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# Five Minutes to Midnight: Race and Sport in America in the 1990s

Lapchick, Richard B.

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# Five Minutes To Midnight Race And Sport In The 1990s

**C. Richard King, Charles Fruehling  
Springwood**



## **Five Minutes To Midnight Race And Sport In The 1990s:**

Five Minutes to Midnight Richard Edward Lapchick, 1991 Based on an earlier work by the author entitled Broken Promises racism in American sports 1984 Basketball Jones Todd Boyd, Kenneth L. Shropshire, 2000-09 It began with Magic Bird and Dr J Then came Michael The Dream Team The WNBA And most recently Spree Latrell Sprewell American Dream or American Nightmare the embodiment of everything many believe is wrong and others believe is exciting about the game Today despite the NBA strike despite home run derbies despite football's headlock on network television ratings despite the much heralded return of baseball basketball has assumed a role in American culture and consciousness impossible to imagine 20 years ago when arenas were empty and the NBA finals were broadcast via tape delay in the wee hours So what happened How did a black sport plagued by drug scandal and decimated by white flight come to achieve such prominence What are the subtle and not so subtle racial codes that define how the game is played and perceived and the reception of its high profile stars What does the shift in popularity from the predominantly white working class ethos of baseball to the black urban ethos of basketball suggest about contemporary life in America What linkages exist between basketball and hip hop culture and how did these develop How has the arrival of women on the scene changed the equation Bringing together journalists cultural critics and academics this wide ranging anthology has something for everyone from hard core fan to casual observer Contributors Todd Boyd Kenneth L Shropshire Gerald Early James Peterson Susan J Rayl Davis W Houck Mark Conrad Charles J Ogletree Jr Earl Smith Sohail Daulatzi Larry Platt Tina Sloan Green Alpha Alexander Tara McPherson Aaron Baker *Before Jackie Robinson* Gerald R. Gems, 2017-02 While the accomplishments and influence of Jack Johnson Joe Louis Jesse Owens Jackie Robinson and Muhammad Ali are doubtless impressive solely on their merits these luminaries of the Black sporting experience did not emerge spontaneously Their rise was part of a gradual evolution in social and power relations in American culture between the 1890s and 1940s that included athletes such as jockey Isaac Murphy barnstorming pilot Bessie Coleman and golfer Teddy Rhodes The contributions of these early athletes to our broader collective history and their heroic confrontations with the entrenched racism of their times helped bring about the incremental changes that after 1945 allowed for sports to be more fully integrated Before Jackie Robinson details and analyzes the lives of these lesser known but important athletes within the broader history of Black liberation These figures not only excelled in their given sports but also transcended class and racial divides in making inroads into popular culture despite the societal restrictions placed on them They were also among the first athletes to blur the line between athletics entertainment and celebrity culture This volume presents a more nuanced account of early Black American athletes lives and their ongoing struggle for acceptance relevance and personal and group identity **King of the Court** Aram Goudsouzian, 2010 King of the Court provides a highly nuanced and sophisticated analysis of the great African American basketball player from his earliest days up to the present time With great skill and much insight Goudsouzian makes clear

that Russell was a very complicated man who was full of contradictions in his own private life and in relationship to his business associates teammates opponents the media and the larger sporting public David K Wiggins George Mason University Not only is King of the Court one of the most impressive and important sports biographies to come along in many a season easily in the same class as David Maraniss's When Pride Still Mattered on Vince Lombardi and Wil Haygood's Sweet Thunder on Sugar Ray Robinson it is also one of the truly incisive books on the intersection of race civil rights and popular culture that have appeared in some time Having grown up in Philadelphia I was always a Wilt Chamberlain man and always will be but King of the Court convinced me that Bill Russell defined his age in ways that Chamberlain never did Russell was a man for all seasons This is a biography befitting Russell's stature Gerald Early author of One Nation Under a Groove Motown and American Culture Before there were crossover dribbles or slam dunk competitions before they even kept statistics for blocked shots Bill Russell dominated the game we call basketball The respect he demanded as a black man during America's turbulent Civil Rights era made him the personification of a winner in life King of the Court like Russell's defense locks it down and puts it all in its proper context Long live the King Dr Todd Boyd author of Young Black Rich and Famous The Rise of the NBA the Hip Hop Invasion and the Transformation of American Culture Bill Russell's life story is only incidentally about basketball For him the sport was not a life it was his vehicle for social change a platform that showcased his vision for America as much as his athletic talent In his magnificent biography Aram Goudsouzian captures the nuance and meaning of Russell's career After reading the book one will never look at Russell or sports in quite the same way Randy Roberts Purdue University Brings back the excitement of the great days of the NBA and its legendary players led by the king of them all Bill Russell Best book I've read on basketball in 40 years Bill McSweeney co author with Bill Russell of Go Up for Glory **Hot Potato** Bob Kuska,2004-03-29 When Edwin Henderson introduced the game to Washington D C in 1907 he envisioned basketball as a way for more outstanding black student athletes to excel at northern white colleges and debunk negative stereotypes of the race Almost simultaneously black basketball was catching on quickly in New York Kuska establishes that these two cities served as the birthplace of the black game **Smashing Barriers** Richard Lapchick,2001-09-25 This book blends an insider's critique of the race politics of the sports industry with an activist's crusade against racial injustice

**The African American Experience** Arvarh E. Strickland,Robert E. Weems Jr.,2000-11-30 Compared to the early decades of the 20th century when scholarly writing on African Americans was limited to a few titles on slavery Reconstruction and African American migration the last thirty years have witnessed an explosion of works on the African American experience With the Civil Rights and Black Power movements of the 1960s came an increasing demand for the study and teaching of African American history followed by the publication of increasing numbers of titles on African American life and history This volume provides a comprehensive bibliographical and analytical guide to this growing body of literature as well as an analysis of how the study of African Americans has changed **African Americans in Sports** Gary

A. Sailes, 2017-07-05 Research on African American athletes generally focuses on negative stereotypes of physical prowess and socially controversial themes. Most studies investigate racism, prejudice, discrimination, and exploitation experienced by African American athletes. Many studies contrast African American and white athletes on a number of variables that support prevailing elitist stereotypes and denigrate African American athletes. But few studies investigate the diverse and complex cultural dichotomies within the infrastructure of sport in the African American community. Gary Sailes maintains that it is crucial to develop a more eclectic and immersed cultural approach when investigating African American involvement in competitive sports. The contributors to *African Americans in Sports* show that there are also intrinsic cultural paradigms that are evident, presenting an informative and interesting narrative regarding African American athletes. The chapters that make up this volume were written by noted scholars who were selected based on their expertise in their specific academic areas. They write about different components of the experience of African American male athletes. Chapters and contributors include: *Race and Athletic Performance: A Physiological Review* by David W. Hunter; *The Athletic Dominance of African Americans: Is There a Genetic Basis?* by Vinay Harpalani; *African American Player Codes on Celebration, Taunting, and Sportsmanlike Conduct* by Vernon L. Andrews; and *Stacking in Major League Baseball* by Earl Smith and C. Keith Harrison. Many chapters were originally published as a special issue of the *Journal of African American Men*. This volume should be read by all those involved in athletics as well as by sports sociologists and African American studies scholars.

Blasian Invasion Myra S. Washington, 2017-10-26 Myra S. Washington probes the social construction of race through the mixed race identity of Blasians, people of Black and Asian ancestry. She looks at the construction of the identifier Blasian and how this term went from being undefined to forming a significant role in popular media. Today Blasian has emerged as not just an identity Black Asian mixed race people can claim but also a popular brand within the industry and a signifier in the culture at large. Washington tracks the transformation of Blasian from being an unmentioned category to a recognized status applied to other Blasian figures in media. Blasians have been neglected as a meaningful category of people in research despite an extensive history of Black and Asian interactions within the United States and abroad. Washington explains that even though Americans have mixed in every way possible, racial mixing is framed in certain ways which almost always seem to involve Whiteness. Unsurprisingly, media discourses about Blasians mostly conform to usual scripts already created, reproduced, and familiar to audiences about monoracial Blacks and Asians. In the first book on this subject, Washington regards Blasians as belonging to more than one community given their multiple histories and experiences. Moving beyond dominant rhetoric, she does not harp on defining or categorizing mixed race but instead recognizes the multiplicities of Blasians and the process by which they obtain meaning. Washington uses celebrities including Kimora Lee, Dwayne Johnson, Hines Ward, and Tiger Woods to highlight how they challenge and destabilize current racial debate, create spaces for themselves, and change the narratives that frame multiracial people. Finally, Washington asserts Blasians as evidence not only for the fluidity of identities but also for the

limitations of reductive racial binaries      **The New Plantation** B. Hawkins, 2010-02-15 The New Plantation examines the controversial relationship between predominantly White NCAA Division I Institutions PWI s and black athletes utilizing an internal colonial model It provides a much needed in depth analysis to fully comprehend the magnitude of the forces at work that impact black athletes experiences at PWI s Hawkins provides a conceptual framework for understanding the structural arrangements of PWI s and how they present challenges to Black athletes academic success yet challenges some have overcome and gone on to successful careers while many have succumbed to these prevailing structural arrangements and have not benefited accordingly The work is a call for academic reform collective accountability from the communities that bear the burden of nurturing this athletic talent and the institutions that benefit from it and collective consciousness to the Black male athletes that make of the largest percentage of athletes who generate the most revenue for the NCAA and its member institutions Its hope is to promote a balanced exchange in the athletic services rendered and the educational services received      **Sports** Donald L. Deardorff, 2000-09-30 This guide to the available literature on sports in American culture during the last two decades of the 20th century is a companion to Jack Higg s Sports A Reference Guide Greenwood 1982 The types of individual or team sports included in this volume include those that are viewed as physical contests engaged in for physical emotional spiritual or psychological fulfillment With a focus on books alone chapters review the available literature regarding sports and each concludes with a bibliography Academic journals likely to contain articles on the topics discussed are listed at the end of each chapter Twelve chapters discuss sports and American history business and law education ethnicity and race gender literature philosophy and religion popular culture psychology science and technology sociology and world history This reference and guide to further research will appeal to scholars of popular culture and sports An index and two appendixes are included one listing important dates in American sports from 1980 through 2000 and one listing sports halls of fame museums periodicals and websites      **The Unlevel Playing Field** David Kenneth Wiggins, Patrick B. Miller, 2003 A comprehensive study of black participation in sports since slavery reveals a checkered history of prejudice and cultural bias that have plagued American sports from the beginning      Out of Bounds Lori Latrice Martin, 2014-04-17 This collection of essays highlights the controversies surrounding racism in sports and African American athletes examining the racial discrimination that exists in one of the most public arenas in the 21st century Despite increasing diversity in the American population race and racial bias continue to be significant issues in the United States Sports one of the most visible and important subsets of American culture directly reflect our society s beliefs about race This book examines racial controversy and conflict in various sports in the United States in both previous eras as well as the current Age of Obama The essays in the work explain how racial ideologies are created and recreated in all areas of public life including the world of sports The authors address a wide range of sports including ones where racial minorities are in the numerical minority such as hockey Specific topics covered include the devaluation of black athletes racism in Major League

Baseball and the treatment of black female athletes      *Don't Believe the Hype* Farai Chideya, 1995 Drawing from government sources published studies and polls on a wide range of economic and social issues this book provides African Americans who find themselves confronting ignorant or stereotyped comments or images with the ammunition they need to fight the pervasive misinformation surrounding racial issues in this country      **Race and News** Christopher P. Campbell, Kim M. LeDuff, Cheryl D. Jenkins, Rockell A. Brown, 2013-07-03 The history of American journalism is marked by disturbing representations of people and communities of color from the disgraceful stereotypes of pre civil rights America to the more subtle myths that are reflected in routine coverage by journalists all over the country *Race and News Critical Perspectives* aims to examine these journalistic representations of race and in doing so to question whether or not we are living in a post racial world By looking at national coverage of stories like the Don Imus controversy Hurricane Katrina Barack Obama's presidential candidacy and even the Virginia Tech shootings readers are given an opportunity to gain insight into both subtle and overt forms of racism in the newsroom and in national dialogue The book itself is divided into two sections with the first examining the journalistic routine and the decisions that go into covering a story with or without relation to race The second section comprised of case studies explores the coverage of national stories and how they have impacted the dialogue on race and racism in the United States As a whole the collection of essays and studies also reflects a variety of research approaches With a goal of contributing to the discussion about race and its place in American journalism this broad examination makes *Race and News* an ideal text for courses on cultural diversity and the media as well as making it valuable to professional journalists and journalism students who seek to improve their approach to coverage of diverse communities      *The Black Student's Guide to Graduate and Professional School Success* Vernon L. Farmer, 2003-02-28 This guide is designed to help black students prepare for standardized tests negotiate admissions find a faculty mentor choose a field of study select the best curriculum adjust to the campus master technology engage in research and publishing secure graduate assistantships develop a global identity maintain black pride and self esteem and interact with other cultural groups What are the models of success for black students in graduate and professional school careers What should be expected and prepared for What struggles lie ahead and how have others overcome the obstacles This guide is designed to help black students prepare for standardized tests negotiate admissions find a faculty mentor choose a field of study select the best curriculum adjust to the campus master technology engage in research and publishing secure graduate assistantships develop a global identity maintain black pride and self esteem and interact with other cultural groups In the first section of this guide 21 scholars offer sound nuts and bolts advice on preparing for and excelling in graduate and professional school In the second section 40 scholars from varied professions share the personal experiences that led to their successes In the third section current students recount their problems solutions and overall achievements Their essays embody the advice and information provided in previous chapters humanizing and reinforcing the themes of the entire book Their success may begin

in theory but their stories and accomplishments are real The primary audience for this guide consists of black undergraduates black graduate students both prospective and current deans of graduate and professional schools graduate admissions counselors and recruiters faculty advisors and collegiate coaches in both predominantly black and white higher education institutions The secondary audience includes high school students parents teachers coaches guidance counselors and civic community and religious organizations

*Practical Ethics in Sport Management* Angela Lumpkin, Sharon Kay Stoll, Jennifer M. Beller, 2011-12-01 Leaders and managers throughout the sporting world face many ethical challenges on a daily basis Should an athletic director chastise an unruly but influential supporter What factors should affect an athlete's eligibility Is competitiveness acceptable in youth sports This text shows aspiring sports management professionals how to identify the moral issues in sports and develop principle centered leadership practices to lead with justice honesty and beneficence Among the issues addressed are the conflict between sportsmanship and gamesmanship violence in sports racial and gender equity performance enhancing drugs academics and commercialization Throughout specific examples from real world sports situations and reflective questions encourage students to think critically Instructors considering this book for use in a course may request an examination copy here

**Boxing in Black and White** Andrew Lindsay, 2004-07-27 Professional sports in America offer numerous examples of equal opportunity and broken down racial barriers These developments call for pride and celebration Yet skin color continues to have an influence in how Americans experience sport From Al Campanis' statement about the underrepresentation of blacks in baseball front offices to the almost exclusively white ownership of professional teams one sees that sports though admirably more equitable than other societal institutions are hardly a colorblind American pursuit Choosing the racially charged sport of boxing for investigation the author has compiled dozens of statistics measuring whether or not America's racial majority still yearns for a white champion a Great White Hope Drawing upon data from *The Ring Magazine* and its annual record books this study endeavors to bolster or refute the popular perception in boxing circles that white fighters of lesser ability are helped along to their sports elite level as a result of being promotional gold in the eyes of the public

*The Ecology of Games* Katie Salen Tekinbas, 2007-11-30 An exploration of games as systems in which young people participate as gamers producers and learners In the many studies of games and young people's use of them little has been written about an overall ecology of gaming game design and play mapping the ways that all the various elements from coding to social practices to aesthetics coexist in the game world This volume looks at games as systems in which young users participate as gamers producers and learners The Ecology of Games edited by Rules of Play author Katie Salen aims to expand upon and add nuance to the debate over the value of games which so far has been vociferous but overly polemical and surprisingly shallow Game play is credited with fostering new forms of social organization and new ways of thinking and interacting the contributors work to situate this within a dynamic media ecology that has the participatory nature of gaming at its core They look at the ways in which youth are empowered through



their participation in the creation uptake and revision of games emergent gaming literacies including modding world building and learning how to navigate a complex system and how games act as points of departure for other forms of knowledge literacy and social organization Contributors Ian Bogost Anna Everett James Paul Gee Mizuko Ito Barry Joseph Laurie McCarthy Jane McGonigal Cory Ondrejka Amit Pitaru Tom Satwicz Kurt Squire Reed Stevens S Craig Watkins *Beyond the Cheers* C. Richard King, Charles Fruehling Springwood, 2001-06-07 From mascots to half time shows to media coverage Beyond the Cheers critically and honestly assesses the role of race in big time college sports

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