

FIVE PORTRAITS

*Modernity and
the Imagination
in Twentieth-Century
German Writing*

Michael André Bernstein

Northwestern University Press
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Five Portraits Modernity And The Imagination In Twentieth Century German Writing

Christopher Braider



Five Portraits Modernity And The Imagination In Twentieth Century German Writing:

Five Portraits Michael Bernstein, 2000-08-30 In *Five Portraits* one of the most acute critical thinkers of our time presents essays on five of the most important writers of the past hundred years Rainer Maria Rilke Paul Celan Robert Musil Martin Heidegger and Walter Benjamin The result is a remarkable examination of a moment when these writers caught between the dream of creating an abiding masterpiece and the reality of a brutal culture fascinated by apocalyptic catastrophe deliberately put themselves and their work at the center of the storm Written in elegant and jargon free prose Michael Andre Bernstein s essays create a vivid image of an epoch whose aspirations and torments continues to shape the world we inhabit today

Five Portraits Michael André Bernstein, 2000 In the introduction Bernstein English U of California Berkeley describes what he calls the modernist masterpiece as a distinct and historically circumscribed form In the five essays that follow he analyzes the work of Rainer Maria Rilke Paul Celan Robert Musil Martin Heidegger and Walter Benjamin c Book News Inc

A Different Order of Difficulty Karen Zumhagen-Yekplé, 2020-04-15 Is the point of philosophy to transmit beliefs about the world or can it sometimes have higher ambitions In this bold study Karen Zumhagen Yekpl makes a critical contribution to the resolute program of Wittgenstein scholarship revealing his *Tractatus Logico Philosophicus* as a complex mock theoretical puzzle designed to engage readers in the therapeutic self clarification Wittgenstein saw as the true work of philosophy Seen in this light Wittgenstein resembles his modernist contemporaries more than might first appear Like the literary innovators of his time Wittgenstein believed in the productive power of difficulty in varieties of spiritual experience in the importance of age old questions about life s meaning and in the possibility of transfigurative shifts toward the right way of seeing the world In a series of absorbing chapters Zumhagen Yekpl shows how Kafka Woolf Joyce and Coetzee set their readers on a path toward a new way of being Offering a new perspective on Wittgenstein as philosophical modernist and on the lives and afterlives of his indirect teaching *A Different Order of Difficulty* is a compelling addition to studies in both literature and philosophy

Bambi's Jewish Roots and Other Essays on German-Jewish Culture Paul Reitter, 2015-06-18 Paul Reitter has won acclaim as both a scholar and a public critic for his writing on German Jewish culture in the twentieth century *Bambi's Jewish Roots* brings together the best of Reitter s essayistic work exploring the lives of well known figures and revealing surprising new perspectives These include how Felix Salten s Zionist commitments manifest themselves in his most famous work the novel *Bambi* what Gershom Scholem s diaries tell us about his development as a thinker and person why German Jewish writers hated Stefan Zweig so passionately where myth busting books about Franz Kafka have indulged in myth building how Freud s *Moses and Monotheism* offers a theory of Jewish self hatred more than an explanation of anti Semitism and why Heinrich Heine felt aburning need to distance himself from his fellow liberal Jewish critic Ludwig B rne The works collected here many of which were originally published in forums such as the New York Review of Books London Review of Books the Times Literary Supplement The Nation Harper s Magazine and the Jewish

Review of Books have earned Reitter his reputation as a witty erudite and deeply illuminating critic

Wittgenstein and Modernism Michael LeMahieu, Karen Zumhagen-Yekplé, 2017 Wittgenstein and Modernism is the first collection to address the rich vexed and often contradictory relationship between modernism the 20th century's predominant cultural and artistic movement and Wittgenstein the most preeminent and enduring philosopher of the period Although Wittgenstein famously declared that philosophy ought really to be written only as a form of poetry we have yet to fully consider how Wittgenstein's philosophy relates to the poetic literary and artistic production that exemplifies the modernist era in which he lived and worked Featuring contributions from scholars of philosophy and literature the contributors put Wittgenstein's writing in dialogue with work by poets and novelists James Woolf Kafka Musil Rilke Hofmannsthal Beckett Bellow and Robinson as well as philosophers and theorists Karl Kraus John Stuart Mill Walter Benjamin Michael Fried Stanley Cavell The volume illuminates two important aspects of Wittgenstein's work related to modernism and postmodernism form and medium Each of Wittgenstein's two major works not only advanced a revolutionary conception of philosophy but also developed a revolutionary philosophical form to engage his readers in a mode of philosophical practice As a whole this volume comprises an overarching argument about the importance of Wittgenstein for understanding modernism and the importance of modernism for understanding Wittgenstein

Spiritual Homelands Asher D. Biemann, Richard I. Cohen, Sarah E. Wobick-Segev, 2019-12-02 Homeland Exile Imagined Homelands are features of the modern experience and relate to the cultural and historical dilemmas of loss nostalgia utopia travel longing and are central for Jews and others This book is an exploration into a world of boundary crossings and of desired places and alternate identities into a world of adopted kin and invented allegiances

Gender and Modernity in Central Europe Agatha Schwartz, 2010-10-27 At the end of the nineteenth century Austro-Hungarian society was undergoing a significant re-evaluation of gender roles and identities Debates on these issues revealed deep anxieties within the multi-ethnic empire that did not resolve themselves with its dissolution in 1918 Concepts of gender and modernity as defined by the Habsburg Monarchy were modified by the conservative liberal radical right wing and Communist regimes that ruled the empire's successor states in the twentieth century While these values have taken on new dimensions again in the post-Communist period the Habsburg Monarchy's influence on gender and modernity in Central Europe is still palpable With a truly interdisciplinary approach drawing on the fields of women's studies gender studies sociology history literature art and psychoanalysis that touches on a variety of subjects gender roles sexual identities misogyny painting writing minorities this volume explores the lasting impact of the Austro-Hungarian Empire in contemporary Central Europe which is fraught with gender conflict and tension between modernist and anti-modernist forces The Austro-Hungarian Empire was a fascinating multi-ethnic society Its experience and understanding of gender and modernity provides important relevant lessons for today's world as it becomes increasingly intercultural and as issues of identity become more and more complex Published in English

The Anti-Journalist Paul

Reitter,2024-05-31 In turn of the century Vienna Karl Kraus created a bold new style of media criticism penning incisive satires that elicited both admiration and outrage Kraus s spectacularly hostile critiques often focused on his fellow Jewish journalists which brought him a reputation as the quintessential self hating Jew The Anti Journalist overturns this view with unprecedented force and sophistication showing how Kraus s criticisms form the center of a radical model of German Jewish self fashioning and how that model developed in concert with Kraus s modernist journalistic style Paul Reitter s study of Kraus s writings situates them in the context of fin de si cle German Jewish intellectual society He argues that rather than stemming from anti Semitism Kraus s attacks constituted an innovative critique of mainstream German Jewish strategies for assimilation Marshalling three of the most daring German Jewish authors Kafka Scholem and Benjamin Reitter explains their admiration for Kraus s project and demonstrates his influence on their own notions of cultural authenticity The Anti Journalist is at once a new interpretation of a fascinating modernist oeuvre and a heady exploration of an important stage in the history of German Jewish thinking about identity

Mysticism as Modernity William Morris Crooke,William Crooke,2008 This work reconsiders the connections between mysticism nationalism and modernity in twentieth century German cultures Disengaging mysticism from occultism the author creates a new space for reconsidering mysticism s links to larger structures of modernity already at play at the turn of the century Rather than dismissing mysticism as a strain of anti modern irrationalism with troubling links to radical politics such as Nazism the author reconceptualizes modern mysticism as an unwittingly logical expression of the same compression of time and space created by the emergence of the newspaper radio railways and telegraph and reflected in the novels of Hermann Hesse Robert Musil and Max Frisch

Six Modernist Moments in Poetry David Young,2006 Along with the four poems written in English the two non English poems are presented and discussed in Young s own translations He describes the provenance of each of the six poems puts it in the context of its time and the poet s career and surrounds it with references to other poems that are quoted generously In this way each poem is not only fully explicated but also presented as a kind of preeminent example representing other poems of its type Combining close reading with contextual discussion this book is a significant contribution to the fields of poetry and modernism

BOOK JACKET Yoko Tawada Douglas Slaymaker,2007-09-16 Y ko Tawada *Voices from Everywhere* is the first volume of criticism dedicated to the work of Y ko Tawada one of the most highly acclaimed writers of her generation Douglas Slaymaker has collected a range of essays including many that were featured at the 2006 MLA Conference where a presidential panel featuring Y ko Tawada was organized by MLA President Marjorie Perloff who has contributed a preface to this volume The essays explore the plurality of voices and cultures in Tawada s work and push on to explicate the poetics and intellectual underpinnings of her writing Analyses of her fiction are paired with examinations of its philosophic and aesthetic foundations The essayists represent a wide range of scholars and translators who are intimate with Tawada s work in German Japanese and or English Many of the essays begin as close readings of the German and Japanese texts Y ko Tawada

Voices from Everywhere is an essential collection for anyone with an interest in this important young writer *At the Crossroads of the Senses* Polina Dimova, 2025-03-04 Inspired by Richard Wagner's idea of the total artwork European modernist artists began to pursue multimedia projects that mixed colors sounds and shapes Polina Dimova's *At the Crossroads of the Senses* traces this new sensory experience of synaesthesia the physiological or figurative blending of senses as a modernist phenomenon from its scientific description in the late nineteenth century to its prevalence in the early twentieth Structured around twenty theses on synaesthesia this book explores the integral relationship between modernist art science and technology tracing not only how modernist artists perceptually internalized and absorbed technology and its effects but also how they appropriated it to achieve their own aesthetic metaphysical and social goals Through case studies of prominent multimodal artists Oscar Wilde Aubrey Beardsley Richard Strauss Aleksandr Scriabin Wassily Kandinsky František Kupka Andrei Bely and Rainer Maria Rilke *At the Crossroads of the Senses* reveals the color forms and color sounds that for these artists laid the foundations of the world and served as the catalyst for the flourishing exchanges among the arts at the fin de siècle Rooted in archival research in Russia Germany France and the Czech Republic *At the Crossroads of the Senses* taps overlooked scientific sources to offer a fresh perspective on European modernism Sensory studies scholars literary critics and art and music historians alike will welcome its many contributions not least among them a refreshing advocacy for a kind of sensuous reading practice

Identity and Difference Rafael Winkler, 2018-10-19 This collection reflects recent discussions on the relation between identity and difference in metaphysics and in moral and political theory in both the analytic and continental traditions The contributions to the volume tackle such issues as the role and place of the concept of identity in Hegel's *Science of Logic* the question of personal identity in Parfit, Ricoeur and Schechtman the problem of inclusion and exclusion in Heidegger's reading of the history of philosophy Heidegger's conception of the relation between philosophy and politics the question of alterity in Levinas and Foucault's conception of the relation between sexual instinct economic interest and desire This book was originally published as a special issue of the *Journal of the British Society for Phenomenology*

Strangers, Gods and Monsters Richard Kearney, 2005-06-29 First published in 2002 Routledge is an imprint of Taylor Francis an informal company

Rainer Maria Rilke Volker Dürr, 2006 Influenced by Hegel and Nietzsche and inspired by stays in Italy and France as well as travels to Russia Spain and North Africa Rainer Maria Rilke nevertheless sought desperately to be original He rejected all ideas reuses whether they were of God reality or literature instead creating his own absolute He searched for the real reformed German poetry and revolutionized Western narrative prose with Malte Laurids Brigge While Rilke's work is marked by two cesuras after which it displays important advances in diction and the figuration of verbal icons it becomes ever more esoteric However there are also constants throughout his oeuvre in thematics topoi and diction for example the preoccupation with death figures such as the angel key nouns alliterations and noun sequences His fear of death drove him to adopt the open idea conceived by the dubious mystagogue Alfred Schuler that

surfaces throughout Rilke's poetry and triumphs in Sonnets to Orpheus and Duino Elegies

Philosophy's Moods: The Affective Grounds of Thinking Hagi Kenaan, Ilit Ferber, 2011-08-13 Philosophy's Moods is a collection of original essays interrogating the inseparable bond between mood and philosophical thinking. What is the relationship between mood and thinking in philosophy? In what sense are we always already philosophizing from within a mood? What kinds of mood are central for shaping the space of philosophy? What is the philosophical imprint of Aristotle's wonder, Kant's melancholy, Kierkegaard's anxiety or Nietzsche's shamelessness? Philosophy's Moods invites its readers to explore the above questions through diverse methodological perspectives. The collection includes twenty-one contributions by internationally renowned scholars as well as younger and emerging voices. In pondering the place of the subjective and personal roots that thinking is typically called to overcome, the book challenges and articulates an alternative to a predominant tendency in philosophy to view the theoretical content and the affective side of thought as opposed to one another.

Baroque Self-Invention and Historical Truth Christopher Braider, 2017-03-02 In his monumental study Christopher Braider explores the dialectical contest between history and truth that defines the period of cultural transition called the baroque. For example, Annibale Carracci's portrayal of the Stoic legend of Hercules at the Crossroads departs from earlier, more static representations that depict an emblematic demigod who has already rejected the fallen path of worldly Pleasure for the upward road of heroic Virtue. Braider argues that in breaking with tradition in order to portray a tragic soliloquist whose dominant trait is agonized indecision, Carracci joins other baroque artists, poets, and philosophers in rehearsing the historical dilemma of choice itself. Carracci's picture thus becomes a framing device that illuminates phenomena as diverse as the construction of gender in baroque painting and science, the Pauline ontology of art in Caravaggio and Rembrandt, the metaphysics of baroque soliloquy, and the dismantling of Cartesian dualism in Cyrano de Bergerac and Pascal.

Heidegger and the Thinking of Place Jeff Malpas, 2017-03-03 The philosophical significance of place in Heidegger's work and as the focus of a distinctive mode of philosophical thinking. The idea of place (topos) runs through Martin Heidegger's thinking almost from the very start. It can be seen not only in his attachment to the famous hut in Todtnauberg but in his constant deployment of topological terms and images and in the situated, placed character of his thought and of its major themes and motifs. Heidegger's work argues Jeff Malpas exemplifies the practice of philosophical topology. In Heidegger and the Thinking of Place, Malpas examines the topological aspects of Heidegger's thought and offers a broader elaboration of the philosophical significance of place. Doing so, he provides a distinct and productive approach to Heidegger as well as a new reading of other key figures, notably Kant, Aristotle, Gadamer, and Davidson, but also Benjamin Arendt and Camus. Malpas expands arguments he made in his earlier book Heidegger's Topology. MIT Press, 2007 discusses such topics as the role of place in philosophical thinking, the topological character of the transcendental, the convergence of Heideggerian topology with Davidsonian triangulation, the necessity of mortality in the possibility of human life, the role of materiality in the working of art, the significance of nostalgia,

and the nature of philosophy as beginning in wonder Philosophy Malpas argues begins in wonder and begins in place and the experience of place The place of wonder of philosophy of questioning he writes is the very topos of thinking *Rilke: The Last Inward Man* Lesley Chamberlain, 2022-08-30 An incisive and intimate account of the life and work of the great poet Rilke exploring the rich interior world he created in his poetry When Rilke died in 1926 his reputation as a great poet seemed secure But as the tide of the critical avant garde turned he was increasingly dismissed as apolitical as too inward In *Rilke The Last Inward Man* acclaimed critic Lesley Chamberlain uses this charge as the starting point from which to explore the expansiveness of the inner world Rilke created in his poetry Weaving together searching insights on Rilke's life work and reception Chamberlain casts Rilke's inwardness as a profound response to a world that seemed ever more lacking in spirituality In works of dazzling imagination and rich imagery Rilke sought to restore spirit to Western materialism encouraging not narrow introversion but a heightened awareness of how to live with the world as it is of how to retain a sense of transcendence within a world of collapsed spiritual certainty

Heidegger and the Media David J. Gunkel, Paul A. Taylor, 2014-07-17 The most significant philosopher of Being Martin Heidegger has nevertheless largely been ignored within communications studies This book sets the record straight by demonstrating the profound implications of his unique philosophical project for our understanding of today's mediascape The full range of Heidegger's writing from *Being and Time* to his later essays is drawn upon Topics covered include an analysis of Heidegger's theory of language and its relevance to communications studies a critical interpretation of mass media and digital culture that draws upon Heidegger's key concept of *Dasein* a discussion of mediated being and its objectifying tendencies an assessment of Heidegger's legacy for future developments in media theory Clear explanations and accessible commentary are used to guide the reader through the work of a thinker whose notorious reputation belies the highly topical nature of his key insights In a world full of digital networks and new social media but little critical insight Heidegger and the Media shows how a true understanding of the media requires familiarity with Heidegger's unique brand of thinking

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