

# **Flannery O'Connor and Cold War Culture**

**JON LANCE BACON**



# Flannery O'Connor And Cold War Culture Cambridge Studies In American Literature And Culture

**Patt Leonard, Rebecca Routh**



## **Flannery O'Connor And Cold War Culture Cambridge Studies In American Literature And Culture:**

*Flannery O'Connor and Cold War Culture* Jon Lance Bacon, 1993 Flannery O'Connor and Cold War Culture offers a radically new reading of O'Connor who is known primarily as the creator of universal religious dramas. By recovering the historical context in which O'Connor wrote her fiction, Jon Lance Bacon reveals an artist deeply concerned with the issues that engaged other producers of American culture from the 1940s to the 1960s: a national identity, political anxiety, and intellectual freedom. Bacon takes an interdisciplinary approach, relating the stories and novels to political texts and sociological studies as well as films, television programs, paintings, advertisements, editorial cartoons, and comic books. At a time when national paranoia ran high, O'Connor joined in the public discussion regarding a way of life that seemed threatened from outside the American way of life. The discussion tended toward celebration, but O'Connor raised doubts about the quality of life within the United States. Specifically, she attacked the consumerism that cold warriors cited as evidence of American cultural superiority. The role of dissenter appealed greatly to O'Connor, and her identity as a Southern Catholic writer, the very identity that has discouraged critics from considering her as an American writer, furnished a position from which to criticize the Cold War consensus.

Flannery O'Connor R. Neil Scott, 2002 The Great Depression and the Culture of Abundance Rita Barnard, 1995-01-27 Examines the response of American leftist writers from the 1930s to the rise of mass culture and to the continued propagation of the values of consumerism during the Depression. It traces in the work of Kenneth Fearing and Nathaniel West certain theoretical positions associated with the Frankfurt school, especially Walter Benjamin, and with contemporary theorists of postmodernism.

**Krieg und Literatur/War and Literature Vol. XIV, 2008**

Claudia Junk, Thomas F. Schneider, 2009-10-28 *Augenzeugenberichte zum 11. September 2001 und zu den Kriegen des 17. Jahrhunderts* spannen den Bogen der Beiträge des vorliegenden Bandes. Eine Untersuchung der massenmedialen Darstellung der Taten des Kreuzers Emden im Ersten Weltkrieg; eine der zeitgenössischen Mythen steht neben Analysen von Max Frischs *Die chinesische Mauer* und den Schriften Pat Barkers. Der Band zeichnet sich durch eine Vielfalt von Ansätzen aus und repräsentiert dennoch nur ein kleines Spektrum der Bandbreite in gleicher Themen. Ergänzt werden die Beiträge durch Rezensionen zu einschlägigen Neuerscheinungen sowie durch eine Bibliographie wissenschaftlicher Publikationen aus dem Jahr 2005.

*Approaches to Teaching the Works of Flannery O'Connor* Robert Donahoo, Marshall Bruce Gentry, 2019-09-01 Offers pedagogical techniques for teaching the works of Flannery O'Connor, including considerations of race, whiteness, class, religion, disability, gender, technology, the environment, and the post-World War II period. Gives syllabus suggestions for undergraduate and graduate courses in American literature, Southern literature, creative writing, and women's studies.

*The Courtship of Olivia Langdon and Mark Twain* Susan K. Harris, 1996 Passionate readers both Olivia Langdon and Mark Twain courted through books, spelling out their expectations through literary references as they corresponded during their frequent separations. Surprisingly, in the process, Olivia Langdon reveals herself not as a hypochondriacal hysteric as

many twentieth century critics have portrayed her but as a thoughtful intellectual widely read in literature history and modern science Not so surprisingly Samuel Clemens reveals himself as a critic and a sceptic lampooning Langdon s physics lessons and her literary heroines He also shows himself as an astute strategist carefully manipulating Langdon and her parents At the same time Clemens s letters exhibit his own conservatism about women s nature and women s roles while Langdon s show her carefully choosing from her culture s array of possible role models "On the Subject of the Feminist Business" Teresa Caruso,2004 On the subject of the feminist business Re Reading Flannery O Connor is a groundbreaking collection of critical essays that responds to mainstream feminist theory in approaching O Connor s fiction These innovative readings provide a fresh reappraisal of O Connor s work revealing how she defies the patriarchal Southern culture in which she lived with brilliantly subversive depictions of the women who inhabited her world **William Carlos Williams and Alterity** Barry Ahearn,1994-02-25 Many critics have noticed the paradoxes and contradictions in the work of William Carlos Williams but few have analyzed them in detail Professor Ahearn argues that Williams criticism has not gone far enough in recognizing the uses Williams saw for contradiction He contends that Williams began to acquire his own voice as a poet when he recognized that he could be a vehicle for contending voices His reading departs from previous examinations of the early poetry in the emphasis it places on the poems as expressions of Williams social position We find a Williams whose contribution to modernism came not through a radical break with tradition or a rejection of inherited poetic norms alone but rather in a cultivation of tension conflict and a kind of poetic crisis that could be held forth as the metier of the modernist writer **Partisans and Poets** Mark W. van Wienen,1997-02-13 A study of American poetry and the political culture of World War I **Cross-Cultural Reckonings** Blanche H. Gelfant,1995-01-27 Blanche H Gelfant s book Cross Cultural Reckonings both demonstrates and questions the applicability of postmodern cultural and literary theories to realistic texts to fiction and autobiographies valued for their truth Drawing together an unusual combination of Russian American and Canadian writers the various essays of this book provide new and original perspectives upon the puzzling issues of national identity of historical change and continuity of gender and the integrity of literary genres the boundaries between text and context and the underlying if overlooked conflicts between the postmodern critic s skepticism and a writer s belief in the transcendence of art and truth To avoid the contingencies inherent in binary comparisons the essays in this book seek a triadic form analogous to the triptych or polyptych of the visual arts Multi faceted non linear and open ended such a form might allow the academic essay to recover a waywardness that traces back to Montaigne cited in prefatory notes and to the etymological meaning of the essay as an exagium or weighing as an act of reckoning A study at once elegant erudite and personal Cross Cultural Reckonings reckons with writers of different backgrounds and reputation in whom Gelfant discovers surprising affinities among them the Russian writers Lydia Chukovskaya Natalya Baranskaya and Alexander Solzhenitsyn Ethel Wilson a highly reputed Canadian writer the famous cross cultural figure Emma Goldman and established as well as

new or rediscovered American writers such as Willa Cather Saul Bellow Arlene Heyman and Meridel Le Sueur These writers are discussed singly and in comparative essays each of which is discrete and self contained while all interconnect and reflect upon each other as exemplary demonstrations of cross cultural literary criticism and the deferred final judgment that results from a weighing and reweighing of books

*The Revolution in the Visual Arts and the Poetry of William Carlos Williams* Peter Halter, 1994-07-29 This book is a major step toward a fuller exploration of the connection between the visual arts and Williams concept of the Modernist poem and of his achievement in transcending an art for art s sake formalism to create poems that both reflect their own nature as a work of art and vividly evoke the world of which they are a part

**Cold War American Literature and the Rise of Youth Culture** Denis Jonnes, 2014-09-04 Demands placed on many young Americans as a result of the Cold War give rise to an increasingly age segregated society This separation allowed adolescents and young adults to begin to formulate an identity distinct from previous generations and was a significant factor in their widespread rejection of contemporary American society This study traces the emergence of a distinctive post war family dynamic between parent and adolescent or already adult child In depth readings of individual writers such as Arthur Miller William Styron J D Salinger Tennessee Williams Vladimir Nabokov Jack Kerouac Flannery O Connor and Sylvia Plath situate their work in relation to the Cold War and suggest how the figuring of adolescents and young people reflected and contributed to an empowerment of American youth This book is a superb research tool for any student or academic with an interest in youth culture cultural studies American studies cold war studies twentieth century American literature history of the family and age studies

**The American Bibliography of Slavic and East European Studies** Patt Leonard, Rebecca Routh, 2020-02-27 This bibliography first published in 1957 provides citations to North American academic literature on Europe Central Europe the Balkans the Baltic States and the former Soviet Union Organised by discipline it covers the arts humanities social sciences life sciences and technology

Movements in Chicano Poetry Rafael Pèrez-Torres, 1995-01-27 Studies the central concerns addressed by recent Chicano poetry

**Salem Story** Bernard Rosenthal, 1993 Salem Story engages the story of the Salem witch trials by contrasting an analysis of the surviving primary documentation with the way events of 1692 have been mythologised by our culture Resisting the temptation to explain the Salem witch trials in the context of an inclusive theoretical framework the book examines a variety of individual motives that converged to precipitate the witch hunt Of the many assumptions about the Salem witch trials the most persistent is that they were instigated by a circle of hysterical girls Through an analysis of what actually happened by perusal of the primary materials with the close reading approach of a literary critic a different picture emerges one where hysteria inappropriately describes the logical rational strategies of accusation and confession followed by the accusers males and females alike

**Edith Wharton** Carol J. Singley, 1995 A study of religion and philosophy in the novels and short stories of Edith Wharton first published in 1995

Flannery O'Connor in the Age of Terrorism Avis Hewitt, 2010-07-28 In any age humans wrestle with apparently inexorable

forces Today we face the threat of global terrorism In the aftermath of September 11 few could miss sensing that a great evil was at work in the world In Flannery O Connor s time the threats came from different sources World War II the Cold War and the Korean conflict but they were just as real She too lived through a time of terror The first major critical volume on Flannery O Connor s work in more than a decade Flannery O Connor in the Age of Terrorism explores issues of violence evil and terror themes that were never far from O Connor s reach and that seem particularly relevant to our present day setting The fifteen essays collected here offer a wide range of perspectives that explore our changing views of violence in a post 9 11 world and inform our understanding of a writer whose fiction abounds in violence Written by both established and emerging scholars the pieces that editors Avis Hewitt and Robert Donahoo have selected offer a compelling and varied picture of this iconic author and her work Included are comparisons of O Connor to 1950s writers of noir literature and to the contemporary American novelist Cormac McCarthy cultural studies that draw on horror comics of the Cold War and on Fordism and the American mythos of the automobile and pieces that shed new light on O Connor s complex religious sensibility and its role in her work While continuing to speak fresh truths about her own time O Connor s fiction also resonates deeply with the postmodern sensibilities of audiences increasingly distant from her era readers absorbed in their own terrors and sense of looming ineffable threats This provocative new collection presents O Connor s work as a touchstone for understanding where our culture has been and where we are now With its diverse approaches Flannery O Connor in the Age of Terrorism will prove useful not only to scholars and students of literature but to anyone interested in history popular culture theology and reflective writing

**H. D. and Hellenism** Eileen Gregory, 1997-09-28 H D and Hellenism Classic Lines concerns a prominent aspect of the writing of the modern American poet H D Hilda Doolittle a lifelong engagement with hellenic literature mythology and art H D s hellenic intertextuality is examined in the context of classical fictions operative at the turn of the century the war of words among literary critics establishing a new classicism in reaction to romanticism the fictions of classical transmission and the problem of women within the classical line nineteenth century romantic hellenism represented in the writing of Walter Pater and the renewed interest in ancient religion brought about by anthropological studies represented in the writing of Jane Ellen Harrison Eileen Gregory explores at length H D s intertextual engagement with specific classical writers Sappho Theocritus and the Greek Anthology Homer and Euripides The concluding chapter sketches chronologically H D s career long study and reinvention of Euripidean texts An appendix catalogues classical subtexts in Collected Poems 1912 1944 edited by Louis Martz

**Blueprints for a Black Federal Theatre** Rena Fraden, 1996-06-28 In the 1930s the Work Progress Administration funded a massive Federal Theatre Project in America s major urban centres presenting hundreds of productions some of the most popular and memorable of which were produced in the highly controversial and avant garde Negro Units This experiment in government supported culture brought to the forefront one of the central problems in American democratic culture the representation of racial difference Those in the profession quickly

discovered inescapable ideological responsibilities attending any sort of show whether apparently entertaining or political in nature Exploring the liberal idealism of the thirties and the critical debates in black journals over the role of an African American theatre Fraden also looks at the obstacles facing black playwrights audiences and actors in a changing milieu

*Wingless Chickens, Bayou Catholics, and Pilgrim Wayfarers* L. Lamar Nisly, 2011 Flannery O Connor Tim Gautreaux and Walker Percy are all Catholic writers from the South and seem to embody very fully both parts of that label Yet as quickly becomes clear in their writing their fiction employs markedly different tones and modes of addressing their audience O Connor seems intent on shocking her reader whom she anticipates will be hostile to her deepest beliefs Gautreaux gently and humorously engages his reader inviting his expected sympathetic audience to embrace the characters needed moral growth Percy satirically lampoons an array of social ills and failings in the Church as he tries to get his audience laughing with him while he makes his deadly serious point about the flaws he finds in the church and larger culture Why do these three writers assume such divergent images of their audience Why do texts by three writers who each embrace their Southern locale and their Catholic beliefs seem to have so little in common To answer these questions Nisly helps readers understand these authors fiction by examining the role that place and time had in shaping each author s idea of an audience and by extension his or her manner of addressing that audience More specifically Nisly focuses on each author s experience of Catholic community and each author s placement in relation to the Second Vatican Council Linking together biographical information and a reading of their fiction Nisly argues that O Connor s Gautreaux s and Percy s sense of audience has been shaped in significant ways by each author s own local experience of Catholicism in his or her home region as well as the larger global changes of Vatican II that transformed Roman Catholicism

## Unveiling the Power of Verbal Art: An Emotional Sojourn through **Flannery Oconnor And Cold War Culture Cambridge Studies In American Literature And Culture**

In a global inundated with monitors and the cacophony of instantaneous interaction, the profound energy and mental resonance of verbal artistry frequently fade in to obscurity, eclipsed by the regular assault of noise and distractions. However, located within the lyrical pages of **Flannery Oconnor And Cold War Culture Cambridge Studies In American Literature And Culture**, a charming perform of fictional splendor that impulses with fresh emotions, lies an memorable journey waiting to be embarked upon. Written by a virtuoso wordsmith, this interesting opus manuals viewers on an emotional odyssey, delicately exposing the latent possible and profound affect embedded within the delicate web of language. Within the heart-wrenching expanse of the evocative evaluation, we will embark upon an introspective exploration of the book is central styles, dissect their charming publishing design, and immerse ourselves in the indelible effect it leaves upon the depths of readers souls.

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