the past 30 years Rhetorical Genre Studies is central to many current research and teaching agendas This collection which is organized both thematically and chronologically explores genre research across a range of disciplinary interests but with a specific focus on rhetoric and composition With introductions by the co editors to frame and extend each section this volume helps readers understand and contextualize both the foundations of the field and the central themes and insights that have emerged It will be of particular interest to students and scholars working on topics related to composition rhetoric professional and technical writing and applied linguistics

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Table of Contents **Genres In Discourse**

1. Understanding the eBook **Genres In Discourse**
 - The Rise of Digital Reading **Genres In Discourse**
 - Advantages of eBooks Over Traditional Books
2. Identifying **Genres In Discourse**
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an **Genres In Discourse**
 - User-Friendly Interface
4. Exploring eBook Recommendations from **Genres In Discourse**
 - Personalized Recommendations
 - **Genres In Discourse** User Reviews and Ratings
 - **Genres In Discourse** and Bestseller Lists

5. Accessing Genres In Discourse Free and Paid eBooks
 - Genres In Discourse Public Domain eBooks
 - Genres In Discourse eBook Subscription Services
 - Genres In Discourse Budget-Friendly Options
6. Navigating Genres In Discourse eBook Formats
 - ePub, PDF, MOBI, and More
 - Genres In Discourse Compatibility with Devices
 - Genres In Discourse Enhanced eBook Features
7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Genres In Discourse
 - Highlighting and Note-Taking Genres In Discourse
 - Interactive Elements Genres In Discourse
8. Staying Engaged with Genres In Discourse
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Genres In Discourse
9. Balancing eBooks and Physical Books Genres In Discourse
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Genres In Discourse
10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
11. Cultivating a Reading Routine Genres In Discourse
 - Setting Reading Goals Genres In Discourse
 - Carving Out Dedicated Reading Time
12. Sourcing Reliable Information of Genres In Discourse
 - Fact-Checking eBook Content of Genres In Discourse
 - Distinguishing Credible Sources
13. Promoting Lifelong Learning

- Utilizing eBooks for Skill Development
- Exploring Educational eBooks

14. Embracing eBook Trends

- Integration of Multimedia Elements
- Interactive and Gamified eBooks

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