

FAULKNER & IDEOLOGY

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Faulkner And Ideology

Michael Wainwright



Faulkner And Ideology:

Faulkner and ideology Donald M. Kartiganer, Ann J. Abadie, 1995 Dare to enter the House of Night with the next four titles of the series following UNTAMED collected in a beautifully designed boxed set With more than 12 million books in print rights sold in almost 40 countries and over two years on the New York Times bestseller list reaching as high as 1 the House of Night series by PC and Kristin Cast is an international publishing sensation The series follows 16 year old Zoey Redbird as she is Marked by a vampyre tracker and begins to undergo the Change into an actual vampyre She has to leave her family and move into the House of Night in Tulsa OK a boarding school for other fledgling vampyres like her It s tough to begin a new life away from her parents and friends and on top of that Zoey finds she is no average fledgling She has been Marked as special by the vampyre Goddess Nyx Although Zoey has awesome new powers it s hard to fit in when everyone knows you re special As Zoey tries to make new friends and maybe find a hot boyfriend or two she comes up against all kinds of evil from the perfect looking super popular girl with not so faultless plans to the mysterious deaths happening at the House of Night and all over Tulsa Things at the House of Night are not always what they seem Can Zoey find the courage deep within herself to find the truth and embrace her destiny **Special Issue Faulkner and Ideology** Kevin Railey, 2006 *Faulkner's Imperialism* Taylor Hagood, 2008-11-15 In Faulkner s Imperialism Taylor Hagood explores two staples of Faulkner s world myth and place Using an interdisciplinary approach to examine the economic sociological and political factors in Faulkner s writing he applies postcolonial theory cultural materialism and the work of the New Southernists to analyze the ways myth and place come together to encode narratives of imperialism and anti imperialism in the worlds in which Faulkner lived and the one that he created The resulting discussion highlights the deeply embedded imperial impulses underpinning not just Yoknapatawpha and Mississippi but the Midwest the Caribbean France and a host of often overlooked corners of the Faulknerian map Faulkner defines space in his fiction by creating places through culturally compelling narratives Although these narrative spaces often have imperial roots Hagood reveals how the oppressed can subvert these mythic places by turning the myths against their oppressors The Greco Roman myths long recognized as part of Faulkner s fictional world for example define racially hybrid spaces ostensibly designed to articulate white patriarchal narratives of imperial control but which actually carry within their very dreams of Arcady an anti imperial narrative In Faulkner s Mississippi Delta which he modeled after the Nile Delta plantation owners evoke the imperial power of ancient Egypt to confirm their own cultural ascendancy even while African Americans use biblical narratives of the Israelites enslaved in Egypt to speak against the power that controls them Faulkner also used places he personally experienced such as New Orleans a city that he recognized as containing multiple layers of imperial design to dramatize the constant struggle between the oppressor and the oppressed Rather than reading the roles of myth and place according to conventional myth criticism or typical place models used by other Faulkner scholars Hagood examines the intertextuality within Faulkner s writing as well as the relationship of his

writing to others work in an attempt to understand how the texts fit together and speak to one another One of the few books that examine Faulkner s work as a whole Faulkner s Imperialism moves beyond South versus North paradigms to encompass all the spaces within Faulkner s created cosmos considering their interrelationships in a precise holistic way *Faulkner's Cartographies of Consciousness* John Michael Corrigan,2023-11 William Faulkner continues to be an author who is widely read studied and admired This book provides a new and interdisciplinary account of Faulkner s legacy arguing that his fiction is just as relevant today as it was during his own time Indeed Faulkner s far reaching critique of his Southern heritage speaks directly to the anti racism discourse of our own time and engages the dire threat to subjecthood in a technologically saturated civilization Combining literary critique with network and complexity science this study offers a new reading of William Faulkner as a novelist for the information age Over the course of his career we find an artist struggling to articulate the threat to human wellbeing in rapidly scaling social systems and gradually developing a hard won humanism that affirms the individual and interpersonal life as a source of novelty and social change *Unveiling the Intricacies of William Faulkner's Literary Works through the Bakhtinian Theory* Mostafa Rahmati Kargan,2024-09-20 Delving deep into the intricate narrative styles of William Faulkner s most celebrated works this captivating study immerses readers in the renowned author s rich and masterful storytelling techniques By incorporating the rigorous theoretical frameworks of Mikhail Bakhtin s polyphony and dialogism and Tzvetan Todorov s insights the study unveils Faulkner s unparalleled ability to craft a myriad of unique autonomous characters and narrative voices Emphasizing Faulkner s innovative narrative prowess including his adept use of multiple perspectives narrative levels and stylistic choices this exploration offers readers an exhilarating glimpse into the profound and complex world of Faulkner s literary works Get ready to embark on an enthralling journey through the captivating storytelling universe of one of literature s greatest visionaries **The Saddest Words:**

William Faulkner's Civil War Michael Gorra,2020-08-25 A timely and essential New York Times Book Review reconsideration of William Faulkner s life and legacy that vitally asks How should we read Faulkner today With this rich complex and eloquent Drew Gilpin Faust Atlantic work Pulitzer Prize finalist Michael Gorra charts the evolution of an author through his most cherished and contested novels Given the undeniable echoes of Lost Cause romanticism in William Faulkner s fiction as well as his depiction of Black characters and Black speech Gorra argues convincingly that Faulkner demands a sobering reevaluation Upending previous critical traditions and interweaving biography literary criticism and rich travelogue the widely acclaimed *The Saddest Words* recontextualizes Faulkner revealing a civil war within him while examining the most plangent cultural issues facing American literature today *William Faulkner's The Sound and the Fury* Harold Bloom,2008 Presents critical essays reflecting a variety of schools of criticism for *The sound and the fury* *Plantation Airs* Brannon Costello,2007-12-01 In *Plantation Airs* Brannon Costello argues persuasively for new attention to the often neglected issue of class in southern literary studies Focusing on the relationship between racial paternalism and social class

in American novels written after World War II Costello asserts that well into the twentieth century attitudes and behaviors associated with an idealized version of agrarian antebellum aristocracy especially those of racial paternalism were believed to be essential for white southerners The wealthy employed them to validate their identities as aristocrats while less affluent whites used them to separate themselves from white trash in the social hierarchy Even those who were not legitimate heirs of plantation owning families found that putting on airs associated with the legacy of the plantation could align them with the forces of power and privilege and offer them a measure of authority in the public arena that they might otherwise lack Fiction by Zora Neale Hurston Eudora Welty William Faulkner Ernest Gaines Walker Percy and others reveals however that the racial paternalism central to class formation and mobility in the South was unraveling in the years after World War II when the civil rights movement and the South's increasing industrialization dramatically altered southern life Costello demonstrates that these writers were keenly aware of the ways in which the changes sweeping the South complicated the deeply embedded structures that governed the relationship between race and class He further contends that the collapse of racial paternalism as a means of organizing class lies at the heart of their most important works including Hurston's *Seraph on the Suwanee* and her essay *The Pet Negro System* Welty's *Delta Wedding* and *The Ponder Heart* Faulkner's *The Mansion* and *The Reivers* Gaines's *Of Love and Dust* and his story *Bloodline* and Percy's *The Last Gentleman* and *Love in the Ruins* By examining ways in which these works depict and critique the fall of the plantation ideal and its aftermath *Plantation Airs* indicates the richness and complexity of the literary responses to this intersection of race and class Understanding how many of the modern South's best writers imagined and engaged the various facets of racial paternalism in their fiction Costello confirms helps readers construct a more comprehensive picture of the complications and contradictions of class in the South

Faulkner's Subject Philip M. Weinstein, 1992-05-29 Faulkner's *Subject A Cosmos* No One Owns offers a reading of William Faulkner by viewing his masterpieces through the lens of current critical theory The book addresses both the power of his work and the current theoretical issues that call that power into question *The Angelic Mother and the Predatory Seductress* Ashley Craig Lancaster, 2012-06-20 In *The Angelic Mother and the Predatory Seductress* Ashley Craig Lancaster examines how converging political and cultural movements helped to create dualistic images of southern poor white female characters in Depression era literature While other studies address the familial and labor issues that challenged female literary characters during the 1930s Lancaster focuses on how the evolving eugenics movement reinforced the dichotomy of altruistic maternal figures and destructive sexual deviants According to Lancaster these binary stereotypes became a new analogy for hope and despair in America's future and were well utilized by Depression era politicians and authors to stabilize the country's economic decline As a result the complexity of women's lives was often overlooked in favor of stock characters incapable of individuality Lancaster studies a variety of works including those by male authors William Faulkner Erskine Caldwell and John Steinbeck as well as female novelists Mary Heaton Vorse Myra Page Grace Lumpkin and Olive Tilford

Dargan She identifies female stereotypes in classics such as *To Kill a Mockingbird* and in the work of later writers Dorothy Allison and Rick Bragg who embrace and share in a poor white background *The Angelic Mother and the Predatory Seductress* reveals that these literary stereotypes continue to influence not only society's perception of poor white southern women but also women's perception of themselves Evolution and Eugenics in American Literature and Culture, 1880-1940 Lois A. Cuddy, Claire M. Roche, 2003 Charles Darwin's theory of descent suggested that man is trapped by biological determinism and environment which requires the fittest specimens to struggle and adapt without benefit of God in order to survive This volume focusses on how American literature appropriated and aesthetically transformed this and related theories **The South and Faulkner's Yoknapatawph** Evans Harrington, Ann J. Abadie, 1977 Creating Faulkner's Reputation Lawrence H. Schwartz, 1988 A systematic approach to using currently available techniques of artificial intelligence to develop computer programs for commercial use From basic concepts of knowledge engineering through managing a complete system Schwartz English Montclair State College NJ asks How was it possible for a writer out of print and generally ignored in the early 1940s to be proclaimed a literary genius in 1950 His research illuminates the process by which Faulkner was chosen to be revived as an important American nationalist writer during the heating up of the Cold War Annotation copyrighted by Book News Inc Portland OR **Faulkner's Treatment of Women** Dr. Vibha Manoj Sharma, 2017-01-01 The overview of William Faulkner's scholarship shows certain obvious limitations in concern to his treatment to his fictional female characters Critics have concentrated on the male characters the outmost The first limitation is that the critics have not paid the needed attention to his treatment of the female characters in their totality Critics have taken up Faulkner's characterization but their concentration is more on the male figures only If at all they discuss women characters they are seen as figure only If at all they discuss women characters they are seen as subordinate figures to their male counterparts The second limitation is that the bulk of Faulkner scholarship treats Faulkner's individual works in these studies also the concentration is mainly on the themes and techniques and the discussion on female characters is again scanty Quite a few studies concentrate deeply on his individual works and explain Faulkner's larger themes but they too are specifically male oriented The next limitation is that a large number of articles appearing in various decades also cover individual aspects of Faulkner's themes and characters and give only partial treatment to his women characters The fourth limitation is that even while discussing Faulkner as moralist the concentration is more on the male figure than the female figures The last limitation of Faulkner scholarship is that mostly it concentrates on his craftsmanship a large number of studies on Faulkner assess his stylistics and technique Tracing technical aspects thematic patterns and stylistic devices used by him critics establish Faulkner scholarship but are oblivious to the central thrust of women characters Thus Faulkner scholarship treats women characters either as secondary characters or at the most in relation to their male counterparts only They have been treated less as individuals than as common commodities the critics have been casual in their approach

towards women characters and taken them for granted This nonchalant view may lead us to conclude that women in Faulkner are a silent sex For that a complete survey has been done as mentioned in Introduction of the study to trace scope on full length study in context to Faulkner s women characters At times the survey let to conclude that Faulkner himself is not projecting as pleasant pictures of women in his novels as he does in the case of male figures In fact Faulkner was accused of being hostile to women At times Faulkner may strike us as a misogynist These points led to give a kind of impulse to start working on the women characters in Faulkner His imaginary fictional world Yoknapatawpha explains the intertextuality so sometimes the same women character in different types of roles in his novels or shows amelioration and redemption in his other text Keeping all these points in consideration as his indispensable women characters fascinate to study in depth and I could got the form under the heading Faulkner s Treatment of Women It is a humble attempt I do not claim it to the last word on the issue Dr Vibha Manoj sharma **The Bloomsbury Handbook to Cold War Literary Cultures** Greg

Barnhisel,2022-06-30 Adopting a unique historical approach to its subject and with a particular focus on the institutions involved in the creation dissemination and reception of literature this handbook surveys the way in which the Cold War shaped literature and literary production and how literature affected the course of the Cold War To do so in addition to more traditional sources it uses institutions like MFA programs university literature departments book review sections of newspapers publishing houses non governmental cultural agencies libraries and literary magazines as a way to understand works of the period differently Broad in both their geographical range and the range of writers they cover the book s essays examine works of mainstream American literary fiction from writers such as Roth Updike and Faulkner as well as moving beyond the U S and the U K to detail how writers and readers from countries including but not limited to Taiwan Japan Uganda South Africa India Cuba the USSR and the Czech Republic engaged with and contributed to Anglo American literary texts and institutions **Game Theory and Minorities in American Literature** Michael Wainwright,2017-03-07 This interdisciplinary monograph applies the theory of games of strategy or game theory to an important subset of American literature minoritarian texts Fittingly John von Neumann s game theory as a mathematical subdiscipline practically abandoned by its founder after the publication of *Zur Theorie der Gesellschaftsspiele* 1928 but purposefully reengaged with on his permanent relocation to America in 1938 carries the minoritarian credentials of a Hungarian born national of Jewish descent The state of international politics in the late 1930s certainly contributed to von Neumann s renewed interest in his theory but a socioeconomic environment built on the legacy of slavery focused a reengagement with coordination problems that would last until his death In these strategic situations people must make choices in the knowledge that other people face the same options and that the outcome for each person will result from everybody s decisions The four most frequently encountered coordination problems are the Stag Hunt the Prisoner s Dilemma Chicken and Deadlock Minoritarians find majoritarian attempts to control these social dilemmas particularly challenging Hence a game theoretically inflected

hermeneutic that identifies the logical rational and strategic state of human interrelations not only helps to categorize but also to analyze minoritarian texts The authors under detailed consideration are Benjamin Franklin Frederick Douglass Harriet A Jacobs Zora Neale Hurston William Faulkner Toni Morrison and Mohsin Hamid **Faulkner's Marginal Couple** John N. Duvall, 2014-07-03 Is William Faulkner's fiction built on a fundamental dichotomy of outcast individual versus the healthy agrarian community The New Critics of the 1930s advanced this view and it has shaped much Faulkner criticism However in Faulkner's Marginal Couple John Duvall posits the existence of another possibility alternative communities formed by deviant couples These couples who violate normal gender roles and behaviors challenge the either/or view of Faulkner's world The study treats in detail the novels *Light in August* *The Wild Palms* *Sanctuary* *Pylon* and *Absalom, Absalom!* as well as several of Faulkner's short stories In discussing each work Duvall challenges the traditional view that Faulkner created active men who follow a code of honor and passive women who are close to nature Instead he charts the many instances of men who are nurturing and passive and women who are strong and sexually active These alternative couples undermine a common view of Faulkner as an upholder of Southern patriarchal values thus countering the argument that Faulkner's fiction is essentially misogynist This new approach drawing on semiotics feminism and Marxism makes Faulkner more accessible to readers interested in ideological analysis It also stresses the intertextual connections between Faulkner's Yoknapatawpha and non-Yoknapatawpha fiction Perhaps most importantly it uncovers what the New Criticism concealed namely that Faulkner's fiction traces the full androgynous spectrum of the human condition **The Language of Vision** Joseph R. Millichap, 2016 The Language of Vision celebrates and interprets the complementary expressions of photography and literature in the South Southern imagery and text affect one another explains Joseph R. Millichap as intertextual languages and influential visions Focusing on the 1930s and including significant works both before and after this preeminent decade Millichap uncovers fascinating convergences between mediums particularly in the interplay of documentary realism and subjective modernism Millichap's subjects range from William Faulkner's fiction perhaps the best representation of literary and graphic tensions of the period and the work of other major figures like Robert Penn Warren and Eudora Welty to specific novels including Ralph Ellison's *Invisible Man* and James Agee's *Let Us Now Praise Famous Men* Fleshing out historical and cultural background as well as critical and theoretical context Millichap shows how these texts echo and inform the visual medium to reveal personal insights and cultural meanings Warren's fictions and poems Millichap argues redefine literary and graphic tensions throughout the late twentieth century Welty's narratives and photographs reinterpret gender race and class and Ellison's analysis of race in segregated America draws from contemporary photography Millichap also traces these themes and visions in Natasha Trethewey's contemporary poetry and prose revealing how the resonances of these artistic and historical developments extend into the new century This groundbreaking study reads southern literature across time through the prism of photography offering a brilliant formulation

of the dialectic art forms *Faulkner and the Great Depression* Ted Atkinson,2006-12-01 Remarkably writes Ted Atkinson during a period roughly corresponding to the Great Depression Faulkner wrote the novels and stories most often read taught and examined by scholars This is the first comprehensive study to consider his most acclaimed works in the context of those hard times Atkinson sees Faulkner s Depression era novels and stories as an ideological battleground in much the same way that 1930s America was With their contrapuntal narratives that present alternative accounts of the same events these works order multiple perspectives under the design of narrative unity Thus Faulkner s ongoing engagement with cultural politics gives aesthetic expression to a fundamental ideological challenge of Depression era America how to shape what FDR called a new order of things out of such conflicting voices as the radical left the Popular Front and the Southern Agrarians Focusing on aesthetic decadence in *Mosquitoes* and dispossession in *The Sound and the Fury* Atkinson shows how Faulkner anticipated and mediated emergent sociocultural forces of the late 1920s and early 1930s In *Sanctuary* *Light in August* *Absalom Absalom* and *Dry September* Faulkner explores social upheaval in the form of lynching and mob violence fascism and the appeal of strong leadership during troubled times As I Lay Dying *The Hamlet* *Barn Burning* and *The Tall Men* reveal his ambivalent agrarianism his sympathy for yet anxiety about the legions of poor and landless farmers and sharecroppers In *The Unvanquished* Faulkner views Depression concerns through the historical lens of the Civil War highlighting the forces of destruction and reconstruction common to both events Faulkner is no proletarian writer says Atkinson However the dearth of overt references to the Depression in his work is not a sign that Faulkner was out of touch with the times or consumed with aesthetics to the point of ignoring social reality Through his comprehensive social vision and his connections to the rural South Hollywood and New York Faulkner offers readers remarkable new insight into Depression concerns *Ideology* James Decker,2017-03-14 This concise introduction to the concept of ideology provides an overview of the term and considers its impact on literary theory James M Decker analyzes the history of Western ideology from its pre Enlightenment roots to its current incarnations providing readers with both an essential overview of key terms and issues and a thoughtful assessment of some of the important critical thinkers associated with the notion including Marx Gramsci and Althusser Ideological theories are introduced within three broad categories the subjective the institutional and the political which helps students to synthesize a concept that sprawls across the traditional disciplinary lines of philosophy politics economics history and cultural and literary studies Close readings of key texts demonstrate the impact of ideology on critical practice and literary reputation Texts include Toni Morrison s *Sula* William Faulkner s *Barn Burning* George Orwell s 1984 Compact and easy to follow Decker s study finally asks are we now in a post ideological era

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