FIVE

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Five Faces Of Modernity:

Five Faces of Modernity Matei Călinescu, 1987 This ambitious and illuminating book offers an analysis of nothing less than the aesthetic and intellectual ideas which have governed literary production during the past 150 years Five Faces of Modernity Matei Călinescu, 1993 Modernity Matei Călinescu, 1987 **Architecture and Modernity** Hilde Heynen, 2000-02-28 Bridges the gap between the history and theory of twentieth century architecture and cultural theories of modernity In this exploration of the relationship between modernity dwelling and architecture Hilde Heynen attempts to bridge the gap between the discourse of the modern movement and cultural theories of modernity On one hand she discusses architecture from the perspective of critical theory and on the other she modifies positions within critical theory by linking them with architecture She assesses architecture as a cultural field that structures daily life and that embodies major contradictions inherent in modernity arguing that architecture nonetheless has a certain capacity to adopt a critical stance vis vis modernity Besides presenting a theoretical discussion of the relation between architecture modernity and dwelling the book provides architectural students with an introduction to the discourse of critical theory The subchapters on Walter Benjamin Ernst Bloch Theodor Adorno and the Venice School Tafuri Dal Co Cacciari can be studied independently for this The Struggle for Utopia Victor Margolin, 1997 Focusing on the difficult relationship between art and social purpose change Margolin brings important new insights to our understanding of the avant garde's role in a period of great political The Turn of the Century Christian Berg, Frank Durieux, Geert Lernout, 1995 Rewritten versions of complexity contributions to an international conference held at the University of Antwerp in May 1992 Starting point for the conference was the vagueness of the very terms modernism and modernity In the first section a group of comparatists address the theoretical and terminological problems of modernism Practical readings of modernist writers discussions of different modernist movements and the work of critics who have contributed to debates about modernism make up the second section The third section looks at the problem of modernism from an interartistic and interdisciplinary perspective Artistic Outlaws Sonja Samberger, 2005 The creator of the new composition in the arts is an outlaw until he is a classic Gertrude Stein wrote in 1926 Unlike male modernists such as T S Eliot or Ezra Pound the modernist women poets Edith Sitwell Amy Lowell Stein and H D never became high modernist models but remained artistic outlaws The present study shows how these women were present on the modernist scene but followed their own concepts and struggled to establish their position as modernist women poets Defying definition the four poets not only richly contributed to modernism but were indeed its developers The Turn of the Century/Le tournant du siècle Christian Berg, Frank Durieux, Geert Lernout, 2012-06-21 No detailed description available for The Turn of the Century Le tournant du si cle The Gender of Modernity Rita Felski, 1995-08-21 In an exploration of the complex relations between women and the modern this work challenges conventional male centred theories of modernity It examines the gendered meanings of such notions as nostalgia

consumption feminine writing the popular sublime evolution revolution and perversion Faithful Interpretation Andrew Keith Malcolm Adam, A K M Adam has become one of the leading voices in postmodern criticism This volume brings together his original essays introducing postmodern interpretation and arguing its urgent importance for the life of the contemporary church Includes a bibliography and name and Scripture indexes Dancing at the Louvre Faith Ringgold, 1998 Contemporary artist Faith Ringgold has adapted the tradition of the American slave guilt to create a world in which African Americans and women dominate where history is not only guestioned but reinvented 102 illustrations 40 in color History of the Literary Cultures of East-Central Europe Marcel Cornis-Pope, John Neubauer, 2004-01-01 Continuing the work undertaken in Vol 1 of the History of the Literary Cultures of East Central Europe Vol 2 considers various topographic sites multicultural cities border areas cross cultural corridors multiethnic regions that cut across national boundaries rendering them permeable to the flow of hybrid cultural messages By focusing on the literary cultures of specific geographical locations this volume intends to put into practice a new type of comparative study Traditional comparative literary studies establish transnational comparisons and contrasts but thereby reconfirm howev The machine and the ghost Sas Mays, Neil Matheson, 2016-05-16 Focusing on our complex relationship with technology The machine and the ghost explores our culture s continued fascination with the spectral the ghostly and the paranormal Through a series of critical case studies and artists discussions this lively new collection examines topics ranging from contemporary art to cultural theory Produced with renowned specialists within the field including the artist Susan Hiller and the writer Marina Warner the book combines the historical with the contemporary in exploring how the visual culture of paranormal phenomena continues to haunt our imaginations Informed by history and the visual tradition of spiritualism and psychical research the collection is very much concerned to site that tradition within our contemporary concerns such as landscape and environment and recent technological developments Aimed at a broad academic and cultural audience the collection will appeal to all academic levels in addition to those interested in art and culture more widely **Popular Bohemia** Mary Gluck, 2009-07-01 This revisionist examination of the period between 1830 and 1914 reconnects the intellectual history of avant garde art with the cultural history of bohemia and the social history of the urban experience to reveal the circumstances in which a truly modernist Redefining Modernism and Postmodernism Sebnem Toplu, Sebnem Toplu, 2010-06-09 Literary and culture emerged cultural studies in the later twentieth century were very much shaped by debates about modernism and postmodernism as labels for successive periods but also for different competing interpretations of recent cultural history. In the twenty first century the shock waves that were sent through the global system on political cultural economic and ecological levels by terrorist attacks regional conflicts poverty the financial crisis and the threat of environmental disaster raise anew the question of how and to what extent the tradition of modernity can be newly defined in a situation where the problematic aspects of these ideas have rightly been exposed but where they nevertheless appear to be crucial for any responsible

assessment of contemporary world culture and its future perspectives Redefining Modernism and Postmodernism offers a collection of critical articles that resulted from the International Cultural Studies Symposium at Ege University Izmir Turkey in 2009 Scholars from around the world have contributed to this volume reflecting the current perspective on modernism and postmodernism shedding new light on literature literary theory philosophy politics religion film and art Providing an account of this field this book enables readers to navigate the subject by introducing essays on transformations of modernism and postmodernism in the twenty first century and the debates beyond the modernism postmodernism dichotomy *Richard Rorty* David L. Hall,1994-01-01 This book is a discussion of the nature and import of Richard Rorty s philosophy particularly as it relates to his reevaluation of American pragmatism Rorty s thinking is assessed within the context of both modern and postmodern intellectual trends and his thought is contrasted with that of his principal contemporaries in America and Europe including Donald Davidson W V O Quine J rgen Habermas Michel Foucault Martin Heidegger and Jacques Derrida

Engaging Humor Elliott Oring, 2010-10-01 Exploring the structure motives and meanings of humor in everyday life In Engaging Humor Elliott Oring asks essential questions concerning humorous expression in contemporary society examining how humor works why it is employed and what its messages might be This provocative book is filled with examples of jokes and riddles that reveal humor to be a meaningful even significant form of expression Oring scrutinizes classic Jewish jokes frontier humor racist cartoons blonde jokes and Internet humor He provides alternate ways of thinking about humorous expressions by examining their contexts not just their contents He also shows how the incongruity and absurdity essential to the production of laughter can serve serious communicative ends Engaging Humor examines the thoughts that underlie jokes the question of racist motivation in ethnic humor and the use of humor as a commentary on social interaction The book also explores the relationship between humor and sentimentality and the role of humor in forging national identity Engaging Humor demonstrates that when analyzed contextually and comparatively humorous expressions emerge as communications that are startling intriguing and profound <u>Literatures of the World and the Future of Comparative Literature</u>, 2023-08-14 The 2019 congress of the International Comparative Literature Association attracted many hundreds of scholars from all around the world to Macau This volume contains a modest selection of papers to discuss the four hottest fields of the discipline the future of comparison the position of national and diaspora literature in the context of globalization the importance of translation and the concepts of world literature The contributions cover huge geographical and cultural areas but pay special attention to the connections between Western both American and European and Asian especially Indian and East Asian literatures The literatures of the world might be different but they are also connected Screening Modernism András Bálint Kovács, 2008-09-15 Casting fresh light on the renowned productions of auteurs like Antonioni Fellini and Bresson and drawing out from the shadows a range of important but lesser known works Screening Modernism is the first comprehensive study of European art cinema's postwar heyday Spanning from the 1950s to the 1970s Andr's B lint Kov cs s

encyclopedic work argues that cinematic modernism was not a unified movement with a handful of styles and themes but rather a stunning range of variations on the core principles of modern art Illustrating how the concepts of modernism and the avant garde variously manifest themselves in film Kov cs begins by tracing the emergence of art cinema as a historical category He then explains the main formal characteristics of modern styles and forms as well as their intellectual foundation Finally drawing on modernist theory and philosophy along the way he provides an innovative history of the evolution of modern European art cinema Exploring not only modernism s origins but also its stylistic thematic and cultural avatars Screening Modernism ultimately lays out creative new ways to think about the historical periods that comprise this golden age of film Decadent Literature in Twentieth-Century Japan I. Amano,2013-12-17 Decadence is a concept that designates a given historical moment as a phase of decay and valorizes the past as an irretrievable golden age This study offers an innovative examination of a century of Japanese fiction through the analytical prism of decadence

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