

MODERN AND POSTMODERN BRITISH POETRY AND AMERICAN READERS

# FISHING BY OBSTINATE ISLES

KEITH TUMA

a v a n t - g a r d e   &   m o d e r n i s m   s t u d i e s

# Fishing By Obstinate Isles

**Leo Mellor**



## **Fishing By Obstinate Isles:**

**Passionate Intellect** Michael Kirkham, 1999-01-01 This critical study looks at the first four decades of Charles Tomlinson's poetic career and is the only published full scale exclusive treatment of his poetry Tomlinson is a major British poet whose work has received more recognition in North America and continental Europe than it has in his own country where still in some quarters its character is misunderstood and therefore misjudged The purpose of Kirkham's study is to increase understanding and appreciation of the exceptional achievement of Tomlinson's poetry emphasizing both the startling originality of his vision a unified vision of a natural human world and the subtlety of his poetic art The study is a reading of the poems which aims to show what they yield to close scrutiny and to remove misconceptions Known for its analytical rendering of sense impressions and its avoidance of the personal pronoun the objectivism of Tomlinson's poetry is not an exercise in asceticism but a means of enlarging the circumference of the perceiving self an expansion of self which is not at the same time an inflation of the self regarding ego Its theme is not objects as such but relations the relation of the perceiving self to the other of the human to the non human world Its reputation for cool detachment is based on a misreading it is a poetry of energy and excitement which combines self restraint with passionate conviction [A History of Modernist Poetry](#) Alex Davis, Lee M. Jenkins, 2015-04-27 A History of Modernist Poetry examines innovative anglophone poetries from decadence to the post war period The first of its three parts considers formal and contextual issues including myth politics gender and race while the second and third parts discuss a wide range of individual poets including Ezra Pound T S Eliot W B Yeats Mina Loy Gertrude Stein Wallace Stevens William Carlos Williams and Marianne Moore as well as key movements such as Imagism Objectivism and the Harlem Renaissance This book also addresses the impact of both World Wars on experimental poetries and the crucial role of magazines in disseminating and proselytizing on behalf of poetic modernism The collection concludes with a wide ranging discussion of the inheritance of modernism in recent writing on both sides of the Atlantic [The Cambridge History of Twentieth-Century English Literature](#) Laura Marcus, Peter Nicholls, 2004 Publisher Description **On Burning Ground** Sandra Gilbert, 2021-08-02 The highly esteemed literary critic and poet Sandra M Gilbert is best known for her feminist literary collaborations with Susan Gubar with whom she coauthored The Madwoman in the Attic The Woman Writer and the Nineteenth Century Literary Imagination as well as the three volume No Man's Land The Place of the Woman Writer in the Twentieth Century The essays assembled in On Burning Ground display Gilbert's astonishing range and explore poetics personal identity feminism and modern and contemporary literature Among the pieces gathered here are essays on D H Lawrence Robert Lowell Sylvia Plath and Louise Gluck as well as reviews and previously unpublished articles Sandra M Gilbert is Distinguished Professor of English Emerita at the University of California Davis She is the recipient of Guggenheim Rockefeller NEH and Soros Foundation fellowships and is the author of seven collections of poetry including Kissing the Bread New and Selected Poems 1969 1999 and most recently Belongings Praise for Sandra M

Gilbert Sandra Gilbert's poems are beautifully situated at the intersection of craft and feeling. *Belongings* is a stellar collection by a virtuoso with heart. Billy Collins brilliantly combines literary and cultural criticism with the intimacy of memoir. Joyce Carol Oates: An enduring contribution to the literature of grief. New York Times Book Review. Poets on Poetry collects critical works by contemporary poets gathering together the articles, interviews, and book reviews by which they have articulated the poetics of a new generation.

**The Cambridge Companion to Twentieth-Century British and Irish Women's Poetry** Jane Dowson, 2011-03-17 This Companion is aimed at students and poetry enthusiasts wanting to deepen their knowledge of some of the finest modern poets. It provides new approaches to a wide range of influential women's poetry: a chronology and guide to further reading.

**Reading the Ruins** Leo Mellor, 2011-09-15 From fires to ghosts and from flowers to surrealist apparitions, the bomb sites of London were both unsettling and inspiring terrains. Yet throughout the years prior to the Second World War, British culture was already filled with ruins and fragments. They appeared as content with visions of tottering towers and scraps of paper, and also as form in the shapes of broken poetics. But from the outbreak of the Second World War, what had been an aesthetic mode began to resemble a proleptic template. During that conflict, many modernist writers such as Graham Greene, Louis MacNeice, David Jones, J. F. Hendry, Elizabeth Bowen, T. S. Eliot, and Rose Macaulay engaged with devastated cityscapes and the altered lives of a nation at war. To understand the potency of the bomb sites both in the Second World War and after, *Reading the Ruins* brings together poetry, novels, and short stories, as well as film and visual art.

**John Ashbery and Anglo-American Exchange** Oli Hazzard, 2018 This book shows how Ashbery's poetry has been centrally concerned with questions of national identity and intercultural poetic exchange. Through detailed close readings of his poetry, original interviews, and extensive archival research, a new account of Ashbery's aesthetic and a significant re-mapping of post-war English poetry is presented.

**Living in History** Luke Roberts, 2024-05-31 Challenging received ideas about the British Poetry Revival, Luke Roberts presents a new account of experimental poetry and literary activism. Drawing on a wide range of contexts and traditions, *Living in History* begins by examining the legacies of empire and exile in the work of Kamau Brathwaite, J. H. Prynne, and poets associated with the Communist Party and the African National Congress. It then focuses on the work of Linton Kwesi Johnson, Denise Riley, Anna Mendelssohn, and others in the development of liberation struggles around gender, race, and sexuality across the 1970s. Tracking the ambivalence between poetic ambition and political commitment, and how one sometimes interferes with the other, Luke Roberts troubles the exclusions of British Poetry as a category and tests the claims made on behalf of avant-garde and experimental poetics against the historical record. Bringing together both major and neglected authorships and offering extended close readings, fresh archival research, and new contextual evidence, *Living in History* is an ambitious and exciting intervention in the field.

**A Concise Companion to Modernism** David Bradshaw, 2008-04-15 This concise Companion offers an innovative approach to understanding the Modernist literary mind in Britain, focusing on the intellectual and cultural contexts which shaped it. Offers an innovative

approach to understanding the Modernist literary mind in Britain Helps readers to grasp the intellectual and cultural contexts of literary Modernism Organised around contemporary ideas such as Freudianism and eugenics rather than literary genres Relates literary Modernism to the overarching issues of the period such as feminism imperialism and war British Literature in Transition, 1960-1980: Flower Power Catherine Mary McLoughlin, 2019 This volume traces transitions in British literature from 1960 to 1980 illuminating a diverse range of authors texts genres and movements It considers innovations in form emergent identities changes in attitudes preoccupations and in the mind itself local and regional developments and shifts within the oeuvres of individual authors **A Companion to Contemporary British and Irish Poetry, 1960 - 2015** Wolfgang Gortschacher, David Malcolm, 2020-12-10 A comprehensive and scholarly review of contemporary British and Irish Poetry With contributions from noted scholars in the field A Companion to Contemporary British and Irish Poetry 1960 2015 offers a collection of writings from a diverse group of experts They explore the richness of individual poets genres forms techniques traditions concerns and institutions that comprise these two distinct but interrelated national poetries Part of the acclaimed Blackwell Companion to Literature and Culture series this book contains a comprehensive survey of the most important contemporary Irish and British poetry The contributors provide new perspectives and positions on the topic This important book Explores the institutions histories and receptions of contemporary Irish and British poetry Contains contributions from leading scholars of British and Irish poetry Includes an analysis of the most prominent Irish and British poets Puts contemporary Irish and British poetry in context Written for students and academics of contemporary poetry A Companion to Contemporary British and Irish Poetry 1960 2015 offers a comprehensive review of contemporary poetry from a wide range of diverse contributors **Ideas of Space in Contemporary Poetry** Ian Davidson, 2007-04-17 This book draws out connections between ideas of space in cultural and social theory and developments in contemporary poetry Studying the works of poets from the UK and USA we explore relationships between the texts ideas of globalization and issues of nationality identity language and geography *Stylistic Innovation, Conscious Experience, and the Self in Modernist Women's Poetry* Kristina Marie Darling, 2021-10-07 *Stylistic Innovation Conscious Experience and the Self in Modernist Women's Poetry* examines representations of philosophical discourses in Modernist women's writing Philosophers argued in the early twentieth century for an understanding of the self as both corporeal and relational shaped and reshaped by interactions within a community The once clear distinction between self and other was increasingly called into question This breakdown of boundaries between self and world often manifested in the style of early twentieth century literary works Modernist poetry like stream of consciousness fiction used metaphor sound and a revision of received grammatical structures to blur the boundaries between the individual and collective This book explores the ways that feminist writers like Mina Loy H D Gertrude Stein and Marianne Moore used style and technique to respond to these philosophical debates reclaiming agency over a predominantly male philosophical discourse While many critics have addressed the thematic content of these

writers work few scholars have taken up this question while focusing on the style of the writing This book shows how these feminist poets used seemingly small stylistic choices in poetry to make necessary contributions to contemporary philosophical discourses ultimately rendering these philosophical conversations more inclusive The Oxford Handbook of Contemporary British and Irish Poetry Peter Robinson, 2013-09-26 The Oxford Handbook of Contemporary British and Irish Poetry offers thirty eight chapters of ground breaking research that form a collaborative guide to the many groupings and movements the locations and styles as well as concerns aesthetic political cultural and ethical that have helped shape contemporary poetry in Britain and Ireland The book s introduction offers an anthropological participant observer approach to its variously conflicted subjects while exploring the limits and openness of the contemporary as a shifting and never wholly knowable category The five ensuing sections explore a history of the period s poetic movements its engagement with form technique and the other arts its association with particular locations and places its connection with and difference from poetry in other parts of the world and its circling around such ethical issues as whether poetry can perform actions in the world can atone redress or repair and how its significance is inseparable from acts of evaluation in both poets and readers Though the book is not structured to feature chapters on authors thought to be canonical on the principle that contemporary writers are by definition not yet canonical the volume contains commentary on many prominent poets as well as finding space for its contributors enthusiasms for numerous less familiar figures It has been organized to be read from cover to cover as an ever deepening exploration of a complex field to be read in one or more of its five thematically structured sections or indeed to be read by picking out single chapters or discussions of poets that particularly interest its individual readers

Cultures of Modernism Cristanne Miller, 2007 Examines the influences of location on the literary achievements of three modernist women writers **Poetry, Publishing, and Visual Culture from Late Modernism to the Twenty-first Century** Natalie Pollard, 2020-05-27 This is a book about contemporary literary and artistic entanglements word and image media and materiality inscription and illustration It proposes a vulnerable fugitive mode of reading poetry which defies disciplinary categorisations embracing the open endedness and provisionality of forms This manifests itself interactively in the six case studies which have been chosen for their distinctness and diversity across the long twentieth century the book begins with the early twentieth century work of writer and artist Djuna Barnes exploring her re animation of sculptural and dramatic sources It then turns to the late modernist artist and poet David Jones considering his use of the graphic and plastic arts in *The Anathemata* and next to the underappreciated mid century poet F T Prince whose work uncannily re activates Michelangelo s poetry and sculpture The second half of the book explores the collaborations of the canonical poet Ted Hughes with the publisher and artist Leonard Baskin during the 1970s the innovative late twentieth century poetry of Denise Riley who uses page space and embodied sound as a form of address and finally the contemporary poet Paul Muldoon who has collaborated with photographers and artists as well as ventriloquising nonhuman phenomena The resulting unique study

offers contemporary writers and readers a new understanding of literary artistic and nonhuman practices and shows the cultural importance of engaging with their messy co dependencies The book challenges critical methodologies that make a sharp division between the textual work and the extra literary and raises urgent questions about the status and autonomy of art and its social role

**Twentieth Century Poetry** Peter Robinson, 2005 Peter Robinson's third book of literary criticism presents a sequence of chapters exploring ways that selves and situations interact and become imaginatively identified with each other in poems Readings of works by Ezra Pound Basil Bunting Louis MacNeice W S Graham Elizabeth Bishop Allen Curnow Charles Tomlinson Mairi MacInnes Tom Raworth and Roy Fisher share an interest in how poems can be both attached to and detached from the culture society and conditions in which they were written These studies draw out and underline both the ubiquity and elusiveness of the self in the situation of the text The poems studied here are also discussed as focal points for relations between readerly and writerly selves and their situations in and over time

**Natural and Necessary Unions** Dan Robinson, 2020 The story of how the quest for autonomy from an over mighty south eastern England shaped the history of three communities Scotland Ireland and Northumbria A history for our time showing that the choice between union and independence that shapes current debates about the future of the united kingdom in the age of brexit is a false one Book jacket

**Avant-Folk: Small Press Poetry Networks from 1950 to the Present** Ross Hair, 2016-11-01 A critical study of the intersection of folk and avant garde poetics in transatlantic small press poetry networks from the 1950s up to the present

A Concise Companion to Postwar British and Irish Poetry Nigel Alderman, C. D. Blanton, 2014-02-03 This volume introduces students to the most important figures movements and trends in post war British and Irish poetry An historical overview and critical introduction to the poetry published in Britain and Ireland over the last half century Introduces students to figures including Philip Larkin Ted Hughes Seamus Heaney and Andrew Motion Takes an integrative approach emphasizing the complex negotiations between the British and Irish poetic traditions and pulling together competing tendencies and positions Written by critics from Britain Ireland and the United States Includes suggestions for further reading and a chronology detailing the most important writers volumes and events

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