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THE SCREEN'S DIRECTORIAL
MASTERS OF SUSPENSE
AND TERROR

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Fearmakers The Screens Directorial Masters Of Suspense And Terror

Bernd Herzogenrath



Fearmakers The Screens Directorial Masters Of Suspense And Terror:

The Fearmakers John McCarty,1994-01-01 Provides profiles of twenty directors and filmmakers who have become known as the creators of the horror and suspense film genres including George Romero Roman Polanski and John Carpenter

The Films of Mel Gibson John McCarty,2001 **The Spectacle of Isolation in Horror Films** Carl Royer,B Lee Cooper,2013-02-01 Go behind the scenes with an insightful look at horror filmsand the directors who create them The Spectacle of Isolation in Horror Films Dark Parades examines the work of several of the genre s most influential directors and investigates how traditional themes of isolation alienation death and transformation have helped build the foundation of horror cinema Authors Carl and Diana Royer examine the techniques used by Alfred Hitchcock that place his work squarely in the horror rather than suspense genre discuss avant garde cinema s contributions to mainstream horror explore films that use the apartment setting as the cell of horror and analyze how angels and aliens function as the supernatural Other A unique resource for film students and film buffs alike the book also examines Sam Raimi s Evil Dead trilogy and the fusion of science technology and quasi religious themes in David Cronenberg s films Instead of presenting a general overview of the horror genre or an analysis of a specific sub genre actor or director The Spectacle of Isolation in Horror Films offers an imaginative look at classic and contemporary horror cinema The book examines Surrealist films such as Un Chien Andalou and Freaks the connections among the concepts of voyeurism paranoia and alienation in films like Rear Window Rosemary s Baby Blue Velvet and The Blair Witch Project the use of otherworldly creatures in films such as The Prophecy Dogma and The Day The Earth Stood Still and the films of directors George Romero John Waters and Darren Aronofsky to name just a few This unique book also includes an extensive A to Z filmography and a bibliography of writings on and about horror cinema from filmmakers film critics and film historians The Spectacle of Isolation in Horror Films examines Body Doubles and Severed Handsthe common ancestry of avant garde art films and exploitation horror B movies And I Brought You Nightmaresrecurring themes of psychological terror in Alfred Hitchcock s films Horror Humor PoetrySam Raimi s transformation of drive in horror cinema Atheism and The Death of Affect David Cronenberg s obsessions interests and cautionary messages in films ranging from Videodrome to Dead Ringers to eXistenZ and much more The Spectacle of Isolation in Horror Films Dark Parades is a unique resource of critical analysis for academics working in film and popular culture film historians and anyone interested in horror cinema The Mummy on Screen Basil Glynn,2019-11-28 The Mummy is one of the most recognizable figures in horror and is as established in the popular imagination as virtually any other monster yet the Mummy on screen has until now remained a largely overlooked figure in critical analysis of the cinema In this compelling new study Basil Glynn explores the history of the Mummy film uncovering lost and half forgotten movies along the way revealing the cinematic Mummy to be an astonishingly diverse and protean figure with a myriad of on screen incarnations In the course of investigating the enduring appeal of this most Oriental of monsters Glynn traces the Mummy s

development on screen from its roots in popular culture and silent cinema through Universal Studios Mummy movies of the 1930s and 40s to Hammer Horror's reimagining of the figure in the 1950s and beyond Eaten Alive at a Chainsaw Massacre John Kenneth Muir, 2015-07-11 The sound of chainsaws revving on haunted Halloween trails has evoked untold screams since Tobe Hooper's 1974 *The Texas Chainsaw Massacre* hit the cinemas Since that first take no prisoners horror movie Hooper's reputation as a master of horror has been secured by his adaptations of Stephen King's *Salem's Lot* 1978 and *The Mangler* 1995 his blockbuster breakthrough *Poltergeist* 1982 and a variety of cult hits from the underrated *Lifeforce* 1985 to the remake of *Invaders from Mars* 1986 This reference work is divided into five parts Part I provides a history and overview of Tobe Hooper's career Part II offers entries with synopses complete credits critical reception and commentaries on every feature film by year of release Part III provides chronological information on Hooper's television movies and miniseries Part IV offers entries on his episodes from horror television series Part V is a critical essay and conclusion which places Hooper in horror film history and compares his work to all time greats such as Romero Craven and Carpenter

Horror Film Stars, 3d ed. Michael R. Pitts, 2024-10-09 John Carradine Jamie Lee Curtis Yvonne De Carlo Faith Domergue Boris Karloff Otto Kruger Bela Lugosi Jack Palance Vincent Price Santo and George Zucco are just a few of the 80 horror film stars that are covered in this major standard reference work now in its third edition The author has revised much of the information from the two previous editions and has added several more performers to the lineup of horror film stars The performers are given well rounded career bios and detailed horror film write ups with complete filmographies provided for those most associated with horror science fiction and fantasy movies and genre oriented filmographies for the lesser stars

The Cinema of Tod Browning Bernd Herzogenrath, 2008-09-22 As a director actor writer and producer Tod Browning was one of the most dynamic Hollywood figures during the birth of commercial cinema Known for his fantastic collaborations with Lon Chaney in numerous silents and for directing the horror classic *Dracula* and the still controversial *Freaks* Browning has been called the Edgar Allan Poe of the cinema Despite not entering the profession until he began acting in his early thirties he went on to helm more than 60 films in a 25 year career His work continues to influence directors such as David Lynch John Waters and Alejandro Jodorowsky These essays critically explore such topics as the connection between Browning Poe and Kant Browning's cinematic techniques disability masochism sound and suspense duality parenthood narrative and cinematic trickery George Melford surrealism and the occult A Browning filmography is included The Psycho Records Laurence A. Rickels, 2016-09-06 *The Psycho Records* follows the influence of the primal shower scene within subsequent slasher and splatter films American soldiers returning from World War II were called psychos if they exhibited mental illness Robert Bloch and Alfred Hitchcock turned the term into a catch all phrase for a range of psychotic and psychopathic symptoms or dispositions They transferred a war disorder to the American heartland Drawing on his experience with German film Hitchcock packed inside his shower stall the essence of schauer the German cognate meaning horror Later serial horror

film production has post traumatically flashed back to Hitchcock's shower scene. In the end though this book argues the effect is therapeutically finite. This extensive case study summons the genealogical readings of philosopher and psychoanalyst Laurence Rickels. The book opens not with another reading of Hitchcock's 1960 film but with an evaluation of various updates to vampirism over the years. It concludes with a close look at the rise of demonic and infernal tendencies in horror movies since the 1990s and the problem of the psycho as our most uncanny double in close quarters. Smirk, Sneer and Scream Mark Clark, 2003-12-31. While you may think the old adage about oil and water being unable to mix applies perfectly to the cinema of terror and the craft of great acting, many a grease-painted scare and fluid performance have been combined in the strange alchemy that is the horror film. From the silent mastery of Lon Chaney's *The Phantom of the Opera* to the cultured cannibalism of Anthony Hopkins in *The Silence of the Lambs*, the genre has seen an impressive number of noteworthy portrayals far removed from the stereotypical leering monster and terrified maiden. Part One of this work highlights the stars of this screen style, those whose numerous roles and outstanding performances made their names synonymous with horror cinema. Part Two covers actors who, although not normally associated with the genre, still contributed to its history. Part Three covers the great actresses in horror films and highlights their acting achievement. An appendix lists all the Academy Award nominations and winners in the horror genre. *Encyclopedia of the Zombie* June Michele Pulliam, Anthony J. Fonseca, 2014-06-19. A fascinating read for anyone from general readers to hardcore fans and scholars, this encyclopedia covers virtually every aspect of the zombie as cultural phenomenon, including film, literature, folklore, music, video games, and events. The proliferation of zombie-related fiction, film, games, events, and other media in the last decade would seem to indicate that zombies are the new vampires in popular culture. The editors and contributors of *Encyclopedia of the Zombie: The Walking Dead in Popular Culture and Myth* took on the prodigious task of covering all aspects of the phenomenon, from the less-known historical and cultural origins of the zombie myth to the significant works of film and literature, as well as video games in the modern day that feature the insatiable, relentless zombie character. The encyclopedia examines a wide range of significant topics pertaining to zombies, such as zombies in the pulp magazines, the creation of the figure of the zumbie to subvert decades of censorship by the Comics Code of Authority, *Humans vs. Zombies*, a popular zombie-themed game played on college campuses across the country, and annual Halloween zombie walks. Organized alphabetically to facilitate use of the encyclopedia as a research tool, it also includes entries on important scholarly works in the expanding field of zombie studies. *Going to Pieces* Adam Rockoff, 2016-03-04. John Carpenter's *Halloween*, released on October 25, 1978, marked the beginning of the horror film's most colorful, controversial, and successful offshoot: the slasher film. Loved by fans and reviled by critics for its iconic psychopaths, gory special effects, brainless teenagers in peril, and more than a bit of soft-core sex, the slasher film secured its legacy as a cultural phenomenon and continues to be popular today. This work traces the evolution of the slasher film from 1978, when it was a fledgling genre, through the early 1980s, when it was one of the

most profitable and prolific genres in Hollywood on to its decline in popularity around 1986 An introduction provides a brief history of the Grand Guignol the pre cinema forerunner of the slasher film films such as Psycho and The Texas Chainsaw Massacre and cinematic trends that gave rise to the slasher film Also explained are the slasher film s characteristics conventions and cinematic devices such as the final girl the omnipotent killer the relationship between sex and death the significant date or setting and the point of view of the killer The chapters that follow are devoted to the years 1978 through 1986 and analyze significant films from each year The Toolbox Murders When a Stranger Calls the Friday the 13th movies My Bloody Valentine The Slumber Party Massacre Psycho II and April Fool s Day are among those analyzed The late 90s resurrection of slasher films as seen in Scream and I Know What You Did Last Summer is also explored as well as the future direction of slasher films

The Sleaze Merchants John McCarty, 2016-01-25 Now it can be told here are the true stories of fifteen fearless filmmakers who defied the system and won This incredible book documents the real stories of Hollywood s true giants the pioneers and crazed visionaries the cinematic sorcerers without any scruples magnificent men like Sam Katzman Jim Wynorski Fred Olen Ray Jess Franco and Edward D Wood Jr

Nightmares in Red, White and Blue Joseph Maddrey, 2010-07-27 What s weighing on Americans Look to horror movies for your answer they re one of the best measures of the American consciousness From an early fascination with the Gothic to the mutant horrors of the Atomic Age and alien enemies of the Cold War to the inner demons of the psyche and the American Dream turned nightmare the history of American horror films is a reflection of changing American cultural attitudes and values and the fears that accompany them This survey of the pivotal horror films produced in America examines the history of the genre as a reflection of cultural changes in the United States It begins with an exploration of the origins of the genre and follows its development until the present using various films to document the evolution of Hollywood horror flicks and illustrate their cultural significance The second part focuses on eight pivotal directors whose personal visions helped shape the genre from early pioneers like Tod Browning and Alfred Hitchcock to modern masters like John Carpenter and Wes Craven

Instructors considering this book for use in a course may request an examination copy here

Ghost Images Tom Ruffles, 2015-03-07 The possibility of life after death is a significant theme in cinema in which ghosts return to the world of the living to wrap up unfinished business console their survivors visit lovers or just enjoy a well wreaked scaring This work focuses on film depictions of survival after death from meetings with the ghost of Elvis to AIDS related ghosts apparitions hauntings mediumship representations of heaven angels near death experiences possession poltergeists and all the other ways in which the living interact with the dead on screen The work opens with a historical perspective which outlines the development of pre cinematic technology for projecting phantoms and discusses the use of these skills in early ghost cinema English language sound films are then examined thematically with topics ranging from the expiation of sins to hungry ghosts Six of the most significant films Dead of Night A Matter of Life and Death The Innocents The Haunting The Shining and Jacob s Ladder are given a detailed

analysis A conclusion filmography and bibliography follow

The New Historical Dictionary of the American Film Industry Anthony Slide, 2014-02-25 The New Historical Dictionary of the American Film Industry is a completely revised and updated edition of Anthony Slide's The American Film Industry originally published in 1986 and recipient of the American Library Association's Outstanding Reference Book award for that year More than 200 new entries have been added and all original entries have been updated each entry is followed by a short bibliography As its predecessor the new dictionary is unique in that it is not a who's who of the industry but rather a what's what a dictionary of producing and releasing companies technical innovations industry terms studios genres color systems institutions and organizations etc More than 800 entries include everything from Academy of Motion Pictures Arts and Sciences to Zoom Lens from Astoria Studios to Zoetrope Outstanding Reference Source American Library Association

Lost Illusions David A. Cook, 2002-03-15 This volume examines the development of film and the film industry during the 1970s and the political and economic background that influenced it

Richard Matheson on Screen Matthew R. Bradley, 2010-10-04 Though innumerable biographies have been written about novelists playwrights and poets screenwriters are rarely granted this distinction even ones as prolific and successful as Richard Matheson Beginning with The Incredible Shrinking Man in 1957 Matheson has occupied a unique position in writing for television and cinema for more than fifty years This biography documents his rise to prominence his literary influences and the role he played in the horror and science fiction renaissance The narrative examines each of Matheson's works in chronological order with an index indicating where each can be found from his early work in the 1950s through I Am Legend in 2007

Genrelecting Diana Tixier Herald, 1995 A guide for understanding popular reading tastes organized to define each genre and its subgenres

The Cinema of John Carpenter Ian Conrich, David Woods, 2004 The aim of this book is to give John Carpenter's output the sustained critical treatment it deserves It comprises essays that address the whole of Carpenter's work as well as others which focus on a small number of key films

Cinefantastique, 2003

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