

**Faulkner's Narrative Poetics**  
**Style As Vision**



Arthur F. Kinney

# Faulkners Narrative Poetics Style As Vision

**D. Rampton**



## **Faulkner's Narrative Poetics Style As Vision:**

Faulkner's Narrative Poetics Arthur F. Kinney, 1978 Weil's particular form of independent Marxism combined with a later turn to mysticism and religion provides a provocative tradition. Clearly an important work, the book should be part of any academic collection. Choice *Faulkner's Artistic Vision* Ryuichi Yamaguchi, 2004-04 Although William Faulkner's imagination is often considered solely tragic, it actually blended what Faulkner himself called the bizarre and the terrible. Not only did Faulkner's vision encompass both comedy and tragedy, it perceived a latent humor in tragedy and vice versa. As a result, Faulkner's fiction is seldom simply comic or simply tragic. Faulkner's comedy incorporates tragedy and despair, and the humor in his novels may serve as well to intensify as to relieve a tragic or horrific effect. This study examines Faulkner's first nine novels from *Soldiers Pay* to *Absalom, Absalom!* showing how humor is used to express theme, how it appears in the action, characters, and discourse of each novel, and how it contributes to the overall effect of each novel. In each case, even in the most pained and angry novels, Faulkner's practice of humor expresses his view that humor is an inseparable element of human experience. Ryuichi Yamaguchi is Professor of English and American literature at the Aichi University in Japan.

*Faulkner's Questioning Narratives* David L. Minter, 2001 Focusing on the core novels including *The Sound and the Fury*, *Absalom, Absalom!*, *Sanctuary*, *Light in August* (2003), and *Go Down, Moses*, David Minter illuminates Faulkner's mature fiction, the tensions at play within the fiction, and the creativity not only exhibited by the author but also extended to his characters and required of his readers. Faulkner's achievement, Minter contends, was in combining daring experiments in form with searching examinations of grave social, political, and moral problems. His novels change and expand the role of the reader by means of proliferating narratives that lead to questions rather than answers and to approximation rather than resolution. Minter shows how this process at times implicates the reader in the corruption and violence of the story, as when the reader is required to fill in out of his or her own experience the crucial gaps left in the narrative of *Sanctuary*. Positioning Faulkner on the cusp between modernist and postmodernist writing, Minter shows how his methods undercut the self-contained exclusivity of the New Criticism by integrating the world of the novel with the reader's experience of history and culture.

**Ordered by Words** Judith Lockyer, 1991 William Faulkner created compelling worlds with his words, but he repeatedly used his characters to warn against words. Relying on Mikhail Bakhtin's theory of language as both the creation of its user and a social construct, Judith Lockyer outlines Faulkner's discovery of the power and danger in language. Five of Faulkner's characters—Horace Benbow, Quentin Compson, Darl Bundren, Isaac McCaslin, and Gavin Stevens—were endowed with a desire for the absolute, inviolable word. Faulkner both shares that desire and argues against it, making the dialogue about language the subtext of all his novels. Here, this continuing dialogue is traced chronologically from *Flags in the Dust*, Faulkner's third novel, to *A Fable*, a late novel, here shown in a revealing new light. Lockyer also connects Faulkner's ideas about language and narration to his social and thematic concerns, particularly to America's legacy of racial strife. This is a coherent, convincing

reading of Faulkner from the time he finds his true voice and subject in the South through the late novels *Obscurity's Myriad Components* R. Rio-Jelliffe, 2001 On that paradoxical premise Faulkner's theory addresses the writer's dilemma of having only the inadequate word to surmount itself and the practice in fiction seeks to vanquish the enemy not in the wordless as it is often denoted but in silence past the word

BOOK JACKET [A Companion to Faulkner Studies](#) Charles Peek, Robert W. Hamblin, 2004-06-30 Faulkner scholarship is one of the largest critical enterprises currently at work Because of its size and scope accessing that scholarship has become difficult for scholars students and general readers alike This reference includes chapters on individual approaches to Faulkner studies including archetypal historical biographical feminist and psychological criticism among others Each chapter is written by an expert contributor and surveys the contributions of that approach to Faulkner scholarship The volume concludes with a selected general bibliography and glossary of critical terms William Faulkner is one of the most widely read and studied American writers His works have also generated a vast body of scholarship and elicited criticism from a wide range of approaches Because of its size scope and diversity accessing that scholarship has become difficult for scholars students and general readers alike This reference comprehensively overviews the present state of Faulkner studies The volume includes chapters written by expert contributors Each chapter defines a particular critical approach and surveys the contributions of that approach to Faulkner studies Some of the approaches covered are archetypal biographical feminist historical and psychological among others The book closes with a selected general bibliography and glossary of critical terms

[Reading Faulkner](#) Joseph R. Urgo, Noel Polk, 2010-02-02 Absalom Absalom has long been regarded as one of William Faulkner's most difficult dense and multilayered novels It is on one level the story of Thomas Sutpen an enigmatic stranger who came to Jefferson in the early 1830s to wrest his mansion out of the muddy bottoms of the north Mississippi wilderness He was a man Faulkner said who wanted sons and the sons destroyed him On another level the book narrates the tragedy that befalls the entire Sutpen family and that tragedy's legacy that continues well into the twentieth century and beyond The novel's intricate demanding prose style and its haunting dramatization of the South's intricate demanding history make it a masterpiece of twentieth century American literature Reading Faulkner Absalom Absalom offers a close examination and interpretation of the novel Here difficult words and cultural terms that might prove to be a problem for general readers are explained and keyed to page numbers in the definitive Faulkner text Library of America and Vintage editions The authors place Faulkner's novel in its historical context while also connecting it to his other works

[Uses of the Past in the Novels of William Faulkner](#) Carl Rollyson, 2016-06-28 Originally selected by Faulkner scholars Blotner and Litz for their series on the author this pathbreaking monograph contains a comprehensive and provocative discussion of Faulkner's historical vision Drawing on the rich literature of historiography including the writings of R G Collingwood and Herbert Butterfield and on a wide ranging body of scholarship on the historical novel including discussions of Scott Thackeray and Conrad Rollyson shrewdly probes Faulkner's dynamic and changing uses

of the past Also taking advantage of his own work as a biographer Rollyson has updated revised and expanded his original book extending his dialogue with recent Faulkner critics *Creating Yoknapatawpha* Owen Robinson,2013-10-23 Creating Yoknapatawpha is a study of the crucial interplay of reading and writing processes involved in constructing the textual environment of William Faulkner's work and the nature and significance of the world created by these many forces Yoknapatawpha County the author contends is the product of these mainly mental processes of construction at all levels and it is in the similar and even analogous situations that exist between readers and writers of and in the fiction that the dynamic of Faulkner's work is most keenly discovered The book discusses novels from throughout Faulkner's career and uses elements of Bakhtinian and reader response theory among others to explore its subject eschewing the limited focus both of strictly formal and more content oriented approaches and demonstrating the need for readers and writers to work together whether harmoniously or otherwise By examining the fictive nature of Yoknapatawpha and the requirement for everybody to participate fully in its creation we can establish useful bases for investigations into the real world issues with which Faulkner is so concerned *Faulkner's Treatment of Women* Dr. Vibha Manoj Sharma,2017-01-01 The overview of William Faulkner's scholarship shows certain obvious limitations in concern to his treatment to his fictional female characters Critics have concentrated on the male characters the outmost The first limitation is that the critics have not paid the needed attention to his treatment of the female characters in their totality Critics have taken up Faulkner's characterization but their concentration is more on the male figures only If at all they discuss women characters they are seen as figure only If at all they discuss women characters they are seen as subordinate figures to their male counterparts The second limitation is that the bulk of Faulkner scholarship treats Faulkner's individual works in these studies also the concentration is mainly on the themes and techniques and the discussion on female characters is again scanty Quite a few studies concentrate deeply on his individual works and explain Faulkner's larger themes but they too are specifically male oriented The next limitation is that a large number of articles appearing in various decades also cover individual aspects of Faulkner's themes and characters and give only partial treatment to his women characters The fourth limitation is that even while discussing Faulkner as moralist the concentration is more on the male figure than the female figures The last limitation of Faulkner scholarship is that mostly it concentrates on his craftsmanship a large number of studies on Faulkner assess his stylistics and technique Tracing technical aspects thematic patterns and stylistic devices used by him critics establish Faulkner scholarship but are oblivious to the central thrust of women characters Thus Faulkner scholarship treats women characters either as secondary characters or at the most in relation to their male counterparts only They have been treated less as individuals than as common commodities the critics have been casual in their approach towards women characters and taken them for granted This nonchalant view may lead us to conclude that women in Faulkner are a silent sex For that a complete survey has been done as mentioned in Introduction of the study to trace scope on full length study in context to Faulkner's women characters At

times the survey let to conclude that Faulkner himself is not projecting as pleasant pictures of women in his novels as he does in the case of male figures In fact Faulkner was accused of being hostile to women At times Faulkner may strike us as a misogynist These points led to give a kind of impulse to start working on the women characters in Faulkner His imaginary fictional world Yoknapatawpha explains the intertextuality so sometimes the same women character in different types of roles in his novels or shows amelioration and redemption in his other text Keeping all these points in consideration as his indispensable women characters fascinate to study in depth and I could get the form under the heading Faulkner s Treatment of Women It is a humble attempt I do not claim it to be the last word on the issue Dr Vibha Manoj sharma      **Visionary**

**Closure In The Modern Novel** William R Thickstun,1988-03-29      William Faulkner D. Rampton,2008-04-17 Despite all the studies devoted to William Faulkner he continues to be variously perceived Focussing on his fiction this study of Faulkner s multifaceted literary life explores the distinctive blend of continuity and innovation that characterizes his novels and looks at the extensive and varied reactions they have elicited      A Companion to William Faulkner Richard C. Moreland,2017-06-14 This comprehensive Companion to William Faulkner reflects the current dynamic state of Faulkner studies Explores the contexts criticism genres and interpretations of Nobel Prize winning writer William Faulkner arguably the greatest American novelist Comprises newly commissioned essays written by an international contributor team of leading scholars Guides readers through the plethora of critical approaches to Faulkner over the past few decades Draws upon current Faulkner scholarship as well as critically reflecting on previous interpretations      *Faulkner at 100* Donald M. Kartiganer,Ann J. Abadie,2009-09-18 William Faulkner was born September 25 1897 In honor of his centenary the Faulkner and Yoknapatawpha Conference of 1997 brought together twenty five of the most important Faulkner scholars to examine the achievement of this writer generally regarded as the finest American novelist of the twentieth century The essays and panel discussions that make up *Faulkner at 100 Retrospect and Prospect* provide a comprehensive account of the man and his work including discussions of his life the shape of his career and his place in American literature as well as fresh readings of such novels as *The Sound and the Fury* *Absalom Absalom* *If I Forget Thee Jerusalem* and *Go Down Moses* What emerges from this commemorative volume is a plural Faulkner a writer of different value and meaning to different readers a writer still challenging readers to accommodate their highly varied approaches to what Andr Bleikasten calls Faulkner s abiding singularity      *Postmodernist Fiction* Brian McHale,2003-09-02 In this trenchant and lively study Brian McHale undertakes to construct a version of postmodernist fiction which encompasses forms as wide ranging as North American metafiction Latin American magic realism the French New Novel concrete prose and science fiction Considering a variety of theoretical approaches including those of Ingarden Eco Dolezel Pavel and Hrushovski McHale shows that the common denominator is postmodernist fiction s ability to thrust its own ontological status into the foreground and to raise questions about the world or worlds in which we live Exploiting various theoretical approaches to literary ontology those of Ingarden

Eco Dolezel Pavel Hrushovski and others and ranging widely over contemporary world literature McHale assembles a comprehensive repertoire of postmodernist fiction's strategies of world making and unmaking **Engendering Romance** E. Miller Budick, 1994-01-01 Describes how four 20th century women writers have inherited and adapted a tradition of American romance Analyzing fiction by Faulkner and others this work goes on to explain how women have updated the genre to include alternatives to matriarchal as well as patriarchal constructions **Student Companion to William Faulkner** John Dennis Anderson, 2007-09-30 One of America's greatest writers William Faulkner wrote fiction that combined spellbinding Southern storytelling with modernist formal experimentation to shape an enduring body of work In his fictional Yoknapatawpha County based on the region around his hometown of Oxford Mississippi he created an entire world peopled with unforgettable characters linked into an intricate historical and social web An introduction to the Nobel Prize winning author's life and work this book devotes opening chapters to his biography and literary heritage and subsequent chapters to each of his major works The analytical chapters start with his most accessible book The Unvanquished a Civil War era account of a boy's coming of age The following chapters orient readers to elements of plot character and theme in Faulkner's masterpieces The Sound and the Fury As I Lay Dying Light in August and Absalom Absalom Also analyzed and discussed are some of Faulkner's most often anthologized short stories including A Rose For Emily and Barn Burning and the longer stories The Bear Spotted Horses and The Old Man that were incorporated in the novels Go Down Moses The Hamlet and If I Forget Thee Jerusalem Clear insightful analyses of the elements of Faulkner's fiction are supplemented with alternative readings from a variety of critical approaches including gender rhetorical performance and cultural studies perspectives **Natural Aristocracy** Kevin Railey, 2012-06-04 Railey uses a materialist critical approach to argue that Faulkner's obsession with history and his struggle with specific ideologies affecting southern society and his family guided his development as an artist Faulkner may have written himself into history in a way that satisfied the image he had of himself as a natural artistic aristocrat **Figures of Division** James A. Snead, 2017-10-23 Originally published in 1986 William Faulkner's major novels represent one of the earliest American explorations into the paradoxes inherent in both literary discourse and racial segregation in the American South Figures of Division demonstrates that these works reject conventional divisions and a social and linguistic deception and discover a reality where people merge across social boundaries This analysis of Faulkner's narrative discourse shows for the first time that the mechanisms of social division profoundly affect both the content and the form of his major novels **Bergson, Eliot, and American Literature** Paul Douglass, 2014-07-15 Until now Bergson's widely acknowledged impact on American literature has never been comprehensively mapped Author Paul Douglass explains and evaluates Bergson's meaning for American writers beginning with Eliot and moving through Ransom Penn Warren and Tate to Faulkner Wallace Stevens Henry Miller William Carlos Williams and others It will be a standard point of reference Bergson was the continental philosopher of the early 1900s a celebrity as Sartre would later be Profoundly influential

throughout Europe and widely discussed in England and America in the Teens Twenties and Thirties Bergson is now rarely read His current obsolescence Douglass argues illuminates the Western shift from Modern to post Modern Ambitious in scope this book remains admirably close to Bergson himself what he said where that fits in the historical context of philosophy why his ideas moved across the Atlantic and how he affected American writers At the book s heart are readings of Eliot s criticism and poetry analyses of Faulkner s *The Sound and the Fury* and *Light in August* and evaluations of Ransom s *Tate s* and Penn Warren s criticism This impressively researched and beautifully written study will remain of lasting value to students of American literature

## Reviewing **Faulkners Narrative Poetics Style As Vision**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is actually astonishing. Within the pages of "**Faulkners Narrative Poetics Style As Vision**," an enthralling opus penned by a highly acclaimed wordsmith, readers set about an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve to the book is central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

<http://www.pet-memorial-markers.com/files/publication/Documents/education%20achievements%20and%20school%20efficiency%20in%20rural%20bangladesh.pdf>

### **Table of Contents Faulkners Narrative Poetics Style As Vision**

1. Understanding the eBook Faulkners Narrative Poetics Style As Vision
  - The Rise of Digital Reading Faulkners Narrative Poetics Style As Vision
  - Advantages of eBooks Over Traditional Books
2. Identifying Faulkners Narrative Poetics Style As Vision
  - Exploring Different Genres
  - Considering Fiction vs. Non-Fiction
  - Determining Your Reading Goals
3. Choosing the Right eBook Platform
  - Popular eBook Platforms
  - Features to Look for in an Faulkners Narrative Poetics Style As Vision
  - User-Friendly Interface
4. Exploring eBook Recommendations from Faulkners Narrative Poetics Style As Vision
  - Personalized Recommendations
  - Faulkners Narrative Poetics Style As Vision User Reviews and Ratings

- Faulkners Narrative Poetics Style As Vision and Bestseller Lists
- 5. Accessing Faulkners Narrative Poetics Style As Vision Free and Paid eBooks
  - Faulkners Narrative Poetics Style As Vision Public Domain eBooks
  - Faulkners Narrative Poetics Style As Vision eBook Subscription Services
  - Faulkners Narrative Poetics Style As Vision Budget-Friendly Options
- 6. Navigating Faulkners Narrative Poetics Style As Vision eBook Formats
  - ePub, PDF, MOBI, and More
  - Faulkners Narrative Poetics Style As Vision Compatibility with Devices
  - Faulkners Narrative Poetics Style As Vision Enhanced eBook Features
- 7. Enhancing Your Reading Experience
  - Adjustable Fonts and Text Sizes of Faulkners Narrative Poetics Style As Vision
  - Highlighting and Note-Taking Faulkners Narrative Poetics Style As Vision
  - Interactive Elements Faulkners Narrative Poetics Style As Vision
- 8. Staying Engaged with Faulkners Narrative Poetics Style As Vision
  - Joining Online Reading Communities
  - Participating in Virtual Book Clubs
  - Following Authors and Publishers Faulkners Narrative Poetics Style As Vision
- 9. Balancing eBooks and Physical Books Faulkners Narrative Poetics Style As Vision
  - Benefits of a Digital Library
  - Creating a Diverse Reading Collection Faulkners Narrative Poetics Style As Vision
- 10. Overcoming Reading Challenges
  - Dealing with Digital Eye Strain
  - Minimizing Distractions
  - Managing Screen Time
- 11. Cultivating a Reading Routine Faulkners Narrative Poetics Style As Vision
  - Setting Reading Goals Faulkners Narrative Poetics Style As Vision
  - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Faulkners Narrative Poetics Style As Vision
  - Fact-Checking eBook Content of Faulkners Narrative Poetics Style As Vision
  - Distinguishing Credible Sources

13. Promoting Lifelong Learning
  - Utilizing eBooks for Skill Development
  - Exploring Educational eBooks
14. Embracing eBook Trends
  - Integration of Multimedia Elements
  - Interactive and Gamified eBooks

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