



FIVE VICTORIAN GHOST NOVELS

A PHANTOM LOVER Vernon Lee

THE UNINHABITED HOUSE Mrs. J. H. Riddell

MONSIEUR MAURICE Amelia B. Edwards

THE GHOST OF GLIR HOUSE Charles Willing Beale

THE AMBER WITCH Wilhelm Meinhold

Edited with an Introduction by E. F. BLEILER

Five Victorian Ghost Novels

Mike Jess



Five Victorian Ghost Novels:

Five Victorian Ghost Novels Everett Franklin Bleiler, 1971-01-01 Full texts of *The Uninhabited House* by Riddell *The Amber Witch* by Meinhold *Monsieur Maurice* by Edwards *A Phantom Lover* by Lee and *The Ghost of Muir House* by Beale 6 illustrations [Five Victorian Ghost Novels](#) E. F. Bleiler, 1989-06-01 [Five Victorian Ghost Novels](#) E. F. Bleiler, 1971-06-01

Five Victorian ghost novels. Edited with an introduction by E. F. Bleiler Everett Franklin BLEIER, 1971 *Five Victorian ghost novels* Everett Franklin Bleiler, *Gothic Realities* L. Andrew Cooper, 2014-01-10 Eighteenth century critics believed Gothic fiction would inspire deviant sexuality instill heretical beliefs and encourage antisocial violence this book puts these beliefs to the test After examining the assumptions behind critics fears it considers nineteenth century concerns about sexual deviance showing how *Frankenstein* *Dr Jekyll and Mr Hyde* *Dorian Gray* and other works helped construct homosexuality as a pathological dangerous phenomenon It then turns to television and film particularly *Buffy the Vampire Slayer* and David DeCoteau s direct to video movies to trace Gothicized sexuality s lasting impact Moving to heretical beliefs *Gothic Realities* surveys ghost stories from Dickens s *A Christmas Carol* to *Poltergeist* articulating the relationships between fiction and the real supernatural Finally it considers connections between Gothic horror and real world violence especially the tragedies at Columbine and Virginia Tech *The Urban Fantastic in Nineteenth-Century European Literature* Patricia García, 2022-01-17 *The Urban Fantastic in Nineteenth Century European Literature* explores transnational perspectives of modern city life in Europe by engaging with the fantastic tropes and metaphors used by writers of short fiction Focusing on the literary city and literary representations of urban experience throughout the nineteenth century the works discussed incorporate supernatural occurrences in a European city and the supernatural of these stories stems from and belongs to the city The argument is structured around three primary themes Architectures Encounters and Rhythms make reference to three axes of city life material space human encounters and movement This thematic approach highlights cultural continuities and thus supports the use of the label of urban fantastic within and across the European traditions studied here

The ghost story 1840-1920 Andrew Smith, 2013-01-18 *The ghost story 1840 1920* A cultural history examines the British ghost story within the political contexts of the long nineteenth century By relating the ghost story to economic national colonial and gendered contexts it provides a critical re evaluation of the period The conjuring of a political discourse of spectrality during the nineteenth century enables a culturally sensitive reconsideration of the work of writers including Dickens Collins Charlotte Riddell Vernon Lee May Sinclair Kipling Le Fanu Henry James and M R James Additionally a chapter on the interpretation of spirit messages reveals how issues relating to textual analysis were implicated within a language of the spectral This book is the first full length study of the British ghost story in over 30 years and it will be of interest to academics graduate students and advanced undergraduates working on the Gothic literary studies historical studies critical theory and cultural studies **Japan Sinks** Sakyo Komatsu, 2016-02-17 An island in the Japanese archipelago

disappears overnight raising fears for the entire country Prescient 1973 novel acclaimed by The New York Times as a chillingly realistic work of science fiction *Knight Life* Peter David,2016-04-21 Acclaimed by Kirkus Reviews as steady fun by a darkly amusing fantasist this imaginative novel envisions the return of King Arthur as a modern day politician in the new millennium s Camelot New York City *A Killing in Comics* Max Allan Collins,2015-10-21 A former striptease artist runs a newspaper syndicate s distribution of a superhero comic When her publisher is murdered she hunts for the killer among minions of a different sort of syndicate **Four Faultless Felons** G. K. Chesterton,1989-01-01 Four members of a London club relate their former careers in crime **Gothic Novels of the Twentieth Century** Elsa J. Radcliffe,1979 Easy to use competently indexed and fun to explore this bibliography is an irresistible antidote for all forms of gothic snobbery Recommended for gothophiliacs gothophobiacs and readers with idle nights and empty weekends *Pellucidar* Edgar Rice Burroughs,2003-02-01 David Innes struggles to build a new civilization in the stone age world of Pellucidar but the kidnapping of Empress Dian forces him to drop his fight for advancement and battle primitive monsters for her return

History of the Gothic: Gothic Literature 1825-1914 Jarlath Killeen,2009-06-01 This volume in this exciting new series provides a detailed yet accessible study of Gothic literature in the nineteenth century It examines how themes and trends associated with the early Gothic novels were diffused widely in many different genres in the Victorian period including the ghost story the detective story and the adventure story It looks in particular how the Gothic attempted to resolve the psychological and theological problems thrown up the modernisation and secularisation of British society The author argues that the fetishized figure of the child came to stand for what many believed was being lost by the headlong rush into a technological and industrial future The relationship between the child and horror is examined and the book demonstrates that far from a simple rejection or acceptance of secularisation the Gothic attempts to articulate an entirely different way of being modern **Science Fiction and Fantasy Literature** R. Reginald,Douglas Menville,Mary A. Burgess,2010-09-01 Science Fiction and Fantasy Literature A Checklist 1700 1974 Volume one of Two contains an Author Index Title Index Series Index Awards Index and the Ace and Belmont Doubles Index *Ghost Stories by British and American Women* Lynette Carpenter,Wendy K. Kolmar,2015-01-28 Originally published in 1998 and covering a tradition ignored by most critics this bibliography assembles and documents a large body of supernatural fiction written by women in English from the end of the 18th century to the present These stories the work of women whose literary reputations personal histories and bodies of work vary widely challenge the narrow way in which supernatural literature has traditionally been regarded they indicate a much richer and more complex set of literary responses to the supernatural than has been hitherto acknowledged The writers included range from Ann Radcliffe and the Gothic novelists to Louisa May Alcott Charlotte Gilman and Edith Wharton to such modern writers as Elizabeth Bowen Jean Rhys Muriel Spark and A S Byatt The volume will be of interest to literary and cultural historians and of particular importance to women s studies scholars **Private Theatricals** Nina

Auerbach,1990 Everyman as actor on life s stage has been a recurrent theme in popular literature epecially persuasive in these times of powerful electronic media celebrity hype and professional image makers but the great Victorians exuded sincerity Nina Auerbach reminds us that all lives can be subversive performances Charting the notable impact of the theater and theatricality on the Victorian imagination she provocatively reexamines the concept of sincerity and authenticity as literary ideal In novels popular fiction and biographies Auerbach unveils the theatrical element in lives imagined and represented Focusing on three major points in the life cycle childhood passage to maturity and death she demonstrates how the process of living was for Victorians the acting of a role only dying generated a creature with an own self Her discussion draws not only on theater history but on demonology the ghosts and monsters so much a part of the nineteenth century imagination Nina Auerbach has written a closely reasoned and stimulating book for everyone interested in the Victorian age and everyone interested in theatricality whether private or on the stage *The Closed Space* Manuel Aguirre,1990 The Golem Gustav Meyrink,1986-01-01 A favorite of connoisseurs of works of fantasy for many decades St Louis Post Dispatch A compelling story of mystical experiences strange transformations and profound terror this is the most famous supernatural novel in modern European literature set in Ghetto of Old Prague around 1890 13 black and white illustrations Not to be missed Los Angeles Times

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