

# Flawed Words And Stubborn Sounds A Conversation With Elliott Carter

**Laura Emmery** 

#### Flawed Words And Stubborn Sounds A Conversation With Elliott Carter:

Flawed Words and Stubborn Sounds Allen Edwards, Elliott Carter, 1972-01 The conversation presented to the reader in the following pages is a condensed reordered and partly rewritten transcript of a series of tape recorded interviews between Elliott Carter and myself that took place at intervals over the period from 1968 1970 Foreword **Process in Elliott Carter's String Quartets** Laura Emmery, 2019-11-21 Compositional Process in Elliott Carter's String Quartets is an interdisciplinary study examining the evolution and compositional process in Elliott Carter's five string quartets Offering a systematic and logical way of unpacking concepts and processes in these quartets that would otherwise remain opaque the book s narrative reveals new aspects of understanding these works and draws novel conclusions on their collective meaning and Carter's place as the leading American modernist Each of Carter's five string quartets is driven by a new idea that Carter was exploring during a particular period which allows for each guartet to be examined under a unique lens and a deeper understanding of his oeuvre at large Drawing on key ideas from a variety of subjects including performance studies philosophy music cognition musical meaning and semantics literary criticism and critical theory this is an informative volume for scholars and researchers in the areas of music theory and musicology Analyses are supplemented with sketch study correspondence text manuscripts and other archival sources from the Paul Sacher Stiftung the Library of Congress and the New York Public Library Elliott Carter's Late Music John Link, 2022-01-27 Elliott Carter was born four months after Orville Wright demonstrated the Wright Brothers Flyer to the U S Army and he died two months after the Voyager 1 spacecraft left the heliosphere at the threshold of interstellar space Carter's remarkable longevity and the unusual trajectory of his life and work through more than a century of disruptive change has affected the reception history of his music in ways that we are only beginning to acknowledge Over the course of a nearly eighty year long career Carter leveraged his advantages and turned obstacles into opportunities with admirable persistence He chose projects that not only interested him but also fit into the plans for artistic and professional development that he cultivated assiduously over decades And he paid close attention to how his artistic objectives could be presented most effectively to the performers listeners and patrons on whom his career depended Together with his wife Helen Frost Jones Carter he skillfully steered a course through the turbulent waters of the twentieth and early twenty first centuries with steadily increasing success The story of Carter's artistic life as he told it and as it was promoted by several generations of advocates is one of independence uncompromising vision and technical progress It was astutely tailored to the beliefs and values of its intended audience and as autobiography it reports selectively and glosses over or omits events and attitudes deemed unhelpful in building Carter's reputation and authority and promoting his music **Gender and the Musical Canon** Marcia J. Citron, 2024-04-22 A classic in gender studies in music Marcia I Citron's comprehensive balanced work lays a broad foundation for the study of women composers and their music Drawing on a diverse body of feminist and interdisciplinary theory Citron shows how the western art canon is

not intellectually pure but the result of a complex mixture of attitudes practices and interests that often go unacknowledged and unchallenged Winner of the Pauline Alderman Prize from the International Alliance of Women in Music Gender and the Musical Canon explores important elements of canon formation such as notions of creativity professionalism and reception Citron surveys the institutions of power from performing organizations and the academy to critics and the publishing and recording industries that affect what goes into the canon and what is kept out She also documents the nurturing role played by women including mothers in cultivating female composers In a new introduction she assesses the book s reception by composers and critics especially the reactions to her controversial reading of C cile Chaminade's sonata for piano A key volume in establishing how the concepts and assumptions that form the western art music canon affect female composers and their music Gender and the Musical Canon also reveals how these dynamics underpin many of the major issues that affect musicology as a discipline Modern Music and After Paul Griffiths, 2011-02-16 Over three decades Paul Griffiths s survey has remained the definitive study of music since the Second World War this fully revised and updated edition re establishes Modern Music and After as the preeminent introduction to the music of our time The disruptions of the war and the struggles of the ensuing peace were reflected in the music of the time in Pierre Boulez's radical reformation of compositional technique and in John Cage's development of zen music in Milton Babbitt's settling of the serial system and in Dmitry Shostakovich s unsettling symphonies in Karlheinz Stockhausen s development of electronic music and in Luigi Nono s pursuit of the universally human in Iannis Xenakis s view of music as sounding mathematics and in Luciano Berio s consideration of it as language The initiatives of these composers and their contemporaries opened prospects that haven t yet stopped unfolding This constant expansion of musical thinking since 1945 has left us with no singular history of music Griffiths s study accordingly follows several different paths showing how and why they converge and diverge This new edition of Modern Music and After discusses not only the music of the fifteen years that have passed since the previous edition but also the recent explosion of scholarly interest in the latter half of the twentieth century In particular the book has been expanded to incorporate the variety of responses to the modernist impasse experienced by composers of the 1980s and 1990s Griffiths then moves the book into the twenty first century as he examines such highly influential composers as Helmut Lachenmann and Salvatore Sciarrino For its breadth wealth of detail and characteristic wit and clarity the third edition of Modern Music and After is required reading for the student and the enquiring listener **Twentieth-Century Chamber** Music James McCalla, 2004-03 First Published in 2003 Routledge is an imprint of Taylor Francis an informa company **Building Blocks** Gretchen Horlacher, 2011-03-30 Presenting an innovative alternative analytical model for Stravinsky s compositions Building Blocks seeks a fuller perspective and enables a fresh insightful approach to this music and the theoretical constructs behind it Author Gretchen Horlacher portrays the whole of Stravinsky's repertoire as radical or modern not because it eschews continuity and connection but because it places them in relation to their opposites Art

**And Engagement** Arnold Berleant, 2010-06-18 A new aesthetic theory based on aesthetic perception and participation with Intimate Voices: Shostakovich to the avant-garde. Dmitri Shostakovich: the string quartets Evan Allan Jones, 2009 This volume discusses composers such as Shostakovich Britten Cage and Babbitt in the context of the string quartet It offers the observations and intuitions of 20 leading authorities on quartets The Rest Is Noise Alex Ross, 2007-10-16 Winner of the 2007 National Book Critics Circle Award for Criticism A New York Times Book Review Top Ten Book of the Year Time magazine Top Ten Nonfiction Book of 2007 Newsweek Favorite Books of 2007 A Washington Post Book World Best Book of 2007 In this sweeping and dramatic narrative Alex Ross music critic for The New Yorker weaves together the histories of the twentieth century and its music from Vienna before the First World War to Paris in the twenties from Hitler's Germany and Stalin's Russia to downtown New York in the sixties and seventies up to the present Taking readers into the labyrinth of modern style Ross draws revelatory connections between the century s most influential composers and the wider culture The Rest Is Noise is an astonishing history of the twentieth century as told through its Evenings with the Orchestra D. Kern Holoman, 1992 Guide to the live orchestral performance that includes tips on music what to wear information on musical form and short biographies of composers **Training the Composer** Barrett Ashlev Johnson, 2010-10-12 While many teachers of music composition have influenced both the aesthetic and eventual success of their students few have equaled the contributions of Arnold Schoenberg and Nadia Boulanger in the twentieth century A larger volume of a more comprehensive collection including all music composition teachers of the era would serve a certain purpose However the unique aspect of the current text examines in detail and herein presented for the first time in print many of the teaching materials and approaches of these two famed musicians Selection of these two teachers for comparison was made owing to the musical position so famously attributed to each Schoenberg's predilection to the German School Boulanger's favoritism to the French Stravinsky aesthetic In making the case for both Schoenberg and Boulanger the Author has chosen two differing philosophies of music education practice of the late twentieth century and early twenty first century those of Bennett Reimer and David Elliott The Author examines the materials and methods of each Schoenberg and Boulanger in light of each Reimer's and Elliott's case for music education philosophy Among the subjects discussed the nature of musical creativity the process and methods of teaching creativity music and the teacher student dynamic to name a few In closing the Author has presented his own suggestions for teachers or would be teachers of music composition in a seven step process leading to an effective pedagogy of the subject From Boulanger to Stockhausen Bálint András Varga, 2013 B lint Andr s Varga makes available here for the first time in English nineteen extended interviews with some of the most notable figures in music from the past fifty years as well as lively snippets from interviews Varga conducted with thirteen other equally renowned musicians Of special interest is an interview with the reclusive composer Gy rgy Kurt g here published for the first time in any language From Boulanger to Stockhausen concludes with a poignant memoir by Varga of

his experiences growing up in a Jewish family in Hungary during World War II and the early years of Communist rule Varga s recollections also include details about his many interviews with some of these remarkable musicians and about his employment at the Hungarian state radio station and then in the music publishing industry which brought him to among other places Vienna where he now lives From publisher *Music in the 20th Century (3 Vol Set)* Dave DiMartino,2016-04-15 This is an examination of the crucial formative period of Chinese attitudes toward nuclear weapons the immediate post Hiroshima Nagasaki period and the Korean War It also provides an account of US actions and attitudes during this period and China's response **Catalog of Copyright Entries. Third Series** Library of Congress. Copyright Office,1974

Virgil Thomson: The State of Music & Other Writings (LOA #277) Virgil Thomson, 2016-10-04 A Pulitzer Prize winning music critic presents an unprecedented collection of the writings of the great composer critic and father of American classical music Virgil Thomson Following on the critically acclaimed edition of Virgil Thomson's collected newspaper music criticism The Library of America and Pulitzer Prize winning music critic Tim Page now present Thomson's other literary and critical works a body of writing that constitutes America's musical declaration of independence from the European past This volume opens with The State of Music 1939 the book that made Thomson's name as a critic and won him his 14 year stint at the New York Herald Tribune This no holds barred polemic here presented in its revised edition of 1962 discusses the commissions jobs and other opportunities available to the American composer a worker in a world of performance and broadcast institutions that today as much as in Thomson's time are dominated by tin eared non musical patrons of the arts who are shocked by the new and suspicious of native talent Thomson's autobiography Virgil Thomson 1966 is more than just the story of the struggle of one such American composer it is an intellectual aesthetic and personal chronicle of the twentieth century from World War I era Kansas City to Harvard in the age of straw boaters from Paris in the Twenties and Thirties to Manhattan in the Forties and after A classic American memoir it is marked by a buoyant wit a true gift for verbal portrait making and a cast of characters including Aaron Copland Gertrude Stein James Joyce Paul Bowles John Houseman and Orson Welles American Music Since 1910 1971 is a series of incisive essays on the lives and works of Ives Ruggles Var se Copland Cage and others who helped define a national musical idiom Music with Words 1989 Thomson's final book is a distillation of a subject he knew better than perhaps any other American composer how to set English especially American English to music in opera and art song The volume is rounded out by a judicious selection of Thomson's magazine journalism from 1957 to 1984 thirty seven pieces most of them previously uncollected including many long form review essays written for The New York Review of Books LIBRARY OF AMERICA is an independent nonprofit cultural organization founded in 1979 to preserve our nation's literary heritage by publishing and keeping permanently in print America's best and most significant writing The Library of America series includes more than 300 volumes to date authoritative editions that average 1 000 pages in length feature cloth covers sewn bindings and ribbon markers and are printed on premium acid free paper that will last for

centuries Mavericks and Other Traditions in American Music Michael Broyles,2008-10-01 From colonial times to the present American composers have lived on the fringes of society and defined themselves in large part as outsiders In this stimulating book Michael Broyles considers the tradition of maverick composers and explores what these mavericks reveal about American attitudes toward the arts and about American society itself Broyles starts by examining the careers of three notably unconventional composers William Billings in the eighteenth century Anthony Philip Heinrich in the nineteenth and Charles Ives in the twentieth All three had unusual lives wrote music that many considered incomprehensible and are now recognized as key figures in the development of American music Broyles goes on to investigate the proliferation of eccentric individualism in all types of American music classical popular and jazz and how it has come to dominate the image of diverse creative artists from John Cage to Frank Zappa The history of the maverick tradition Broyles shows has much to tell us about the role of music in American culture and the tension between individualism and community in the American consciousness

Time: A Bibliographic Guide Samuel L. Macey, 2018-10-10 Originally published in 1991 A multidisciplinary guide in the form of a bibliography of selected time related books and articles divided into 25 existing academic disciplines and about 100 subdisciplines which have a wide application to time studies Christensen Brothers Debra Hickenlooper Sowell, 2014-04-08 First Published in 1998 Routledge is an imprint of Taylor Francis an informa company On the Way to the Sky Michael Stephans, 2025-08-15 In On the Way to the Sky Remembering Bob Brookmeyer author Michael Stephans has created a rich multifaceted paean to jazz icon Bob Brookmeyer the much beloved musical genius who passed away in 2011 four days short of his 82nd birthday On the Way to the Sky is a hybrid book in that it's part memoir part biography with over a dozen essays by such luminaries as Maria Schneider Jim McNeely John Mosca Darcy James Argue Dave Rivello John Hollenbeck and the late Terry Teachout as well as shorter tributes by prominent musicians writers and family members Stephans also presents three chronologically arranged chapters that trace Brookmeyer's musical trajectory via his recordings from 1952 through 2011 In spite of Brookmeyer's six decade career as a master of the valve trombone and piano and as an iconoclastic composer arranger and educator he has rarely received the exposure to the listening public that he so richly deserves In Stephans s words When writing about music and musicians a writer s responsibility is to expand public awareness of other voices in all musical genres His dedication to illuminating the Brookmeyer legacy is his palpable raison d tre

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#### Table of Contents Flawed Words And Stubborn Sounds A Conversation With Elliott Carter

- 1. Understanding the eBook Flawed Words And Stubborn Sounds A Conversation With Elliott Carter
  - The Rise of Digital Reading Flawed Words And Stubborn Sounds A Conversation With Elliott Carter
  - Advantages of eBooks Over Traditional Books
- 2. Identifying Flawed Words And Stubborn Sounds A Conversation With Elliott Carter
  - Exploring Different Genres
  - o Considering Fiction vs. Non-Fiction
  - Determining Your Reading Goals
- 3. Choosing the Right eBook Platform
  - Popular eBook Platforms
  - Features to Look for in an Flawed Words And Stubborn Sounds A Conversation With Elliott Carter
  - User-Friendly Interface
- 4. Exploring eBook Recommendations from Flawed Words And Stubborn Sounds A Conversation With Elliott Carter
  - Personalized Recommendations
  - Flawed Words And Stubborn Sounds A Conversation With Elliott Carter User Reviews and Ratings
  - Flawed Words And Stubborn Sounds A Conversation With Elliott Carter and Bestseller Lists

- 5. Accessing Flawed Words And Stubborn Sounds A Conversation With Elliott Carter Free and Paid eBooks
  - Flawed Words And Stubborn Sounds A Conversation With Elliott Carter Public Domain eBooks
  - Flawed Words And Stubborn Sounds A Conversation With Elliott Carter eBook Subscription Services
  - Flawed Words And Stubborn Sounds A Conversation With Elliott Carter Budget-Friendly Options
- 6. Navigating Flawed Words And Stubborn Sounds A Conversation With Elliott Carter eBook Formats
  - o ePub, PDF, MOBI, and More
  - Flawed Words And Stubborn Sounds A Conversation With Elliott Carter Compatibility with Devices
  - Flawed Words And Stubborn Sounds A Conversation With Elliott Carter Enhanced eBook Features
- 7. Enhancing Your Reading Experience
  - o Adjustable Fonts and Text Sizes of Flawed Words And Stubborn Sounds A Conversation With Elliott Carter
  - Highlighting and Note-Taking Flawed Words And Stubborn Sounds A Conversation With Elliott Carter
  - Interactive Elements Flawed Words And Stubborn Sounds A Conversation With Elliott Carter
- 8. Staying Engaged with Flawed Words And Stubborn Sounds A Conversation With Elliott Carter
  - Joining Online Reading Communities
  - Participating in Virtual Book Clubs
  - Following Authors and Publishers Flawed Words And Stubborn Sounds A Conversation With Elliott Carter
- 9. Balancing eBooks and Physical Books Flawed Words And Stubborn Sounds A Conversation With Elliott Carter
  - Benefits of a Digital Library
  - Creating a Diverse Reading Collection Flawed Words And Stubborn Sounds A Conversation With Elliott Carter
- 10. Overcoming Reading Challenges
  - Dealing with Digital Eye Strain
  - Minimizing Distractions
  - Managing Screen Time
- 11. Cultivating a Reading Routine Flawed Words And Stubborn Sounds A Conversation With Elliott Carter
  - Setting Reading Goals Flawed Words And Stubborn Sounds A Conversation With Elliott Carter
  - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Flawed Words And Stubborn Sounds A Conversation With Elliott Carter
  - Fact-Checking eBook Content of Flawed Words And Stubborn Sounds A Conversation With Elliott Carter
  - Distinguishing Credible Sources
- 13. Promoting Lifelong Learning

- Utilizing eBooks for Skill Development
- Exploring Educational eBooks
- 14. Embracing eBook Trends
  - Integration of Multimedia Elements
  - Interactive and Gamified eBooks

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