

Wiederholung

Griechen, Euboiern, Boier und der schöne Scholn

„... und die Boier, die Euboiern, die Griechen
und der schöne Scholn
...“



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Flaubert And Kafka

Clayton Koelb, Susan Noakes



Flaubert And Kafka:

Flaubert and Kafka Charles Bernheimer, 1982-01-01 Although their styles appear remarkably different Flaubert and Kafka share a common identification with the writing process itself I am a human pen wrote Flaubert I am nothing but literature declared Kafka This stimulating book is the first to explore the link between these writers Introducing his conception of psychopoetics Charles Bernheimer brings new clarity to many controversial issues in psychoanalysis rhetoric and critical theory In chapters on Flaubert and Kafka he probes the desires and fears motivating each writer s search for a fully satisfying literary style His interpretation of the strategies the authors adopt to harness the negativity of writing reveals the creative function of such psychological phenomena as narcissism fetishism and sadomasochism The major works Bernheimer argues dramatize the conflict between the structures of Eros and Thanatos metonymy and metaphor through which they are constituted From this illuminating perspective he traces the genesis of each writer s mature style analyzes two early works *La Tentation de saint Antoine* and *The Judgment* and examines two late masterpieces *Bouvard et Panchette* and *The Castle* applying to the latter Walter Benjamin s description of the allegorical mode This highly original work of theoretical criticism will interest not only readers of Flaubert and Kafka but all students of literary theory and the creative process

Franz Kafka Stanley Corngold, 2018-03-15 In Stanley Corngold s view the themes and strategies of Kafka s fiction are generated by a tension between his concern for writing and his growing sense of its arbitrary character Analyzing Kafka s work in light of the necessity of form which is also a merely formal necessity Corngold uncovers the fundamental paradox of Kafka s art and life The first section of the book shows how Kafka s rhetoric may be understood as the daring project of a man compelled to live his life as literature In the central part of the book Corngold reflects on the place of Kafka within the modern tradition discussing such influential precursors of Cervantes Flaubert and Nietzsche whose works display a comparable narrative disruption Kafka s distinctive narrative strategies Corngold points out demand interpretation at the same time they resist it Critics of Kafka he says must be aware that their approaches are guided by the principles that Kafka s fiction identifies dramatizes and rejects

Franz Kafka (1883-1983) Charles Bernheimer, Calgary Institute for the Humanities, 1986-07-31 The eight papers in this volume were originally presented at the centennial conference on Franz Kafka held at the University of Calgary in October 1983 As diverse in approach and methodology as these papers are the general drift of the volume is away from Germanistik towards state of the art methods The opening articles by Charles Bernheimer and James Rolleston both deal with the similarities and contrasts between Kafka and Flaubert with Bernheimer focusing on the I and the dilemma of narration in Kafka s early story *Wedding Preparation in the Country* and Rolleston on the time dimensions in the Kafka s work that link him to the Romantics Other articles in the volume deal with the complex interrelationships between author and narrator and implied author and implied reader with Kafka s place in the European fable tradition and in classic and Romantic religious traditions with Kafka s diaries and with his female protagonists

Approaches to Personal Identity in Kafka's Short Fiction Leena Eilittä, 1999 This study examines the relationship between on the one hand Kafka's presentation of problems of human identity in selected works of his short fiction and on the other three important theoretical discourses of the time Freudian psychoanalysis Social Darwinism and Kierkegaard's religious existential philosophy It is suggested that at various stages in Kafka's writing career these discourses were influential in shaping his developing attempts in his short fiction to cope with the problem of identity Readings of selected works from Kafka's short fiction are incorporated into a framework of evidence which expands our knowledge about the intellectual contexts in which these works were composed and attests to the extent and nature of Kafka's knowledge of these discourses through his reading of literary and cultural journals

Kafka's Ethics of Interpretation Jennifer L. Geddes, 2016-04-30 Kafka's Ethics of Interpretation refutes the oft repeated claim made by Kafka's greatest interpreters including Walter Benjamin and Harold Bloom that Kafka sought to evade interpretation of his writings Jennifer L. Geddes shows that this claim about Kafka's deliberate uninterpretability is not only wrong it also misconstrues a central concern of his work Kafka was not trying to avoid or prevent interpretation rather his works are centrally concerned with it Geddes explores the interpretation that takes place within and in response to Kafka's writings and pairs Kafka's works with readings of Sigmund Freud Pierre Bourdieu Tzvetan Todorov Emmanuel Levinas and others She argues that Kafka explores interpretation as a mode of power and violence but also as a mode of engagement with the world and others Kafka she argues challenges us to rethink the ways we read texts engage others and navigate the world through our interpretations of them

The Cambridge Companion to Foucault Gary Gutting, 1994-02-25 Each volume of this series of companions to major philosophers contains specially commissioned essays by an international team of scholars together with a substantial bibliography and will serve as a reference work for students and non specialists One aim of the series is to dispel the intimidation such readers often feel when faced with the work of a difficult and challenging thinker Michel Foucault one of the most important of contemporary French thinkers exerted a profound influence on philosophy history and social theory Foucault attempted to reveal the historical contingency of ideas that present themselves as necessary truths He carried out this project in a series of original and strikingly controversial studies on the origins of modern medical and social scientific disciplines These studies have raised fundamental philosophical questions about the nature of knowledge and its relation to power structures that have become major topics of discussion throughout the humanities and social sciences

Kafka's Stereoscopes Isak Winkel Holm, 2019-09-19 In 1911 Franz Kafka encountered the Kaiser Panorama a stereoscopic peep show offering an illusion of three dimensional depth After the experience he began to emulate the apparatus in his literary sketches developing a style we might call stereoscopic juxtaposing like the optical stereoscope two images of the same object seen from slightly different perspectives Isak Winkel Holm argues that Kafka's stereoscopic style is crucial to an understanding of the relation between literature and politics in Kafka's work At the level of content the stereoscopic style offers a representation of the basic order

of a specific community At the level of form the stereoscopic style is structured as the juxtaposition of two dissimilar images of the same community At the level of function finally the style provokes a reconsideration and perhaps even a reconfiguration of the social order itself With insights from literary studies philosophical aesthetics and political theory Kafka's *Stereoscopes* offers a detailed but highly readable argument for the relevance of Kafka's literary works in today's political reality

Animal Acts Jennifer Ham, Matthew Senior, 2014-04-08 *Animal Acts* records the history of the fluctuating boundary between animals and humans as expressed in literary philosophical and scientific texts as well as visual arts and historical practices such as dissection circus acts the hunt and zoos The essays document a persistent return of animality a becoming animal that has always existed within and at the margins of Western Culture from the Middle Ages to the present

Modernism and the Critical Spirit Eugene Goodheart, 2018-04-17 Complaints about the decline of critical standards in literature and culture in general have been voiced for much of the twentieth century These have extended from F R Leavis's laments for a lost center of intelligence and urbane spirit to current opposition to the predominance of radical critical theory in contemporary literature departments Humanist criticism which has as its object the quality of life as well as works of art may well lack authority in the contemporary world Even amid the disruptions of the industrial revolution nineteenth century humanists such as Matthew Arnold John Ruskin and Thomas Carlyle could assume a positive order of value and shared habits of imaginative perception and understanding between writers and readers Eugene Goodheart argues that by contrast contemporary criticism is infused with the skepticism of modernist aesthetics It has willfully rejected the very idea of moral authority Goodheart starts from the premise that questions about the moral authority of literature and criticism often turn upon a prior question of what happens when the sacred disappears or is subjected to the profane He focuses on contending spiritual views in particular the dialectic between the Protestant inspired largely English humanist tradition of Carlyle Ruskin Arnold and D H Lawrence and the decay of Catholicism represented by James Joyce and T S Eliot Goodheart argues that literary modernism in distancing itself from natural and social vitality tends to render suspect all privileged positions It thereby undermines the critical act which assumes the priority of a particular set of values Goodheart makes his case by analyzing the work of a variety of novelists poets and critics nineteenth century and contemporary He blends literary theory and practical criticism

Kafka's Other Trial Elias Canetti, 1988-04-12 Felice Bauer was Kafka's first great love and the inspiration for his first great fiction Six weeks after they met he wrote *The Judgment* for her in one night of feverish activity Kafka always inferred to the traumatic public breaking off of their engagement as his tribunal and indeed he began work on *The Trial* within a month of that event Kafka's letters to Felice offer rare insights into the writer's life and art Elias Canetti's brilliant and sensitive examination of this moving correspondence to show is the origins of Kafka's voice as a writer and his torment as a man

Kafka's Social Discourse Mark E. Blum, 2011-05-12 Franz Kafka is among the most significant 20th century voices to examine the absurdity and terror posed for the individual by what his contemporary Max Weber termed the

iron cage of society Ferdinand Tönnies had defined the problem of finding community within society for Kafka and his peers in his 1887 book *Gemeinschaft und Gesellschaft* Kafka took up this issue by focusing upon the social discourse of human relationships In this book Mark E Blum examines Kafka's three novels *Amerika* *The Trial* and *The Castle* in their exploration of how community is formed or eroded in the interpersonal relations of its protagonists Critical literature has recognized Kafka's ability to narrate the gestural moment of alienation or communion This social discourse was augmented however by a dimension virtually no commentator has recognized Kafka's conversation with past and present authors Kafka encoded authors and their texts representing every century of the evolution of modernism and its societal problems from Bunyan and Defoe through Pope and Lessing to Fontane and Thomas Mann The intertextual conversation Kafka conducted can enable us to appreciate the profound human problem of realizing community within society Cultural historians as well as literary critics will be enriched by the evidence of these encoded cultural conversations Kafka's *Imperial Messenger* may finally be heard in the full history of his emanations Kafka encoded not only past authors but painters as well Kafka had been known as a graphic artist in his youth and was informed by expressionism and cubism as he matured Kafka's encodings of literature as well as fine art are not solely of the work to which he refers but the community of authors or painters and their success or failure of community Kafka's encodings were meant as an extra-textual reading for astute readers but also as a lesson to his fellow authors whom he held accountable in his correspondence as cultural messengers

The Uncanny in Language, Literature and Culture Sarah Stollman, Charlie Jorge, Catherine Morris, 2024-09-09 In his attempts to define the uncanny Sigmund Freud asserted that the concept is undoubtedly related to what is frightening to what arouses dread and horror Yet the sensation is prompted simultaneously by something familiar establishing a sense of insecurity within the domestic even within the walls of one's own home This disturbance of the familiar further unsettles the sense of oneself A resultant perturbed relationship between a person and their familiar world the troubled sense of home and self certainty can be the result of a traumatic experience of loss and of unresolved pasts resurfacing in the present Memory traces are revised and interwoven with fresh experiences producing an uncanny effect As an externalization of consciousness the uncanny becomes a meta concept for modernity with its disintegration of time space and self The papers in this book seek to explore the representations of the uncanny in language literature and culture applying the origins of the concept to a range of ideas and works

The Narratology of Observation Martin Wagner, 2018-11-05 How does literature evoke reality This book takes cues from the history of scientific observation to provide a new approach to this longstanding question of literary studies It reconstructs a narrative technique of literary observation in which reality appears by mimicking processes of visual perception and it traces the functioning of this technique through a wide range of European fiction from the early 18th to the late 19th centuries

Heterosexual Masculinities and the Self-Reflexive Novel Stefano Rossoni, 2025-07-24 *Heterosexual Masculinities and the Self-Reflexive Novel* examines how the narratives of four world renowned authors namely

J M Coetzee Milan Kundera Philip Roth and Mario Vargas Llosa offer a standpoint through which to address the inscription of heterosexual masculinity into Western literary legacy and the ways in which masculinity is re fashioned in contemporary self reflexive novels Considering the interconnectedness of their narratives for the first time the book explores unexamined patterns of dialogue among Coetzee Kundera Roth and Vargas Llosa while also contextualising their writing in the light of the European literary tradition inaugurated by Cervantes s Don Quixote and continued by Flaubert s Madame Bovary Rather than building on conventional theoretical approaches to literary studies Stefano Rossoni develops a fresh and engaging approach by looking at these two works not only as narrative texts but most importantly as theories of literature In dialogue with critical contributions that examined men s emotional illiteracy and struggle to develop a language for self reflection the book argues that the narratives of Coetzee Kundera Roth and Vargas Llosa engage with the tradition of the self reflexive novel and its ramifications to reflect on masculinity as a socio cultural construction Ultimately their writing reveals men s novelistic self reflexivity as a site of unintelligibility

The Comparative Perspective on Literature Clayton Koelb, Susan Noakes, 1988 *Reading Notes*, 2021-11-01 Reading notes constitute a vast resource for an understanding of literary history and culture They indicate what writers read as well as how they read and what they used in their own work As such they play an important role in both the reception and the production of texts The essays in this volume representing the newest trends in European and international textual scholarship examine literary creation and the relationship between reading and writing To study how readers respond to writing and how reading engenders new writing the contributing scholars no longer take for granted that authors write in splendid isolation but turn to a more broadly sociological investigation of authorship assigning new roles to the writer as reader notetaker annotator book collector and so on Notes and annotations may be fragmentary private undigested and embryonic but as witnesses to the reading process they tell unique stories about writers and readers ranging from great marginalists like Coleridge to women annotators of cookbooks This subject of research is a junction of several fields of research and tries to bridge gaps between separate disciplines with a common ground such as the history of the book the history of reading and the history of writing scholarly editing and textual genetics the analysis commentary and critical interpretation of the way in which works of art come into being bridging the gap between literary and textual criticism

Metropolis and Experience Hye-Joon Yoon, 2011-10-18 *Metropolis and Experience* Defoe Dickens Joyce offers a close reading of the major texts of Defoe Dickens and Joyce in their respective historical contexts and in comparison with their intertextual companions from seventeenth century character pamphlets through Baudelaire to Calvino In doing so it challenges the quietist complacency of specialization prevalent in current academia to contribute to a critique of urban modernity in the tradition of Simmel Benjamin and Lefebvre Taking its cue from Benjamin s bisection of experience into subjective sensory *Erlebnis* and communal reflective *Erfahrung* *Metropolis and Experience* uses this binary pair as a categorical guide in its analysis of the stylistic and thematic adventures of the three centerpiece authors Whereas Defoe s

novels embody a Simmelian metropolitan mentality through its narration of lived experience in paratactic prose Dickens strives to humanize the sprawling Victorian metropolis into an experience for communal sharing In Joyce s works the colonial dejections and belatedness of the Hibernian metropolis are transformed into an exuberant excess where both Erlebnis and Erfahrung meet their joyous end This investigation of the interconnections between the metropolis experience and the novel takes place in tandem with a sustained query on non literary subtopics such as finance capitalism and urban class antagonism This is literary criticism charged with relevance for the age of Occupy Wall Street Understanding Blanchot, Understanding Modernism Christopher Langlois,2018-06-14 Maurice Blanchot occupies a central though still overlooked position in the Anglo American reception of 20th century continental philosophy and literary criticism On the one hand his rigorous yet always playful exchanges with the most challenging figures of the philosophical and literary canons of modernity have led thinkers such as Georges Bataille Emmanuel Levinas Jacques Derrida and Michel Foucault to acknowledge Blanchot as a major influence on the development of literary and philosophical culture after World War II On the other hand Blanchot s reputation for frustrating readers with his difficult style of thought and writing has resulted in a missed opportunity for leveraging Blanchot in advancing the most essential discussions and debates going on today in the comparative study of literature philosophy politics history ethics and art Blanchot s voice is simply too profound too erudite and too illuminating of what is at stake at the intersections of these disciplines not to be exercising more of an influence than it has in only a minority of intellectual circles Understanding Blanchot Understanding Modernism brings together an international cast of leading and emergent scholars in making the case for precisely what contemporary modernist studies stands to gain from close inspection of Blanchot s provocative post war writings The Delicate Art of Bureaucracy Mark Schwartz Mark Schwartz,2020-10-13 Mark Schwartz author of leadership classics A Seat at the Table and The Art of Business Value reveals a new empowering model for the often soul shattering frustrating Kafkaesque nightmare we call bureaucracy Through humor a healthy dose of history and philosophy and real life examples from his days as a government bureaucrat Schwartz shows IT leaders and the whole of business how to master the ways of the Monkey the Razor and the Sumo Wrestler to create a lean learning and enabling bureaucracy For anyone frustrated by roadblocks irritated the business can t move fast enough or suffering under the weight of crushing procedures this book is for you No matter your role you need a playbook for bureaucracy This is it With this playbook you can wield bureaucracy as a superpower and bust through it at the same time

Musings on Mortality Victor Brombert,2013-10-15 Elegant beautifully written literary criticism examining how eight major writers From Tolstoy to Primo Levi dealt with death in their fiction The Wall Street Journal All art and the love of art Victor Brombert writes at the beginning of the deeply personal *Musings on Mortality* allow us to negate our nothingness As a young man returning from World War II Brombert came to understand this truth as he immersed himself in literature Death can be found everywhere in literature he saw but literature itself is on the side of life With delicacy and penetrating insight

Brombert traces the theme of mortality in the work of a group of modern writers Leo Tolstoy Thomas Mann Franz Kafka Virginia Woolf Albert Camus Giorgio Bassani J M Coetzee and Primo Levi Illuminating their views on the meaning of life and the human condition Brombert ultimately reveals that by understanding how these authors wrote about mortality we can grasp the full scope of their literary achievement and vision Winner of the Robert Penn Warren Cleanth Brooks award for outstanding literary criticism Suffused with wisdom and argued with the strong hand of a weathered and feeling literary scholar It is hard to imagine such thematic criticism being done better than here What a beautiful book Thomas Harrison author of 1910 The Emancipation of Dissonance A brave and eloquent book Peter Brooks author of Henry James Goes to Paris The simplicity and directness of Brombert s style gives his discussion of the philosophical and aesthetic underpinnings of the works under scrutiny great clarity Publishers Weekly Brombert s eloquently written book is for serious lovers of literature Library Journal

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