

FAULKNER
AND THE
DISCOURSES
OF
CULTURE

Charles Hannon

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Faulkner And The Discourses Of Culture:

Faulkner and the Discourses of Culture Charles Hannon, 2005-01-01 Throughout his career William Faulkner produced a literary discourse remarkably contiguous with other discourses of American culture but seldom has his work been explored as a participant in the shifts and ruptures that characterize modern discursive systems Charles Hannon argues in his brilliant new study that the language of Faulkner's fiction is replete with the voiced conflicts that shaped America and the South from the 1920s to 1950 Specifically Hannon takes five contemporary debates in historiography law labor ethnography and film and relates them both to canonical and less discussed texts of Faulkner Hannon employs a theoretical middle ground between Michael Bakhtin's stylistics of the novel and Michel Foucault's model of discourse as an autonomous self-regulated domain while also drawing from the vast critical literature on Faulkner's fiction He begins by linking the story cycle *The Unvanquished* to the battle over interpretations of American history as voiced by the Nashville Agrarians on the one hand and W E B DuBois on the other Next Hannon shows how Faulkner's detective fiction of the early 1930s and portions of his novel *The Hamlet* were affected by the emerging schism between adherents of a new school of legal realism and those bound to a more conservative formalist jurisprudence According to Hannon Faulkner's great novel *Absalom Absalom* reflects in its depiction of various forms of labor one of Franklin Roosevelt's major New Deal accomplishments the Wagner Act of 1935 as well as contract disputes in the agricultural and manufacturing South and in the film studios of Hollywood Hannon discusses Faulkner's experimentation in *The Hamlet* vis-à-vis the development of the ethnographic method in the field of anthropology He concludes with a fascinating analysis of the filming of *Intruder in the Dust* in Faulkner's hometown of Oxford Mississippi Through Hannon's keen interpretive readings Faulkner's texts emerge as a complex node in the larger discursive conflicts of his time Though he often seemed to be detached from influence Faulkner was Hannon reveals intensely attentive to ideas at the fore

Faulkner and the Discourses of Culture Charles Timothy Hannon, 1994 [Faulkner and the Discourses](#)

Charles Hannon, 2012 Annotation Throughout his career William Faulkner produced a literary discourse remarkably contiguous with other discourses of American culture but seldom has his work been explored as a participant in the shifts and ruptures that characterize modern discursive systems Charles Hannon argues in *Faulkner and the Discourses of Culture* that the language of Faulkner's fiction is replete with the voiced conflicts that shaped America and the South from the 1920s to 1950 Specifically Hannon takes five contemporary debates in historiography law labor ethnography and film and relates them both to canonical and less discussed texts of Faulkner

Faulkner's Media Romance Julian Murphet, 2017 A major new reading of Faulkner's work that scans the major novels for signs of the new media ecology of the 1920s and 30s

Faulkner's Imperialism Taylor Hagood, 2008-11-15 In *Faulkner's Imperialism* Taylor Hagood explores two staples of Faulkner's world myth and place Using an interdisciplinary approach to examine the economic sociological and political factors in Faulkner's writing he applies postcolonial theory cultural materialism and the work of the New Southernists to

analyze the ways myth and place come together to encode narratives of imperialism and anti imperialism in the worlds in which Faulkner lived and the one that he created The resulting discussion highlights the deeply embedded imperial impulses underpinning not just Yoknapatawpha and Mississippi but the Midwest the Caribbean France and a host of often overlooked corners of the Faulknerian map Faulkner defines space in his fiction by creating places through culturally compelling narratives Although these narrative spaces often have imperial roots Hagood reveals how the oppressed can subvert these mythic places by turning the myths against their oppressors The Greco Roman myths long recognized as part of Faulkner s fictional world for example define racially hybrid spaces ostensibly designed to articulate white patriarchal narratives of imperial control but which actually carry within their very dreams of Arcady an anti imperial narrative In Faulkner s Mississippi Delta which he modeled after the Nile Delta plantation owners evoke the imperial power of ancient Egypt to confirm their own cultural ascendancy even while African Americans use biblical narratives of the Israelites enslaved in Egypt to speak against the power that controls them Faulkner also used places he personally experienced such as New Orleans a city that he recognized as containing multiple layers of imperial design to dramatize the constant struggle between the oppressor and the oppressed Rather than reading the roles of myth and place according to conventional myth criticism or typical place models used by other Faulkner scholars Hagood examines the intertextuality within Faulkner s writing as well as the relationship of his writing to others work in an attempt to understand how the texts fit together and speak to one another One of the few books that examine Faulkner s work as a whole Faulkner s Imperialism moves beyond South versus North paradigms to encompass all the spaces within Faulkner s created cosmos considering their interrelationships in a precise holistic way

A Study Guide for William Faulkner's "The Unvanquished" Gale, Cengage Learning, 2016-07-12 A Study Guide for William Faulkner s The Unvanquished excerpted from Gale s acclaimed Novels for Students This concise study guide includes plot summary character analysis author biography study questions historical context suggestions for further reading and much more For any literature project trust Novels for Students for all of your research needs

A Companion to the American Novel Alfred Bendixen, 2014-11-17 Featuring 37 essays by distinguished literary scholars A Companion to the American Novel provides a comprehensive single volume treatment of the development of the novel in the United States from the late 18th century to the present day Represents the most comprehensive single volume introduction to this popular literary form currently available Features 37 contributions from a wide range of distinguished literary scholars Includes essays on topics and genres historical overviews and key individual works including The Scarlet Letter Moby Dick The Great Gatsby Beloved and many more

The Cambridge Companion to American Novelists Timothy Parrish, 2013 This volume provides newly commissioned essays from leading scholars and critics on the social and cultural history of the novel in America It explores the work of the most influential American novelists of the past 200 years including Melville Twain James Wharton Cather Faulkner Ellison Pynchon and Morrison

[American Obscurantism](#) Peter

Lurie,2018-05-01 American Obscurantism argues for a salutary indirection in U S culture From its earliest canonical literary works through late twentieth and early twenty first century film the most compelling manifestations of America s troubled history have articulated this content through a unique formal and tonal obscurity Envisioning the formidable darkness attending racial history at nearly every stage of the republic s founding and ongoing development writers such as William Faulkner and Hart Crane or directors like the Coen brothers and Stanley Kubrick present a powerful critique of American conquest southern plantation culture and western frontier ideology The book traces this arc from one of visual history s notoriously troubled texts D W Griffith s The Birth of a Nation 1915 American Obscurantism engages the basis of these explorations in Poe and Melville each of whom present notable occlusions in characters racial understanding an obtuseness or na vet that is expressed by a corresponding formal opacity Such oblique historicity as the book describes allows a method at odds with and implicitly critical of the historicizing trend that marked literary studies in the wake of the theoretical turn Citing critiques such as those of Tim Dean and others of efforts to politicize literary and cultural studies this book restores an emphasis on aesthetic and medium specific features to argue for a formalist historicity Working through challenges to an implicitly white bourgeois heteronormative polity American Obscurantism posits an insistent vital racial otherness at the heart of American literature and cinema It examines this pattern across a canon that shows more self doubt than assuredness arguing for the value of openness and questioning in place of epistemological or critical certainty Following the insistence on a lamenting historical look back in the cases of Faulkner Kubrick and the Coens the book ends by linking Crane s famous optimism in The Bridge one rooted in an ecstatic celebrating of the body and an optimism attending America as both concept and nation state to the contemporary digital turn and the hope for a more inclusive visual culture as well as racial vision

The Black Indian in American Literature K. Byars-Nichols,2013-11-29 The first book length study of the figure of the black Indian in American Literature this project explores themes of nation culture and performativity Moving from the Post Independence period to the Contemporary era Byars Nichols re centers a marginalized group challenges stereotypes and conventional ways of thinking about race and culture **Faulkner's Subject** Philip M. Weinstein,1992-05-29 Faulkner s

Subject A Cosmos No One Owns offers a reading of William Faulkner by viewing his masterpieces through the lens of current critical theory The book addresses both the power of his work and the current theoretical issues that call that power into question **The Register of the Kentucky Historical Society** Kentucky Historical Society,2005 **Faulkner's**

Hollywood Novels Ben Robbins,2024-08-12 Tracing the influence of Faulkner s screenwriting on his literary craft and depictions of women William Faulkner s time as a Hollywood screenwriter has often been dismissed as little more than an intriguing interlude in the career of one of America s greatest novelists Consequently it has not received the wide ranging critical examination it deserves In Faulkner s Hollywood Novels Ben Robbins provides an overdue thematic analysis by systematically tracing a dialogue of influence between Faulkner s literary fiction and screenwriting over a period of two

decades Among numerous insights Robbins's work sheds valuable new light on Faulkner's treatment of female characters both in his novels and in the films to which he contributed Drawing on extensive archival research Robbins finds that Hollywood genre conventions and archetypes significantly influenced and reshaped Faulkner's craft after his involvement in the studio system His work in the film industry also produced a deep exploration of the gendered dynamics of collaborative labor genre formulae and cultural hierarchies that materialized in both his Hollywood screenplays and his experimental fiction

Faulkner's Discourse Lothar Hönnighausen, 1989

Faulkner's Families Jay Watson, James G. Thomas Jr., 2023-06-23 Contributions by Josephine Adams Jeff Allred Garry Bertholf Maxwell Cassity John N Duvall Katherine Henninger Maude Hines Robert Jackson Julie Beth Napolin Rebecca Nisetich George Porter Thomas Jay Watson and Yuko Yamamoto If it seems outrageous to suggest that one of the twentieth century's most important literary cartographers of the private recesses of consciousness is also among its great novelists of family William Faulkner nonetheless fits the bill on both counts Family played an outsized role in both his life and his writings often in deeply problematic ways surfacing across his oeuvre in a dazzling range of distorted defamiliarized and transgressive forms while on other occasions serving as a crucible for crushing forces of conformity convention and tradition The dozen essays featured in this collection approach Faulkner's many families actual and imagined as especially revealing windows to his work and his world Contributors explore the role of the child in Faulkner's vision of family and regional society sibling relations throughout the author's body of work the extension of family networks beyond blood lineage and across racial lines the undutiful daughters of Yoknapatawpha County the critical power of family estrangement and subversive genealogies in Faulkner's imagination forms of queer and interspecies kinship the epidemiological imagination of Faulkner's notorious Snopes family as social contagion the experiences of the African American families who worked on the writer's Greenfield Farm property and Faulkner's role in promoting a Cold War era ideology of the family of man in post World War II Japan

Faulkner's Sexualities Annette Trefzer, Ann J. Abadie, 2010-11-12 William Faulkner grew up and began his writing career during a time of great cultural upheaval especially in the realm of sexuality where every normative notion of identity and relationship was being re-examined Not only does Faulkner explore multiple versions of sexuality throughout his work but he also studies the sexual dimension of various social economic and aesthetic concerns In Faulkner's Sexualities contributors query Faulkner's life and fiction in terms of sexual identity sexual politics and the ways in which such concerns affect his aesthetics Given the frequent play with sexual norms and practices how does Faulkner's fiction constitute the sexual subject in relation to the dynamics of the body language and culture In what ways does Faulkner participate in discourses of masculinity and femininity desire and reproduction heterosexuality and homosexuality In what ways are these discourses bound up with representations of race and ethnicity modernity and ideology region and nation In what ways do his texts touch on questions concerning the racialization of categories of gender within colonial and dominant metropolitan discourses and power relations Is there a

southern sexuality This volume wrestles with these questions and relates them to theories of race gender and sexuality

Faulkner's Geographies Jay Watson, Ann J. Abadie, 2015-06-25 The recent spatial turn in social theory and cultural studies opens up exciting new possibilities for the study of William Faulkner's literature The fictional domains of Yoknapatawpha County and Jefferson Mississippi are not simply imagined communities but imaginative geographies of remarkable complexity and detail as evidenced by the maps Faulkner created of his apocryphal county Exploring the diverse functions of space in Faulkner's artistic vision the eleven essays in Faulkner's Geographies delve deep into Yoknapatawpha but also reach beyond it to uncover unsuspected connections and flows linking local regional national hemispheric and global geographies in Faulkner's writings Individual contributions examine the influence of the plantation as a land use regime on Faulkner's imagination of north Mississippi's geography the emergence of micro Souths as a product of modern migratory patterns in the urban North of Faulkner's fiction the enlistment of the author's work in the geopolitics of the cultural Cold War during the 1950s the historical and literary affiliations between Faulkner's Deep South and Greater Mexico the local and idiosyncratic as alternatives to region and nation the unique intersection of regional and metropolitan geographies that Faulkner encountered as a novice writer immersed in the literary culture of New Orleans the uses of feminist geography to trace the interplay of gender space and movement and the circulation of Caribbean and Black South spaces and itineraries through Faulkner's masterpiece Absalom Absalom By bringing new attention to the function of space place mapping and movement in his literature Faulkner's Geographies seeks to redraw the very boundaries of Faulkner studies **Arkansas**

Review, 2014 **Crowd Violence in American Modernist Fiction** Benjamin S. West, 2013-04-05 This study explores numerous depictions of crowd violence literal and figurative found in American Modernist fiction and shows the ways crowd violence is used as a literary trope to examine issues of racial gender national and class identity during this period Modernist writers consistently employ scenes and images of crowd violence to show the ways such violence is used to define and enforce individual identity in American culture James Weldon Johnson William Faulkner Richard Wright Ernest Hemingway F Scott Fitzgerald and John Steinbeck for example depict numerous individuals as victims of crowd violence and other crowd pressures typically because they have transgressed against normative social standards Especially important is the way that racially motivated lynching and the representation of such lynchings in African American literature and culture becomes a noteworthy focus of canonical Modernist fiction composed by white authors **Anti-racist Discourse on Muslims in the**

Australian Parliament Jennifer E. Cheng, 2017-11-15 Anti racist Discourse on Muslims in the Australian Parliament examines anti racist discourse in contemporary Australian politics in particular how politicians contest and challenge racism against a minority group that does not constitute a traditional race Using critical discourse analysis this book firstly deconstructs the racist xenophobic and discriminatory arguments against Muslims Secondly it highlights the anti racist counter discourse to these arguments Since blatantly racist statements are less common nowadays the book focuses on

manifestations of culturalist racism It does this by investigating how talk about Muslims positions them as not Australian or as not belonging to Australia the book takes such discursive exclusion from the nation as one of the most widespread forms of culturalist racism in Western liberal democracies In addition to contributing to the theoretical discussion on the relationship between Muslims racism and anti racism the book expands on methods that apply critical discourse analysis and the discourse historical approach by providing a practical guide to analysing anti racist political discourses

Faulkner And The Discourses Of Culture Book Review: Unveiling the Power of Words

In a global driven by information and connectivity, the energy of words has be more evident than ever. They have the capability to inspire, provoke, and ignite change. Such is the essence of the book **Faulkner And The Discourses Of Culture**, a literary masterpiece that delves deep into the significance of words and their impact on our lives. Published by a renowned author, this captivating work takes readers on a transformative journey, unraveling the secrets and potential behind every word. In this review, we shall explore the book is key themes, examine its writing style, and analyze its overall impact on readers.

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