# Five Operas and a Symphony

Words and Music in Russian Culture

**BORIS GASPAROV** 

# Five Operas A Symphony Words Music In Russian Culture

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#### Five Operas A Symphony Words Music In Russian Culture:

Five Operas and a Symphony Boris Gasparov, 2008-10-01 In this eagerly anticipated book Boris Gasparov gazes through the lens of music to find an unusual perspective on Russian cultural and literary history He discusses six major works of Russian music from the nineteenth and twentieth centuries showing the interplay of musical texts with their literary and historical sources within the ideological and cultural contexts of their times Each musical work becomes a tableau representing a moment in Russian history and together the works form a coherent story of ideological and aesthetic trends as they evolved in Russia from the time of Pushkin to the rise of totalitarianism in the 1930s Gasparov discusses Glinka's Ruslan and Ludmilla 1842 Mussorgsky s Boris Godunov 1871 and Khovanshchina 1881 Tchaikovsky s Eugene Onegin 1878 and The Queen of Spades 1890 and Shostakovich's Fourth Symphony 1934 Offering new interpretations to enhance our understanding and appreciation of these important works Gasparov also demonstrates how Russian music and cultural history illuminate one another Russian Opera and the Symbolist Movement, Second Edition Simon Morrison, 2019-09-10 Acclaimed for treading new ground in operatic studies of the period Simon Morrison's influential and now classic text explores music and the occult during the Russian Symbolist movement Including previously unavailable archival materials about Prokofiev and Tchaikovsky this wholly revised edition is both up to date and revelatory Topics range from decadence to pantheism musical devilry to narcotic infused evocations of heaven the influence of Wagner and the significance of contemporaneous Russian literature Symbolism tested boundaries and reached for extremes so as to imagine art uniting people facilitating communion with nature and ultimately transcending reality Within this framework Morrison examines four lesser known works by canonical composers Pyotr Tchaikovsky Nikolay Rimsky Korsakov Alexander Scriabin and Sergey Prokofiev and in this new edition also considers Alexandre Gretchaninoff's Sister Beatrice and Alexander Kastalsky s Klara Milich while also making the case for reviving Vladimir Rebikov s The Christmas Tree **Decadence in European Modernism** Stephen Downes, 2010-06-03 Downes presents a detailed examination of the significance of decadence in Central and Eastern European modernist music **Pyotr Tchaikovsky** Philip Ross Bullock, 2016-08-15 When Pyotr Ilyich Tchaikovsky died of cholera in 1893 he was without a doubt Russia s most celebrated composer Drawing extensively on Tchaikovsky's uncensored letters and diaries this richly documented biography explores the composer's life and works as well as the larger and richly robust artistic culture of nineteenth century Russian society which would propel Tchaikovsky into international spotlight Setting aside clich's of Tchaikovsky as a tortured homosexual and naively confessional artist Philip Ross Bullock paints a new and vivid portrait of the composer that weaves together insights into his music with a sensitive account of his inner emotional life He looks at Tchaikovsky's appeal to wealthy and influential patrons such as Nadezhda von Meck and Tsar Alexander III and he examines Russia s growing hunger at the time for serious classical music Following Tchaikovsky through his celebrity up until his 1891 performance at New York s

Carnegie Hall and his honorary doctorate at the University of Cambridge Bullock offers an accessible but deeply informed window onto Tchaikovsky s life and works Contemplating Shostakovich: Life, Music and Film Andrew Kirkman, 2016-05-13 Contemplating Shostakovich marks an important new stage in the understanding of Shostakovich and his working environment Each chapter covers aspects of the composer's output in the context of his life and cultural milieu The contributions uncover outside stimuli behind Shostakovich's works allowing the reader to perceive the motivations behind his artistic choices at the same time the nature of those choices offers insights into the workings of the larger world cultural social political that he inhabited Thus his often ostensibly quirky choices are revealed as responses by turns sentimental moving sardonic and angry to the particular conditions with all their absurdities and contradictions that he had to negotiate Here we see the composer emerging from the role of tortured loner of older narratives into that of the gregarious and engaged member of his society that for better and worse characterized the everyday reality of his life This invaluable collection offers remarkable new insight in both depth and range into the nature of Shostakovich's working circumstances and of his response to them The collection contains the seeds for a wide range of new directions in the study of Shostakovich's works and the larger contexts of their creation and reception Russian Literature Andrew Baruch Wachtel, Ilya Vinitsky, 2013-05-08 For most English speaking readers Russian literature consists of a small number of individual writers nineteenth century masters such as Dostoevsky Tolstoy and Turgenev or a few well known works Chekhov s plays Brodsky s poems and perhaps Master and Margarita and Doctor Zhivago from the twentieth century The medieval period as well as the brilliant tradition of Russian lyric poetry from the eighteenth century to the present are almost completely terra incognita as are the complex prose experiments of Nikolai Gogol Nikolai Leskov Andrei Belyi and Andrei Platonov Furthermore those writers who have made an impact are generally known outside of the contexts in which they wrote and in which their work has been received In this engaging book Andrew Baruch Wachtel and Ilya Vinitsky provide a comprehensive conceptually challenging history of Russian literature including prose poetry and drama Each of the ten chapters deals with a bounded time period from medieval Russia to the present In a number of cases chapters overlap chronologically thereby allowing a given period to be seen in more than one context To tell the story of each period the authors provide an introductory essay touching on the highpoints of its development and then concentrate on one biography one literary or cultural event and one literary work which serve as prisms through which the main outlines of a given period s development can be discerned Although the focus is on literature individual works lives and events are placed in broad The Shostakovich historical context as well as in the framework of parallel developments in Russian art and music Wars. **Tolstoy in Context** Anna A. Berman, 2022-12-22 Likened to a second Tsar in Russia and attaining prophet like status around the globe Tolstoy made an impact on literature and the arts religion philosophy and politics His novels and stories both responded to and helped to reshape the European and Russian literary traditions His non fiction incensed

readers and drew a massive following making Tolstoy an important religious force as well as a stubborn polemicist in many fields Through his involvement with Gandhi and the Indian independence movement his aid in relocating the Doukhobors to Canada his correspondence with American abolitionists and his polemics with scientists in the periodical press Tolstoy engaged a vast array of national and international contexts of his time in his life and thought This volume introduces those contexts and situates Tolstoy the man and the writer in the rich and tumultuous period in which his intellectual and creative Internationalist Aesthetics Edward Tyerman, 2021-12-07 Winner 2022 AATSEEL Best Book in output came to fruition Literary Studies American Association of Teachers of Slavic and European Languages Honorable Mention 2022 Aldo and Jeanne Scaglione Prize for Comparative Literary Studies Modern Language Association Following the failure of communist revolutions in Europe in the 1920s the Soviet Union turned its attention to fostering anticolonial uprisings in Asia China divided politically between rival military factions and dominated economically by imperial powers emerged as the Comintern s prime target At the same time a host of prominent figures in Soviet literature film and theater traveled to China met with Chinese students in Moscow and placed contemporary China on the new Soviet stage They sought to reimagine the relationship with China in the terms of socialist internationalism and in the process determine how internationalism was supposed to look and feel in practice Internationalist Aesthetics offers a groundbreaking account of the crucial role that China played in the early Soviet cultural imagination Edward Tyerman tracks how China became the key site for Soviet debates over how the political project of socialist internationalism should be mediated represented and produced The central figure in this story the avant garde writer Sergei Tret iakov journeyed to Beijing in the 1920s and experimented with innovative documentary forms in an attempt to foster a new sense of connection between Chinese and Soviet citizens Reading across genres and media from reportage and biography to ballet and documentary film Tyerman shows how Soviet culture sought an aesthetics that could foster a sense of internationalist community He reveals both the aspirations and the limitations of this project illuminating a crucial chapter in Sino Russian relations Grounded in extensive sources in Russian and Chinese this cultural history bridges Slavic and East Asian studies and offers new insight into the transnational dynamics that shaped socialist aesthetics and politics in both countries Stage Fright Paul Du Quenoy, 2010-11 Explores the relationship between culture and power in Imperial Russia Argues that Russia's performing arts were part of a vibrant public culture that was usually ambivalent or hostile to the tumultuous political events of the revolutionary era Provided by publisher Dimensions of Energy in Shostakovich's Symphonies Michael Rofe, 2016-04-22 Shostakovich's music is often described as being dynamic energetic But what is meant by energy in music After setting out a broad conceptual framework for approaching this question Michael Rofe proposes various potential sources of the perceived energy in Shostakovich s symphonies describing also the historical significance of energeticist thought in Soviet Russia during the composer s formative years The book is in two parts In Part I examples are drawn from across the symphonies in order to demonstrate

energy streams within various musical dimensions Three broad approaches are adopted first the theories of Boleslav Yavorsky are used to consider melodic harmonic motion second Boris Asafiev s work with its echoes of Ernst Kurth is used to describe form as a dynamic process and third proportional analysis reveals numerous symmetries and golden sections within local and large scale temporal structures In Part II the multi dimensionality of musical energy is considered through case studies of individual movements from the symphonies This in turn gives rise to broader contextualised perspectives on Shostakovich s work The book ends with a detailed examination of why a piece of music might contain golden sections

**Anna Karenina in Our Time** Gary Saul Morson, 2007-01-01 In this invigorating new assessment of Anna Karenina Gary Saul Morson overturns traditional interpretations of the classic novel and shows why readers have misunderstood Tolstoy s characters and intentions Morson argues that Tolstoy s ideas are far more radical than has been thought his masterpiece challenges deeply held conceptions of romantic love the process of social reform modernization and the nature of good and evil By investigating the ethical philosophical and social issues with which Tolstoy grappled Morson finds in Anna Karenina powerful connections with the concerns of today He proposes that Tolstoy's effort to see the world more wisely can deeply inform our own search for wisdom in the present day The book offers brilliant analyses of Anna Karenin Dolly Levin and other characters with a particularly subtle portrait of Anna's extremism and self deception Morson probes Tolstoy's important insights evil is often the result of negligence goodness derives from small everyday deeds and completes the volume with an irresistible original list of One Hundred and Sixty Three Tolstoyan Conclusions **Towards a General Theory of Boredom** Elina Tochilnikova, 2020-10-07 Through comparative historical research this book offers a novel theory explaining the emergence of boredom in modernity Presenting a Durkheimian topology of cross cultural boredom it grounds the sociological cause of boredom in anomie and the perception of time compares its development through case studies in Anglo and Russian society and explains its minimal presence outside of the West By way of illustrative examples it includes archetypes of boredom in literature art film and music with a focus on the death of traditional art and boredom in politics including strategies enacted by Queer intellectuals The author argues that boredom often results from the absence of a strong commitment to engaging with society and extends Durkheim's theory of suicide to boredom in order to consider whether an imbalance between social regulation and integration results in boredom The first book to scientifically explain the historical emergence and epidemic of boredom while engaging with cutting edge political debates Towards a General Theory of Boredom will appeal to scholars across the social sciences with interests in social theory social psychology and sociology

Moscow Conceptualism, 1975-1985 Mary A. Nicholas, 2024-05-30 As the last generation of underground artists in the Soviet Union and the first on the post Soviet scene Moscow conceptualists provide a unique point of view on the breakup of the USSR the changing role of unofficial art in a repressive state and the beginning of a new world order in both art and politics Offering a counter narrative to the tradition of Socialist Realism that dominates Soviet art history this book provides

insight into the production and activism of the experimental artists that worked in Moscow during this watershed moment in Russian history Based on extensive original research and in depth interviews with the original artists Nicholas demonstrates how the work of these radical unconventional artists challenged the Soviet authorities official doctrine and even other colleagues in the nonconformist art world They rebelled against political and artistic restraints alike turning everyday texts and engaged performances into powerful statements of creative independence and unrestrained imagination Unlike many of their fellow dissenters these artists rejected elitist notions about art for art s sake in favor of a more open democratic and on going dialogue about everyday concerns Their embrace of humor their focus on the real meaning of words and their insistence on the importance of broad participation in the creation of art make these artists important models for the challenges of our own time A crucial link between the revolutionary avant garde and contemporary protest art Moscow conceptualism offers lessons for activists under pressure from authoritarian regimes around the world By highlighting the importance of laughter imaginative outreach and direct engagement with everyday citizens this book presents fascinating evidence of the importance of individual protest and demonstrates that socially engaged art can be a powerful weapon for Composing for the Red Screen Kevin Bartig, 2013-04-04 Sound film captivated Sergey change in building a better world Prokofiev during the final two decades of his life he considered composing for nearly two dozen pictures eventually undertaking eight of them all Soviet productions Drawing on newly available sources Composing for the Red Screen examines for the first time the full extent of this prodigious cinematic career Edward II and a Literature of Same-Sex Love Michael G. Cornelius, 2016-10-21 The narrative re tellings of the life reign and death of the English King Edward II reigned 1307 1327 present a unique opportunity for scholars of sexuality in the early modern era This is because the works of authors like Christopher Marlowe Michael Drayton Sir Francis Hubert Elizabeth Cary and Richard Niccols were all inspired by the public cultural memory fashioned from Edward's same sex love affair with Piers Gaveston As such each of them presents a particular representation of and a specific discourse about male male sexual relations in the Renaissance In other words what these works present is a concentrated body of literature about same sex love in the early modern era works that openly and frankly explore the possible origins of the love the reasons and causes for it works that explore the ramifications of male male romantic relationships works that explore the sexual politics and sociocultural dynamics of same sex romantic partnerships and works that describe and denote same sex love from an English Renaissance perspective This study looks at each of the major Renaissance texts about Edward II and examines the means through which each text understands and analyzes the nature of male male same sex love From Marlowe's crafting of a lover identity for Edward to Drayton's obsession with Marlowe's version of gay history from Hubert's Augustinian construction of Edward's nature to Cary's identification with the fallen king to Niccols inspired exemplum what each of these works demonstrates is that the love that dare not speak its name would not be silenced at least not in the case of Edward and Gaveston When one sees the

name Edward II one also sees his same sex loves The correlation has become ingrained into our public recall of history Thus as far as the world is concerned Edward II was and ever will be the gay king The Cambridge Companion to Pushkin Andrew Kahn, 2006-12-21 Alexander Pushkin stands in a unique position as the founding father of Russian literature In this Companion leading scholars discuss Pushkin's work in its political literary social and intellectual contexts In the first part of the book individual chapters analyse his poetry his theatrical works his narrative poetry and historical writings The second section explains and samples Pushkin's impact on broader Russian culture by looking at his enduring legacy in music and film from his own day to the present Special attention is given to the reinvention of Pushkin as a cultural icon during the Soviet period No other volume available brings together such a range of material and such comprehensive coverage of all Pushkin's major and minor writings The contributions represent state of the art scholarship that is innovative and accessible and are complemented by a chronology and a guide to further reading At the Crossroads of the Senses Polina Dimoya, 2024-12-03 Inspired by Richard Wagner's idea of the total artwork European modernist artists began to pursue multimedia projects that mixed colors sounds and shapes Polina Dimova s At the Crossroads of the Senses traces this new sensory experience of synaesthesia the physiological or figurative blending of senses as a modernist phenomenon from its scientific description in the late nineteenth century to its prevalence in the early twentieth Structured around twenty theses on synaesthesia this book explores the integral relationship between modernist art science and technology tracing not only how modernist artists perceptually internalized and absorbed technology and its effects but also how they appropriated it to achieve their own aesthetic metaphysical and social goals Through case studies of prominent multimodal artists Oscar Wilde Aubrey Beardsley Richard Strauss Aleksandr Scriabin Wassily Kandinsky Franti ek Kupka Andrei Bely and Rainer Maria Rilke At the Crossroads of the Senses reveals the color forms and color sounds that for these artists laid the foundations of the world and served as the catalyst for the flourishing exchanges among the arts at the fin de si cle Rooted in archival research in France Germany Russia and the Czech Republic At the Crossroads of the Senses taps overlooked scientific sources to offer a fresh perspective on European modernism Sensory studies scholars literary critics and art and music historians alike will welcome its many contributions not least among them a refreshing advocacy for a kind of sensuous reading practice Russian Music Richard Taruskin, 2009 This volume gathers 36 essays by one of the leading scholars in the study of Russian music An extensive introduction lays out the main issues and a justification of Taruskin's approach seen both in the light of his intellectual development and in that of the changing intellectual environment Stravinsky in Context Graham Griffiths, 2020-12-17 Stravinsky in Context offers an alternative to chronological biography Thirty five short specially commissioned essays explore the eventful life tapestry from which Stravinsky's compositions emerged The opening chapters draw on new research into the composer's childhood in St Petersburg Stravinsky's early often traumatic upbringing is examined in depth particularly in the context of his brother Roman's death and religious sensibilities within the family

Further essays consider Stravinsky s years in exile at the centre of dynamic and ever evolving cultural environments the composer constantly refining his idiom and re defining his aesthetics against a backdrop of world events and personal tragedy The closing chapters review new material regarding Stravinsky s complicated relationship with the Soviet Union whilst also anticipating his legacy from the varied perspectives of publishing research and even in the iconic example of The Rite of Spring space exploration The book includes previously unpublished images of the composer and his family

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