

Guide to Research
in
**CLASSICAL
ART
and
MYTHOLOGY**

Frances Van Kesteren



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William G. Doty



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systems These extensive author and subject indexes help facilitate ease of use Handbook of Classical Mythology William F. Hansen, 2004-06-10 An introduction to the mythological world of the Greeks and the Romans combined with a chronology of myths and a dictionary of key characters objects and events Handbook of Classical Mythology offers newcomers and long time enthusiasts new ways to navigate the world of Greek and Roman myths Written by a foremost mythologist the book begins by exploring the sources and landscapes from which the myths emerged It then provides a richly detailed timeline of mythic episodes from the creation of the cosmos to the end of the Heroic Age plus an illustrated mythological dictionary listing every significant character place event and object Whether exploring the world that gave rise to ancient mythology or researching a specific piece of the whole the handbook is the best introduction available to the extraordinary cast of these tales gods nymphs satyrs monsters heroes and the natural and supernatural stages upon which their fates are played out

Encyclopedia of Greek and Roman Mythology Luke Roman, Monica Roman, 2010 Greek and Roman mythology has fascinated people for more than two millennia and its influence on cultures throughout Europe America North Africa and the Middle East attests to the universal appeal of the stories This title examines the best known figures of Greek and Roman mythology together with the great works of classic literature Greek Myth and Western Art Karl Kilinski, 2013 This richly illustrated book examines the legacy of Greek mythology in Western art from the classical era to the present Tracing the emergence survival and transformation of key mythological figures and motifs from ancient Greece through the modern era it explores the enduring importance of such myths for artists and viewers in their own time and over the millennia that followed

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a richly layered tapestry of human experience By its broad scope and interdisciplinary approach this pioneering book is without precedent Southeastern College Art Conference Review Southeastern College Art Conference,1995 College and Research Libraries ,1992 Includes section Book reviews Mar 1940 **Guides to Library Collection Development** John Thomas Gillespie,Ralph J. Folcarelli,1994-08-15 Intended to enhance collection development in school public and college libraries this volume lists and annotates approximately 1 500 significant bibliographies published from 1985 through 1993 with some earlier but still useful publications Annotations indicate scope of the work size often the number of entries kinds of material included purpose arrangement nature of entries indexes special features and a recommendation Author title and subject indexes provide easy access to the entries With its deep and comprehensive coverage this work will help not only in the process of selecting and acquiring materials for the library but also in the process of identification of items for reference readers advisory interlibrary loan and collection evaluation *Classical Studies* Fred W. Jenkins,1996 Bibliografi om klassisk filologi **Mythography** William G. Doty,2000-03-21 Presenting major myth theorists from antiquity to the present this work offers a cross disciplinary approach to the study of myth Rewritten and restructured it reflects the increased interest in myth among both scholars and general readers since the publication of the first edition **Synopsis** Andrew D. Dimarogonas,1999-02-19 Lists the scholarly publications including research and review journals books and monographs relating to classical Hellenistic Biblical Byzantine Medieval and modern Greece The 11 indexes include article title and author books reviewed theses and dissertations books and authors journals names locations and subjects The format continues that of the second volume All the information has been programmed onto the disc in a high level language so that no other software is needed to read it and in versions for DOS and Apple on each disc Annotation copyrighted by Book News Inc Portland OR **Sourcebook for Research in Music, Third Edition** Allen Scott,2015-06-01 Since it was first published in 1993 the Sourcebook for Research in Music has become an invaluable resource in musical scholarship The balance between depth of content and brevity of format makes it ideal for use as a textbook for students a reference work for faculty and professional musicians and as an aid for librarians The introductory chapter includes a comprehensive list of bibliographical terms with definitions bibliographic terms in German French and Italian and the plan of the Library of Congress and the Dewey Decimal music classification systems Integrating helpful commentary to instruct the reader on the scope and usefulness of specific items this updated and expanded edition accounts for the rapid growth in new editions of standard works in fields such as ethnomusicology performance practice women in music popular music education business and music technology These enhancements to its already extensive bibliographies ensures that the Sourcebook will continue to be an indispensable reference for years to come *Handbook for Classical Research* David Schaps,2010-09-13 The Handbook for Classical Research offers guidance to students needing to learn more about the different fields and subfields of classical research and its methods and resources **Mythical Monsters in Classical Literature** Paul

Murgatroyd,2013-11-20 This engaging readable yet impeccably scholarly investigation of monsters in Classical literature will entertain and stimulate as well as inform It covers all the major mythical monsters mentioned by Greek and Roman authors Medusa Hydra Polyphemus the Minotaur Sphinx Harpies Sirens Cerberus Chimaera Centaurs and many more along with Classical precursors of vampires werewolves and the living dead Versions of these creatures that appear in later literature and film are also discussed Mythical Monsters is original in considering monsters squarely from a literary standpoint introducing elements of literary analysis gradually as the work progresses and building up to quite a sophisticated approach This will increase readers critical appreciation and plain enjoyment of these stories which continue to fascinate today To facilitate browsing each chapter can be read independently There is a useful bibliography and the book is enlivened by illustrations from ancient and more recent art

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American Journal of Archaeology ,1994 *Encyclopedia of Comparative Iconography* Helene E. Roberts,2013-09-05 First published in 1998 Routledge is an imprint of Taylor Francis an informa company

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