

# Fearless Wives & Frightened Shrews

*The Construction of the Witch  
in Early Modern Germany*



**SIGRID BRAUNER**

Edited with an introduction by Robert H. Brown

# **Fearless Wives And Frightened Shrews The Construction Of The Witch In Early Modern Germany**

**Anne Sophie Günzel**



## **Fearless Wives And Frightened Shrews The Construction Of The Witch In Early Modern Germany:**

**Fearless Wives and Frightened Shrews** Sigrid Brauner, 1995 In fifteenth century Germany women were singled out as witches for the first time in history this book explores why Sigrid Brauner examines the connections among three central developments in early modern Germany a shift in gender roles for women the rise of a new urban ideal of femininity and the witch hunts that swept across Europe from 1435 to 1750 Brauner shows that the modern notion of the witch as a willful conniving promiscuous woman was first established by German Inquisitors in the *Malleus maleficarum* 1487 In subsequent works by Martin Luther and the sixteenth century playwrights Paul Rebhun and Hans Sachs the witch emerged as the counterpart to the new feminine ideal of the urban housewife By demonstrating how the binary concepts of good housewife and bad wife or witch were propagated among the educated urban elite who presided over witch trials Brauner suggests that the witch hunts functioned to discipline women who failed to display the docility and subservience expected of the new urban housewife

*Witchcraft in Early Modern Germany* Anne Sophie Günzel, 2007-11 Seminar paper from the year 2004 in the subject History Europe Other Countries Middle Ages Early Modern Age grade English Grade 58% von 70% University of Nottingham School of History course Hauptseminar Gender and Society in Early Modern Europe language English abstract Witch hunting is seen as something pathological a disease infecting like a plague the body of the communities in which it raged 1 With these words the historian Bob Scribner described witchcraft and witch hunts They are defined as something negative and pathological and it is obviously that witchcraft could easily emerge because of the traditional beliefs rooted in the early modern society of Germany Witchcraft and witchhunts emerged in this period and made the population susceptible to the carrying out of denunciation and elimination of innocent people The population had been easily influenced by the authorities like magistrates and their fellow citizens In the following discussion passage witchcraft and witch hunts concerning the early modern Europe will be less prominent rather than the study about witchcraft and witchhunts in early modern Germany In particular the main focus will stress on the south of Germany because it was the centre of witchcraft and witch hunts In addition to that some examples will be mentioned to show special witchcraft and witch hunt cases First it will be examined how the term witch is defined shown in a historical linguistic and an etymological way Then the two authors of the *Malleus maleficarum*<sup>2</sup> and their ideas about witches and witchcraft will be mentioned In the forth chapter the social context shall be examined In this passage the accused shall be represented and the reasons which led to their accusation In the last chapter the witch hunts in early modern Germany shall be represented It keeps the question in what way the witch hunts increased during the early modern period and which reasons contributed to their decline Furthe

**Women and Family Life in Early Modern German Literature** Elisabeth Wåghäll Nivre, 2004 A study of the discourse of gender in 16th century German popular literature Writers of sixteenth century German popular literature took great interest in describing debating commenting on and prescribing gender roles and discourses of gender can be traced in texts of all kinds from this

period This book focuses on popular works by Georg Wickram Jakob Frey Martin Montanus and Johann Fischart all of whom published novels joke books plays and or moral treatises on marriage and family life in Strasbourg in the sixteenth century Their works express not only their own ideas on women s roles as wives and mothers but also societal values at a time of religious political and cultural change The view of gender issues provided by these writers is not a simple one as they ascribed widely varying characteristics to woman and her relationship to man The book thus analyzes the social and cultural construction of the concept of woman as indicated not only by the narrators comments but also by the relationships and roles of men and women characters in the narratives Overall the focus is on the disparities that persisted in the sixteenth century discourse of gender confusing all attempts to arrive at definitive gender roles In the end the study argues for something that can best be described as a flowing continuity or a continuous flow in the discourses that form the sixteenth century concepts of woman and man Elisabeth W gh ll Nivre is associate professor of German at V xj University Sweden ationships and roles of men and women characters in the narratives Overall the focus is on the disparities that persisted in the sixteenth century discourse of gender confusing all attempts to arrive at definitive gender roles In the end the study argues for something that can best be described as a flowing continuity or a continuous flow in the discourses that form the sixteenth century concepts of woman and man Elisabeth W gh ll Nivre is associate professor of German at V xj University Sweden ationships and roles of men and women characters in the narratives Overall the focus is on the disparities that persisted in the sixteenth century discourse of gender confusing all attempts to arrive at definitive gender roles In the end the study argues for something that can best be described as a flowing continuity or a continuous flow in the discourses that form the sixteenth century concepts of woman and man Elisabeth W gh ll Nivre is associate professor of German at V xj University Sweden niversity Sweden

Witchcraft in Early Modern Poland, 1500-1800 W. Wyporska, 2013-10-17 This comprehensive study examines Polish demonology in relation to witchcraft trials in Wielkopolska revealing the witch as a force for both good and evil It explores the use of witchcraft the nature of accusations and the role of gender      **The Oxford Handbook of Witchcraft in Early Modern Europe and Colonial America** Brian P. Levack, 2013-03-28 A collection of essays from leading scholars in the field that collectively study the rise and fall of witchcraft prosecutions in the various kingdoms and territories of Europe and in English Spanish and Portuguese colonies in the Americas      **Eco-Sufficiency and Global Justice** Ariel Salleh, 2009-01-20 As the twenty first century faces a crisis of democracy and sustainability this book brings women academics and alternative globalisation activists into conversation Through studies of global neoliberalism ecological debt climate change and the

ongoing devaluation of reproductive and subsistence labour these uncompromising essays by women thinkers expose the limits of current scholarship in political economy ecological economics and sustainability science

**Later Medieval Kent, 1220-1540** Sheila Sweetinburgh, 2010 A comprehensive investigation into Kent in the later middle ages from its agriculture to religious houses from ship building to the parish church Kent was extremely important in the later middle ages Its location between London and continental Europe Thomas Becket s internationally famous shrine its ancient Cinque Ports and the early development of new religious ideas all make its history in this period particularly fascinating The essays collected here present the fruits of new research into a wide range of topics offering insights into all the most important aspects of life at the time The volume opens with a major survey of Kent s economic history and development during the period in question subsequent chapters consider agriculture ship building the Kentish nobility and their role in regional and national politics religious houses heresy magic and the parish church Dr Sheila Sweetinburgh teaches in the Department of English University of Kent Contributors Mavis Mate Bruce Campbell Gillian Draper Peter Fleming David Grummitt Malcolm Mercer Barry Dobson Elizabeth Edwards Sheila Sweetinburgh Robert Lutton Karen Jones

**John Stearne's Confirmation and Discovery of Witchcraft** Scott Eaton, 2020-05-31 Between 1645-7 John Stearne led the most significant outbreak of witch hunting in England As accusations of witchcraft spread across East Anglia Stearne and Matthew Hopkins were enlisted by villagers to identify and eradicate witches After the trials finally subsided in 1648 Stearne wrote his only publication A confirmation and discovery of witchcraft but it had a limited readership Consequently Stearne and his work fell into obscurity until the 1800s and were greatly overshadowed by Hopkins and his text This book is the first study which analyses Stearne s publication and contextualises his ideas within early modern intellectual cultures of religion demonology gender science and print in order to better understand the witch finder s beliefs and motives The book argues that Stearne was a key player in the trials that he was not a mainstream puritan and that his witch finding availed from contemporary science It traces A confirmation s reception history from 1648 to modern day and argues that the lack of research focusing on Stearne has resulted in misrepresentations of the witch finder in the historiography of witchcraft This book redresses the imbalance and seeks to provide an alternative reading of the East Anglian witch hunt and of England s premier witch hunter John Stearne

**T&T Clark Companion to Reformation Theology** David M Whitford, 2014-09-25 This volume introduces the main theological topics of Reformation theology in a language that is clear and concise Theology in the Reformation era can be complicated and contentious This volume aims to cut through the theological jargon and explain what people believed and why The book begins with an essay that explains to students how one can approach the study of sixteenth century theology It includes a guide to major events persons doctrines and movements

**Embracing the Darkness** John Callow, 2017-10-30 As dusk fell on a misty evening in 1521 Martin Luther hiding from his enemies at Wartburg Castle found himself seemingly tormented by demons hurling walnuts at his bedroom window In a fit of rage the great reformer threw at the Devil the

inkwell from which he was preparing his colossal translation of the Bible A belief like Luther's in the supernatural and in black magic has been central to European cultural life for 3000 years From the Salem witch trials to the macabre novels of Dennis Wheatley from the sadistic persecution of eccentric village women to the seductive sorceresses of TV's Charmed and from Derek Jarman's punk film Jubilee to Ken Russell's The Devils John Callow brings the twilight world of the witch mage and necromancer to vivid and fascinating life He takes us into a shadowy landscape where in an age before modern drugs the onset of sudden illness was readily explained by malevolent spellcasting And where dark winding country lanes could terrify by night as the hoot of an owl or shriek of a fox became the desolate cries of unseen spirits Witchcraft has profoundly shaped the western imagination and endures in the forms of modern day Wicca and paganism Embracing the Darkness is an enthralling account of this fascinating aspect of the western cultural experience European Sexualities, 1400-1800

Katherine Crawford, 2007-01-18 A pioneering survey of the social and cultural history of sexuality in early modern Europe

**Pain, Pleasure and Perversity** John R. Yamamoto-Wilson, 2016-05-13 Luther's 95 Theses begin and end with the concept of suffering and the question of why a benevolent God allows his creations to suffer remains one of the central issues of religious thought In order to chart the processes by which religious discourse relating to pain and suffering became marginalized during the period from the Renaissance to the end of the seventeenth century this book examines a number of works on the subject translated into English from mainly Spanish and Italian Through such an investigation it is possible to see how the translators and editors of such works demonstrate in their prefaces and comments as well as in their fidelity or otherwise to the original text an awareness that attitudes in England are different from those in Catholic countries Furthermore by comparing these translations with the discourse of native English writers of the period a number of conclusions can be drawn regarding the ways in which Protestant England moved away from pre Reformation attitudes of suffering and evolved separately from the Catholic culture which continued to hold sway in the south of Europe The central conclusion is that once the theological justifications for undergoing inflicting or witnessing pain and suffering have been removed discourses of pain largely cease to have a legitimate context and any kind of fascination with pain comes to seem perverse if not perverted The author observes an increasing sense of discomfort throughout the seventeenth century with texts which betray such fascination Combining elements of theology literature and history this book provides a fascinating perspective on one of the key conundrums of early modern religious history *Cultures of Witchcraft in Europe from the Middle Ages to the Present* Jonathan Barry, Owen Davies, Cornelia Osborne, 2017-10-09 This volume is a collection based on the contributions to witchcraft studies of Willem de Bl court to whom it is dedicated and who provides the opening chapter setting out a methodological and conceptual agenda for the study of cultures of witchcraft broadly defined in Europe since the Middle Ages It includes contributions from historians anthropologists literary scholars and folklorists who have collaborated closely with De Bl court Essays pick up some or all of the themes and approaches he pioneered and apply them

to cases which range in time and space across all the main regions of Europe since the thirteenth century until the present day While some draw heavily on texts others on archival sources and others on field research they all share a commitment to reconstructing the meaning and lived experience of witchcraft and its related phenomena to Europeans at all levels respecting the many varieties and ambiguities in such meanings and experiences and resisting attempts to reduce them to master narratives or simple causal models The chapter News from the Invisible World The Publishing History of Tales of the Supernatural c 1660 1832 is available open access under a CC BY 4 0 license at link springer com

**Encyclopedia of Witchcraft** Richard M. Golden Director, Jewish Studies Program, 2006-01-30 The definitive compilation on witchcraft and witch hunting in the early modern era exploring significant people places beliefs and events Encyclopedia of Witchcraft The Western Tradition is the definitive reference on the age of witch hunting approximately 1430 1750 its origins expansion and ultimate decline Incorporating a wealth of recent scholarship in four richly illustrated alphabetically organized volumes it offers historians and general readers alike the opportunity to explore the realities behind the legends of witchcraft and witchcraft trials Over 170 contributors from 28 nations provide vivid documented descriptions and analyses of witchcraft trials and locations folklore and beliefs magical practices and deities influential texts and the full range of players in this extraordinary drama witchcraft theorists and theologians historians and authors judges clergy and rulers the accused and their persecutors Concentrating on Europe and the Americas in the early modern era the work also covers relevant topics from the ancient Near East including the Hebrew and Christian Bibles classical antiquity and the European Middle Ages

*Archeologies of Confession* Carina L. Johnson, David M. Luebke, Marjorie Elizabeth Plummer, Jesse Spohnholz, 2017-05-01 Modern religious identities are rooted in collective memories that are constantly made and remade across generations How do these mutations of memory distort our picture of historical change and the ways that historical actors perceive it Can one give voice to those whom history has forgotten The essays collected here examine the formation of religious identities during the Reformation in Germany through case studies of remembering and forgetting instances in which patterns and practices of religious plurality were excised from historical memory By tracing their ramifications through the centuries *Archeologies of Confession* carefully reconstructs the often surprising histories of plurality that have otherwise been lost or obscured

Europe Peter Rietbergen, 2015 Discusses the cultural history of Europe from prehistory to the modern day Includes illustrations maps and case studies Provided by publisher

*Europe* P. J. A. N. Rietbergen, 1998 This major contribution to the idea of Europe sweeps the continent from its Celtic and German origins through the influence of the Greeks and Romans to the fruitful and sometimes bloody contacts with other cultures Peter Rietbergen portrays Europe's history as a series of four grand phases of continuity and change set in the context of political social and economic developments These phases are new forms of surviving believing looking at man and the world and consumption and communication Rietbergen's descriptions are supported by a selection of illuminating excerpts such as Chaucer's description of London in 1378

Michelangelo on Italian art and popular music lyrics of Iron Maiden and Sting      **Abject Eroticism in Northern Renaissance Art** Yvonne Owens, 2020-10-29 Hans Baldung Grien the most famous apprentice and close friend of German artist Albrecht Dürer was known for his unique and highly eroticised images of witches In paintings and woodcut prints he gave powerful visual expression to late medieval tropes and stereotypes such as the poison maiden venomous virgin the Fall of Man death and the maiden and other motifs and eschatological themes which mingled abject and erotic qualities in the female body Yvonne Owens reads these images against the humanist intellectual milieu of Renaissance Germany showing how classical and medieval medicine and natural philosophy interpreted female anatomy as toxic defective and dangerously beguiling She reveals how Hans Baldung exploited this radical polarity to create moralising and titillating portrayals of how monstrous female sexuality victimised men and brought them low Furthermore these images issued from and contributed to the contemporary understanding of witchcraft as a heresy that stemmed from natural feminine defect a concept derived from Aristotle Offering new and provocative interpretations of Hans Baldung's iconic witchcraft imagery this book is essential reading for historians of art culture and gender relations in the late medieval and early modern periods      *The Oldest Trick in the Book* Ben M. Debney, 2020-07-03 This book investigates the normalisation of blame shifting within ideological discourse as a broad feature of history working from Churchill's truism that history is written by the victors To that end it explores historical episodes of political persecution carried out under cover of moral panic highlighting the process of Othering common to each and theorising a historical model of panic driven scapegoating from the results Building this model from case studies in witch panic communist panic and terrorist panic respectively *The Oldest Trick in the Book* builds an argument that features common to each case study reflect broader historical patterning consistent with Churchill's maxim On this basis it argues that the periodic construction of bogeymen or folk demons is a useful device for enabling the kind of victim playing and victim blaming critical to protecting elite privilege during periods of crisis and that in being a recurring theme historically panic driven scapegoating retains great ongoing value to the privileged and powerful and thus conspicuously remains an ongoing feature of world politics      **Gender and Petty Crime in Late Medieval England** Karen Jones, 2006 A large proportion of late medieval people were accused of some kind of misdemeanour This book studies gender and crime in late medieval England It shows how charges against women differed from those against men and how assumptions and fears about masculinity and femininity were reflected and reinforced by the local courts



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